

McNALLY SMITH

COLLEGE OF MUSIC

2016/ 2017

COURSE CATALOG

FALL SEMESTER 2016

New Student Orientation	Sept. 4-6
First Day of Classes	Sept. 7
Last Day to Add	Sept. 13
Last Day to Drop	Sept. 20
Mid-Term	Oct. 25
Registration Begins	Nov. 14
Last Day to Withdraw	Nov. 17
Thanksgiving Break - No Classes	Nov. 23-27
Registration Ends	Nov. 28
Graduation Application for Spring '17 Due	Nov. 29
Last Day of Classes	Dec. 16
Commencement Ceremony - Saturday 11:00AM	Dec. 17

SPRING SEMESTER 2017

New Student Orientation	Jan. 19-20
First Day of Classes	Jan. 23
Last Day to Add	Jan. 27
Last Day to Drop	Feb. 3
Mid-Term	Mar. 10
Mid Semester Break - No Classes	Mar. 11-19
Registration Begins	Mar. 27
Registration Ends	Apr. 10
Last Day to Withdraw	Apr. 11
Graduation Application for Summer '17 and Fall '17 Due	Apr. 12
Commencement Ceremony - Saturday 11:00AM	May 5
Last Day of Classes	May 6

SUMMER SEMESTER 2017

New Student Orientation	May 12
First Day of Classes / Session 1 Begins	May 15
Last Day to Add	May 19
Last Day to Drop	May 26
Memorial Day Break - No Classes	May 27-30
Mid-Term / Session 1 Ends	June 27
Mid Semester July 4 Break - No Classes	June 28-July 5
Session 2 Begins	July 6
Registration Begins	July 10
Last Day to Withdraw	July 24
Registration Ends	July 25
Graduation Application for Fall '17 Due	July 26
Last Day of Classes / Session 2 Ends	Aug. 16

***Academic Calendar subject to change before the start of the 2016-17 School Year*

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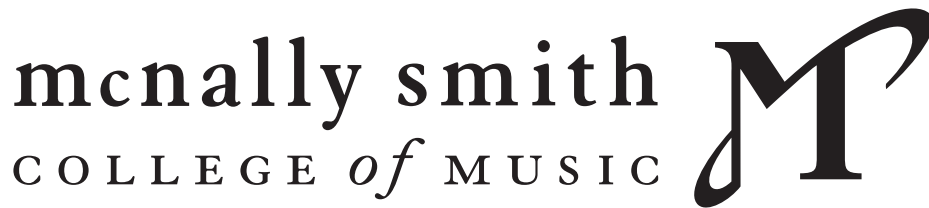
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McNally Smith College of Music
prepares students for a fulfilling future
in music by providing a culture of learning
that inspires creative, intellectual,
and personal development,
and that enriches our global society
through their artistry and leadership.

Dear Student,

It is my pleasure to welcome the new students to McNally Smith College of Music, and to welcome back all of our returning students for the 2016-2017 academic year. The faculty and administration here at McNally Smith are thrilled that you have chosen to further your artistic and educational career here, and we look forward to continuing with you on this journey.

For over 25 years, McNally Smith has been providing a unique, first-rate musical education, as well as preparing students for careers in business, recording, technology, and more. Our faculty and staff members represent a broad spectrum of experience and talent in the music industry, allowing them to provide unrivaled knowledge, expertise, and passion in the classroom. Furthermore, our network of community partners and alumni is expanding every year, providing you with a backbone of valuable networking opportunities and industry relations across the country.

Whether you are pursuing your Bachelor's, Associate's Degrees, or Diploma, you will find a diverse offering of programs and courses within this catalog that addresses a foundation of academic standards and the most current trends in the music and entertainment industries. We also hope you will take advantage of the comprehensive services and resources available to you here at the College, including internships across the country, counseling services, and volunteer opportunities, all offered through our Career Services and Student Affairs Offices.

Throughout your time here at McNally Smith, you will find a collaborative, welcoming environment that promotes creativity and success with the most up-to-date resources and curriculum. Once again, on behalf of the faculty and administration, I want to welcome all of you for the 2016-2017 academic year, and wish you success in all of your endeavors.

Sincerely,

A handwritten signature in black ink, appearing to read 'Harry Chalmiers', with a long, sweeping horizontal line extending to the right.

Harry Chalmiers

President

McNally Smith College of Music is committed to being a premier institution of higher learning for the musical arts and internationally recognized as such by students, educators, and music professionals.

McNally Smith College of Music recognizes that music is a dynamic art form that reflects the intense cultural currents of globalization and technological advancements. We create new approaches to music teaching and learning and integrate them with traditional practices in a contemporary context to inspire, to broaden, and to connect the musical passions of our students to a rapidly evolving world.

McNally Smith College of Music provides a comprehensive curriculum that integrates the liberal and musical arts to provide a powerful foundation of knowledge, critical thinking, and professionalism that inspires students to realize and sustain a life in music. Our faculty are experienced academics and multi-faceted practicing artists who provide highly personalized instruction in technologically advanced facilities.

McNally Smith College of Music nurtures creative expression and experiential learning to cultivate entrepreneurial thinkers and innovators.

A McNally Smith College of Music education prepares students to engage, adapt, and thrive as leaders of change in music and in society.

Educating the Whole Student

Institutional/General Education Student Learning Outcomes

Closely aligned with our mission, McNally Smith's Institutional/General Education Student Learning Outcomes describe the broad knowledge, competencies, and habits of mind students will develop during their studies, as they build a core foundation of artistry, technological literacy and entrepreneurial skills in the context of a broad and rich general education. These outcomes represent shared aspirations for our students expressed through a curriculum that includes a focused major, foundational courses in music, technology, and business, and a distribution of required and elective General Education courses, enhanced by integrated co-curricular opportunities and student support services.

General Education requirements, a distribution of courses across the disciplines of Communication, Humanities/Music History, Social Sciences, and Math/Natural Sciences, reflect McNally Smith's deep conviction that successful, satisfying lives require a broad range of skills and knowledge.

Student Learning Outcomes at the course, program, and institutional levels provide focus for assessing student learning and continually improving the educational offerings at McNally Smith College of Music. Together, music, technology, business and general education coursework, co-curricular options, and a student-centered culture all incorporate and share Institutional/General Education Learning Outcomes representing universal learning outcomes for all students at MSCM, regardless of major or degree program.

MSCM students will be able to:

- communicate effectively.
- demonstrate intellectual and artistic curiosity and imagination.
- apply critical thinking skills to identify, research, and navigate complex problems.
- synthesize and apply knowledge and skills in practical contexts.
- demonstrate personal development and interpersonal competence.
- exhibit intercultural awareness and community engagement.
- incorporate digital literacy and technological adaptability.
- employ awareness, intentionality, and resilience in self-directed pursuits.

ABOUT McNALLY SMITH COLLEGE OF MUSIC

McNally Smith was designed as a learning center for musicians, composers, recording engineers, producers, and people in the music business field. McNally Smith is located in a facility consisting of classrooms, practice rooms, private teaching studios, offices, auditorium, library, computer lab, digital audio workstation/lab, MIDI labs, student commons, and recording studios. Parking is available nearby, and public transportation to almost anywhere in the metro area is at our door.

- » McNally Smith College of Music is located at 19 Exchange Street East, St. Paul, Minnesota, 55101, USA

ACCREDITATION

The National Association of Schools of Music (NASM) has institutionally and programmatically accredited McNally Smith College of Music since 1989. NASM, founded in 1924, is an organization of schools, conservatories, colleges and universities with approximately 630 accredited institutional members. It establishes national standards for undergraduate, graduate degrees, and other credentials.

PROGRAM INFORMATION AND GOALS

McNally Smith is pleased to offer degree and diploma programs for aspiring music professionals. Courses are designed to give students the knowledge and skills needed to enter today's music professions. Individual coaching, class work, and small and large group performance opportunities combine to help each student develop fundamental skills to find his or her personal artistic direction. Located in the heart of St. Paul, McNally Smith offers a truly unique opportunity for today's aspiring musician.

McNally Smith offers the following programs:

Bachelor Degrees

- » To integrate the liberal and musical arts, creating a foundation of knowledge, critical thinking, skills, and application for music professionals
 - For music professionals desiring a Baccalaureate Degree
 - In preparation for a Masters in Music or Masters in Business degree program
- Offerings include:
 - Bachelor of Music in Performance with majors in: Bass, Brass and Woodwinds, Guitar, Keyboard, Percussion, Strings & Voice
 - Bachelor of Music in Composition
 - Bachelor of Science in Music (Music Producer)
 - Bachelor of Arts in Music (Music Business)
 - Bachelor of Arts in Music

Associate Degrees

- » To develop the necessary skills, knowledge and practical experience to further a career in the music industry as

a performer, recording engineer or music business professional.

- For music professionals desiring an academic degree
- To further individual artistic potential
- Offerings Include:
 - Associate of Applied Science in Music (Performance) with majors in: Bass, Brass and Woodwinds, Guitar, Keyboard, Percussion, Strings & Voice
 - Associate in Applied Science in Music (Production)
 - Associate of Applied Science in Audio Engineering
 - Associate of Applied Science in Music Business

Diploma Programs

- » To develop the necessary skills and knowledge to begin a career in the music industry as a performer, recording engineer or music business professional
 - As preparation for the A.A.S. Degree
 - To develop individual artistic potential

- Offerings include:
 - Music Performance Course with majors in: Bass, Brass and Woodwinds, Guitar, Keyboard, Percussion, Strings & Voice
 - Live Sound
 - Audio Engineering
 - Hip-Hop Studies

McNally Smith reserves the right to change the curriculum, change a course schedule, and/or cancel a class at any time.

GENERAL EDUCATION AT McNALLY SMITH

General Education at MSCM provides context, knowledge, key skills, and connections, both within the curriculum and in correlation with preparation for the professional world. General Education courses align closely with our music, business, and technology courses, by focusing on critical and creative thinking, communication, problem solving, analysis and synthesis skills, and by encouraging an expansive view of the rapidly evolving, globally connected world. General Education courses provide intellectual breadth and create links throughout students' studies, providing preparation for personal, professional, and community life.

General Education courses, both required and elective, are distributed over four major academic disciplines of learning: Communication, Humanities/Music History, Math/Natural Sciences, and Social Sciences. Each degree program specifies both required General Education courses and elective options, providing opportunities to explore a range of interests while developing and deepening skills.

Look for specific General Education course requirements and elective options in the course outlines for each degree, beginning on page 21. View a complete list of General Education courses on page 75. A selection of General Education courses in each of the academic disciplines is offered each semester.

The Registrar Office facilitates course registration for new students, based on a combination of assessment results, prior educational experience and student interests. Students in the BA in Music and BM in Vocal Performance programs are

required to take one year of a world language. Diploma students planning to transfer to Associate of Applied Science or Bachelor's degree programs may elect to take General Education classes.

ADMISSIONS

2016/2017

ADMISSIONS

Review Policy

McNally Smith College of Music considers each applicant individually and utilizes a holistic review process when determining admission. Emphasis is placed on audition or demo review scores as applicable, along with academic records and experience. Aptitude and potential are considered as well.

Timeline

McNally Smith College of Music operates on a rolling admission system. This means that there are no firm application deadlines. However, students are encouraged to submit their application for admission up to 12 months before their intended start date. This allows ample time for completion of the admission, financial aid, and housing processes.

Process and Requirements

Step 1 – Apply

Complete the online enrollment application at: www.mcnallysmith.edu/apply

Step 2 – Submit Admission Requirements

Detailed information about admission requirements is available through the student portal or by contacting the Admissions Department. Requirements vary by program and may include:

- High School Transcripts
- Admissions Essay
- Audition (live or recorded)
- General Musicianship Evaluation
- Demo Recording
- Technology Exam

Students who have earned college credit at another higher education institution should submit official transcripts to the Registrar, who will perform a transfer credit analysis."

Step 3 – Acceptance

Upon submission of all required admission materials and completion of any applicable entrance exams or auditions, Admissions staff and department faculty will conduct a holistic admissions review, make a determination on acceptance, and notify the student in a timely manner. Students may be offered admission to McNally Smith College of Music at one of three acceptance statuses:

- Full Acceptance: Student fulfills all requirements for acceptance and has no conditions attached to admission offer.
- Conditional Acceptance: Student qualifies for admission but requires prescribed coursework during their first

semester to remedy any areas of deficiency.

- Probationary Acceptance: Student demonstrates potential for success at McNally Smith but does not meet minimum GPA requirements for chosen degree program. Student must earn a GPA of 2.0 or better their first semester or be subject to termination.

Step 4 – Confirm Acceptance

Successfully admitted students will receive an official acceptance letter in the mail. After receiving an offer of admission, students should return the enclosed confirmation letter, along with the non-refundable \$200 tuition deposit, to secure their seat in class and enable the Registrar Office to schedule their first semester classes. The deadline to return the confirmation letter and tuition deposit is May 1 for Fall applicants and 30 days in advance of the semester start date for Spring and Summer applicants. Note - the tuition deposit is not a fee, and will be applied to the first semester tuition bill.

RE-ADMISSION

Students wishing to return to McNally Smith College of Music must submit an Application for Re-Admission, found online. Requirements for re-admission include approvals from Registrar, Accounting, Coordinator of Academic Success and Department Head.

INTERNATIONAL STUDENTS

McNally Smith is authorized under federal law to enroll non-immigrant alien students. International applicants follow the same application procedures as other incoming students. In addition to the required application documentation, they must also prove they have college-level speaking, writing, and comprehension skills in the English language by submitting TOEFL or IELTS scores. Minimum required scores for those exams are 65 on the Internet Based TOEFL (iBT) or 5.5 on the IELTS for undergraduates.

POST-SECONDARY ENROLLMENT OPTIONS (PSEO)

McNally Smith College of Music participates in the Minnesota PSEO program and offers college courses to residential high school juniors and seniors. Admission requirements to the PSEO program at McNally Smith are the same as those for the Bachelor degree in the corresponding program. PSEO students must apply to, and fulfill all requirements for admission, by program. In addition to program requirements, PSEO students need to submit the Minnesota Department of Education PSEO form, signed by their appropriate school official.

FINANCING YOUR EDUCATION

McNally Smith offers various types of financial aid to eligible students. Students should check with our office for personal help and assistance. All students are encouraged to apply for financial aid to determine eligibility. All financial aid forms are available at the Financial Aid office or online at: www.mcnallysmith.edu/financing-your-education

McNally Smith is an eligible institution approved by the U.S. Department of Education for participation in the following programs:

- Federal Direct Loan Program
- Federal Pell Grant
- Federal SEOG
- Federal Work Study

McNally Smith is also approved by the Minnesota Office of Higher Education to participate in the following:

- Minnesota Child Care Grant
- Minnesota GI Bill
- Minnesota Indian Scholarship Program
- Minnesota Self Loan
- Minnesota State Grant
- Minnesota State Work Study

Additional funds may be available through:

- Department of Rehabilitation Services
- McNally Smith Institutional Scholarships
- McNally Smith Founders' Grant
- Private/Alternative Student Loans
- Veterans' Administration (VA)
- Veterans' Yellow Ribbon Program

Policies and Procedures For Verification

This institution has developed the following Policies and Procedures regarding the verification of information provided by applicants for Federal Aid under the Title IV Programs.

1. Only those students who are selected for verification by the Department of Education will be required to submit supporting documentation
2. No Federal PELL or Campus Based Funds will be disbursed prior to the completion of verification.
3. A Federal Stafford Student Loan application may be certified by the institution prior to the completion of verification. However, the student has 30 days from the time the money arrives to the institution to provide the necessary documentation. If not completed by that time, the money will be returned to the lender.
4. For Federal PELL grants, the student will have until 60 days after his/her last day of attendance or the end of the academic year, whichever is earlier, to complete verification. However, in the interim the student must have made arrangements with the school for payment of all tuition and fees due or risk termination at the option of the school. After the passage of the aforementioned period, all Financial Aid that might have been due is forfeited.
5. All students will be notified on a timely basis if they have been selected for verification, and the supporting documentation that is required. The institution will use as its reference, the most recent verification guide supplied by the Department of Education. At that time the student will be informed of the time parameters and the consequences of not completing the verification cycle. The institution will notify the student of the result of verification and any other documentation needed. The institution will assist the

student in correcting any information that is inaccurate.

6. Any conflicting data will be verified. If the student supplies inaccurate information on any application and refuses to correct same after being counseled by the institution, the school must refer this case to the Department of Education for resolution. Unless required by the Department of Education, no Financial Aid will be disbursed to the student.

TUITION**UNDERGRADUATE**

Per Credit	\$1040
Per Semester	\$13,520
Per Year	\$27,040

Course Fees*(Average per semester)*

Audio Engineering	\$1,350
Hip Hop	\$750
Live Sound	\$1,450
BA in Music	\$1,100
Music Business	\$775
Music Composition	\$1,762.50
Music Performance	\$1,750
Music Production	\$1,187.50

Other Factors & Fees

Tuition charged for each program is a flat-rate for all full-time students taking between 13 - 17 credits each semester. Credit cost (up to 13 credits) is \$1040 per credit. Overload fee (above 17 credits) is \$1040 per credit. The estimates above include these fees: Student Services fee of \$200 and IT fee of \$250 per semester (applies to any student taking at least one credit for that semester). APP course fee of \$650 per credit, and REC Lab course fee of \$300 per credit.

Other Fees:

- Application Fee of \$75
- Test-out Fee of \$400 (one-time fee, regardless of the number of credits being applied).
- Graduation Fee of \$50 (applied at the beginning of the student's final year of attendance)
- Late registration fee of \$100 applies to any student, incoming 1st semester excluded, who registers for classes after a specific date (i.e. the end of registration week).

Payment in full is due on the first day of classes each semester. It is the student's responsibility to make sure that tuition and fees are paid to McNally Smith College of Music prior to the start of the semester. A billing notification will be sent electronically to each student before the beginning of the semester. Students are required to access their bill online through the student portal using the instructions provided in the billing notification. An incorrect invoice or not receiving a billing notification is not a valid reason for non-payment. Students are allowed a 10 day grace period to submit payment. This period is the

same duration as the drop/add period for class schedule changes. By the end of the 10 day grace period, a student must have completed one of the following options:

1. Pay all tuition and fees in full (cash, personal check, ACH, or credit card payment).
2. Initiate a monthly payment plan (available on-line).
3. Finalize a financial aid package for part or all of the tuition and fees (payment is still required for the unpaid portion of partial plans).
4. Alternative payment arrangements approved by the Financial Aid or Bursar Office (on a case-by-case basis).

Payment in the form of cash, check, money order, ACH, or credit card (Visa, Master Card, American Express or Discover) should be made by mail, telephone, on-line or in person to the Bursar Office. Payment by mail should be received by the due date. If a student's tuition bill is not paid by the due date at the beginning of each semester, a \$100.00 late payment fee will be assessed. For larger balances, a student's enrollment may be terminated and collection procedures will begin. Students can expect a moderate increase in tuition each year.

Recovery of Overpayment for Non Institutional Expense

The overpayment of monies disbursed for non-institutional educational expenses will be based on the percent of time completed over the total time in that payment period. The student will be responsible for the repayment of the overpayment. No overpayment will result after half the payment period has been completed. The refund, if any, will be made to the Federal PELL account.

Avocational Classes

Financial aid is not available for avocational classes at McNally Smith College of Music. The avocational program does not qualify for government grants or loans.

Books

Students should expect to pay up to \$500.00 per semester for books and instructional materials.

Equipment

- » **Guitar Majors** – Students must have at least one electric guitar, 1/4" instrument cable, and one classical (nylon string) guitar in good working condition.
- » **Bass Majors** – Students must have an electric bass and 1/4" instrument cable in good working condition.
- » **Keyboard Majors** – Students must have headphones and a 1/4" instrument cable.
- » **Percussion Majors** – Students must have their own bass drum pedal, cymbals, aquarian cymbal springs, hi hat clutch, and bottom washer and felt for hi hat cymbal in good working condition.
- » **Vocal Majors** – Students must have a professional quality microphone model Shure SM-58 and an XLR microphone cable.
- » **String Majors** – Students must have an acoustic instrument outfitted with a pickup and a 1/4" instrument cable.
- » **Music Business, BA in Music, Hip Hop Studies, Live Sound Majors** – Except as noted in any individual course syllabus, there are no special equipment needs for Music Business majors.
- » **Composition Majors** – It is recommended that students own a Macintosh computer (laptop or desktop) with Logic Pro (software) installed. This is

NOT a requirement. The college will provide access to all equipment needed to succeed in the Composition and Songwriting program. However, students are required to own an external hard drive formatted for Mac (USB or Firewire), with several gigabytes of memory specifically dedicated for class projects.

- » **Audio Engineering and Music Production Majors** – Students are required to have a Mac formatted Firewire 400/800 or USB 2.0 external hard drive. (Minimum 300 gigabytes - Firewire 800 preferred)
- The items on the list below are recommended but NOT required. McNally Smith will provide each student with the proper tools to be successful in class. The list below are tools that could allow the student to complete some homework assignments outside of school and help equip them for their professional career.
- Macintosh Laptop or Tower (3 years old or newer)
 - Latest version of Pro Tools
 - Studio Headphones (Sony MDR7506 or comparable)
 - Soldering iron, needle-nose pliers, side cutters, wire stripper, calculator (scientific), and vise grips or small electronics vise.

Recording Lab

Recording Lab hours within the recording studio complex are available to each audio engineering and music production student based on eligibility and project needs. Hours vary per semester.

Students are responsible for arranging their personal schedules to maximize the use of available studio time.

ACADEMIC TRANSFER OF CREDIT

Credit For Previous Education

McNally Smith grants appropriate credit for previous education or training. Students with previous education or experience in a class may elect to test out of that class through meeting appropriate audition or testing requirements. A one-time Test Out of Class Fee of \$400 must be paid before credit will be awarded.

Transfer of Credit Policy

In order to receive a degree from McNally Smith College of Music, a student must complete the majority of credits at the college. Credits may be transferred from other schools if the grade received is a C or above, and the class(es) fulfills a requirement at McNally Smith College of Music. In some cases, additional materials, such as course outlines and catalog descriptions, may be necessary to make a judgment. McNally Smith also accepts results from standard College Level Examination Program (CLEP) tests with an earned score of 3 or above, AP examinations with an earned score of 3 or higher and IB examinations with an earned score of 4 or higher.

Statement on the Transfer Of Credits from other Institutions

McNally Smith will make every possible effort to acknowledge work completed at other institutions of higher learning. In determining transfer credit, McNally Smith College of Music will base its decisions on two basic assumptions:

1. Accredited Institutions

Accreditation serves as the basic indicator that the institution meets certain minimum standards. McNally Smith College of Music (MSCM) will give careful attention to accreditation conferred by accrediting bodies recognized by the Council for Higher Education Accreditation.

2. Comparability and Applicability

Information regarding comparability of the nature, content, and level of transfer credit and the appropriateness and applicability of the credit earned to programs offered by MSCM will be obtained from catalogs and other materials and from direct contact between both MSCM and the sending institutions.

Appeals

Decisions about transferring credits may be appealed to the Registrar Office for a final ruling.

ACADEMIC PROGRAMS

2016/2017

*Please be aware that there may be adjustments to the semester-by-semester course sequence based upon:
Start date, transfer credits, specific department requirements and advisor recommendations.*

MUSIC PERFORMANCE

MUSIC PERFORMANCE PROGRAM STUDENT LEARNING OUTCOMES

STUDENTS WILL BE ABLE TO:

LEARNING OUTCOME 1: demonstrate instrumental technique, improvisation and sight playing on a primary instrument.

LEARNING OUTCOME 2: demonstrate an understanding of multiple genres from cultural, historical, technical and aesthetic perspectives.

LEARNING OUTCOME 3: use current technology to write, arrange, record and promote their music.

LEARNING OUTCOME 4: demonstrate an understanding of ways the history and theories of music affect and influence analysis, learning and memorizing of music and musical styles.

LEARNING OUTCOME 5: demonstrate an understanding of how to manage a personal career from business and creative perspectives.

BACHELOR OF MUSIC IN PERFORMANCE – BASS

120 Credits (84 Major, 30 General Education, and 6 Elective)

Major Area: 84 credits

APP 150B - Applied Music (2 credits)
APP 150B - Applied Music (2 credits)
APP 150B - Applied Music (2 credits)
APP 150B - Applied Music (2 credits)

APP 350B - Applied Music (2 credits)
APP 350B - Applied Music (2 credits)
APP 350B - Applied Music (2 credits)
APP 350B - Applied Music (2 credits)

ENS 150L - MSCM Chorus (1 credit)
ENS ***L - Large Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
MUS 102K - Keyboard Lab II (1 credit)
MUS 200K - Keyboard Lab III (1 credit)

MUS 104B - Sight Reading & Repertoire I (1 credit)
MUS 105B - Sight Reading & Repertoire II (1 credit)
MUS 106B - Sight Reading & Repertoire III (1 credit)
MUS 108B - Sight Reading & Repertoire IV (1 credit)

MUS 107 - Music Theory I (2 credits)
MUS 121 - Music Theory II (2 credits)
MUS 211 - Music Theory III (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 113B - Applied Theory I (2 credits)
MUS 123B - Applied Theory II (2 credits)

MUS 238B - Music Interpretation I (2 credits)
MUS 248B - Music Interpretation II (2 credits)
MUS 310B - Music Interpretation III (2 credits)
MUS 311B - Music Interpretation IV (2 credits)

MUS 114B - Technique I (1 credit)
MUS 124B - Technique II (1 credit)
MUS 224B - Technique III (1 credit)
MUS 302B - Slap Technique (2 credits)
MUS 303B - Latin Bass Technique (2 credits)

MUS 115B - Contemporary Ensemble Practices I (2 credits)
MUS 125B - Contemporary Ensemble Practices II (2 credits)

MUS 140 - Ear Training I (1 credit)
MUS 141 - Ear Training II (1 credit)
MUS 208 - Ear Training III (1 credit)

MUS 200 - Sophomore Jury (0 credits)
MUS 300 - Junior Recital (1 credit)
MUS 400 - Senior Recital (1 credit)
MUS 401 - Senior Jury (0 credits)

MUS 218 - History of American Popular Music (3 credits)
MUS 143 - Desktop Music Publishing (1 credit)
MUS 316 - Conducting (1 credit)
MUS 345 - Arranging I (2 credits)
MUS 346 - Arranging II (2 credits)
MUS 416 - Pedagogy (1 credit)
MUS 416B - Pedagogy Lab (1 credit)
MUS 380 - Creating a Life in Music (2 credits)
INT302 - Internship (2 credits)

BUS 118 - Music Industry Economics (3 credits)
REC 111 - Introduction Music Technology (1 credit)

Electives: 6 credits

MUS *** - Music Electives (MUS, ENS, APP) (3 credits)
*** *** - Electives from any area (3 credits)

General Education: 30 credits

Communications (COM):

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
(cannot be satisfied by transfer; must be taken at MSCM. Should be completed in the 7th or 8th semester.)

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- MHIS 3** - Upper Division (3**/4**) Music History Elective
OR General Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM *** - Humanities Elective (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- Complete a minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

**BACHELOR OF MUSIC
IN PERFORMANCE – BASS**120 Credits (84 major area, 30 General Education,
and 6 electives)**1st Semester**

		Credits
APP 150B	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104B	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 113B	Applied Theory I	2
MUS 114B	Technique I	1
MUS 115B	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/ COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

2nd Semester

APP 150B	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 105B	Sight Reading & Repertoire II	1
MUS 121	Music Theory II	2
MUS 123B	Applied Theory II	2
MUS 124B	Technique II	1
MUS 125B	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
BUS 118/ COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

3rd Semester

APP 150B	Applied Music	2
ENS 100	Ensemble	1
MUS 106B	Sight Reading & Repertoire III	1
MUS 110	Artist & Industry Seminar I	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 224B	Technique III	1
MUS 238B	Music Interpretation I	2
REC 111	Intro to Music Technology	1
SOC 225	Society, Culture & Music	3
	Total Credits	16

4th Semester

APP 150B	Applied Music	2
ENS 1xxL	Large Ensemble	1
MUS 108B	Sight Reading & Repertoire IV	1
MUS143	Desktop Music Publishing	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
MUS 248B	Music Interpretation II	2
MUS 302B	Electric Bass Repertoire – Slap Technique	2
HUM ***	Humanities Elective	3
	Total Credits	15

5th Semester

APP 350B	Applied Music	2
ENS 350L	MSCM Chorus	1
MUS 303B	Latin Bass Techniques	2
MUS 345	Arranging I	2
MUS 380	Creating A Life in Music	2
*** **	Music Elective (MUS, ENS, APP)	1
MHIS 330	Survey of Classical Music	3
MATH/NSC	Math or Natural Science Elective	2
	Total Credits	15

6th Semester

APP 350B	Applied Music	2
ENS 300	Ensemble	1
MUS 130	Artist & Industry Seminar II	1
MUS 300	Junior Recital	1
MUS 310B	Music Interpretation III	2
MUS 316	Conducting	1
MUS 346	Arranging II	2
MATH/NSC	Math or Natural Science Elective	2
MHIS 3**	Upper Division (3**/4**) Music History or General Education elective	3
	Total Credits	15

7th Semester

APP 350B	Applied Music	2
ENS 300	Ensemble	1
MUS 311B	Music Interpretation IV	2
MUS 416	Pedagogy and Teaching Skills	1
MUS 416B	Pedagogy Lab	1
COM 300	Writing about Music	3
SOC***	Social Science Elective	2
*** **	General Education Elective	2
	Total Credits	14

8th Semester

APP 350B	Applied Music	2
ENS 300	Ensemble	1
INT 302	Internship	2
MUS 400	Senior Recital	1
MUS 401	Senior Jury	0
*** **	Elective From Any Area	3
*** **	Music Elective (MUS, ENS, APP)	2
*** **	General Education Elective	3
	Total Credits	14

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Music in Performance students are required to:

- Participate in an ensemble experience throughout the degree program
- Have a minimum of two semesters of a large ensemble experience, including one semester of 'ENS 150L - MSCM Chorus'

ASSOCIATE OF APPLIED SCIENCE – BASS

60 Credits (40 major, 20 General Education)

1st Semester		Credits
APP 100B	Applied Music	1
MUS 100K	Keyboard Lab I	1
MUS 104B	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 113B	Applied Theory I	2
MUS 114B	Technique I	1
MUS 115B	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
Total Credits		14/15

2nd Semester

APP 100B	Applied Music	1
ENS 100	Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 105B	Sight Reading & Repertoire II	1
MUS 121	Music Theory II	2
MUS 123B	Applied Theory II	2
MUS 124B	Technique II	1
MUS 125B	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
Total Credits		15/16

3rd Semester

APP 150B	Applied Music	2
ENS 100	Ensemble	1
MUS 106B	Sight Reading & Repertoire III	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238B	Music Interpretation I	2
MATH/NSC***	Math or Natural Science elective	2
SOC 225	Society, Culture & Music	3
Total Credits		15

4th Semester

APP 150B	Applied Music	2
ENS 100	Ensemble	1
MUS 143/REC 111	Desktop Music Publishing OR Introduction to Music Technology	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
*** **	General Education electives	8
Total Credits		15

Associate of Applied Science in Performance students are required to:

- Participate in an ensemble experience throughout the degree program

DIPLOMA IN MUSIC PERFORMANCE – BASS

45 Credits (40 major area, 5 electives)

1st Semester		Credits
APP 150B	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104B	Sight Reading and Repertoire I	1
MUS 107	Music Theory I	2
MUS 110	Artist and Industry Seminar I	1
MUS 113B	Applied Theory I	2
MUS 114B	Technique I	1
MUS 115B	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
*** **	Elective from any area	1
Total Credits		14

2nd Semester

APP 150B	Applied Music	2
ENS 1xxL	Large Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 105B	Sight Reading and Repertoire II	1
MUS 121	Music Theory II	2
MUS 123B	Applied Theory II	2
MUS 124B	Technique II	1
MUS 125B	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
REC 111	Introduction to Music Technology	1
*** **	Elective from any area	2
Total Credits		16

3rd Semester

APP 150B	Applied Music	2
BUS 118	Music Industry Economics	3
ENS 100	Ensemble	1
MUS 106B	Sight Reading and Repertoire III	1
MUS 130	Artist and Industry Seminar II	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
MUS 238B	Music Interpretation I	2
*** **	Elective from any area	2
Total Credits		15

BACHELOR OF MUSIC IN PERFORMANCE - BRASS AND WOODWIND

120 credits (78 Major, 12 Elective, 30 General Education)

Major Area: 80 credits

APP 150BW - Applied Music (2 credits)
APP 150BW - Applied Music (2 credits)
APP 150BW - Applied Music (2 credits)
APP 150BW - Applied Music (2 credits)

APP 350BW - Applied Music (2 credits)
APP 350BW - Applied Music (2 credits)
APP 350BW - Applied Music (2 credits)
APP 350BW - Applied Music (2 credits)

ENS ***L - Large Ensemble (1 credit)
ENS ***L - Large Ensemble (1 credit)
ENS 100 - Ensemble (1 credit)
ENS100 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
MUS 102K - Keyboard Lab II (1 credit)
MUS 200K - Keyboard Lab III (1 credit)

MUS 107 - Music Theory I (2 credits)
MUS 121 - Music Theory II (2 credits)
MUS 211 - Music Theory III (2 credits)
MUS 241 - Tonal Harmony (2 credits)
(or 300 level Theory or Composition course)

MUS 110 - Artist and Industry Seminar I (1 credit)
MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 113BW - Applied Theory I (2 credits)
MUS 123BW - Applied Theory II (2 credits)
MUS 238BW - Music Interpretation I (2 credits)
MUS 248BW - Music Interpretation II (2 credits)

MUS 114BW - Technique I (1 credit)
MUS 124BW - Technique II (1 credit)

MUS 140 - Ear Training I (1 credit)
MUS 141 - Ear Training II (1 credit)
MUS 208 - Ear Training III (1 credit)

MUS 200 - Sophomore Jury (0 credits)
MUS 300 - Junior Recital (1 credit)
MUS 400 - Senior Recital (1 credit)
MUS 401 - Senior Jury (0 credits)

MUS 218 - History of American Popular Music (3 credits)
MUS 143 - Desktop Music Publishing (1 credit)
MUS 254 - Improv Technique (1 credit)
MUS 316 - Conducting (1 credit)

MUS332 - Transcription (2 credits)
MUS 345 - Arranging I (2 credits)
MUS 346 - Arranging II (2 credits)
MUS 349 - Early Jazz Style & Analysis (2 credits)
MUS 350 - Modern Jazz & Analysis (2 credits)
MUS 380 - Creating a Life in Music (2 credits)
MUS 416 - Pedagogy (1 credit)
MUS 416BW - Pedagogy Lab (1 credit)

BUS 118 - Music Industry Economics (3 credits)
INT302 - Internship (2 credits)
REC 111 - Introduction to Music Technology (1 credit)

Electives: 12 credits

*** *** Music Elective (MUS, ENS, APP) (5 credits)
*** *** - Electives From Any Area (7 credits)

General Education: 30 credits

Communications (COM):

- COM 100 - Writing and Research (4 credits)
Should be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
(Cannot be satisfied by transfer; must be taken at MSCM.
Should be completed in the 7th or 8th semester.)

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- HUM *** - Humanities Elective (3 credits)
Should be completed no earlier than your Junior year.
- MHIS 3** - Upper Music History Elective or General Education elective (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- A minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

**BACHELOR OF MUSIC IN PERFORMANCE
- BRASS AND WOODWIND**

120 credits (78 Major, 12 Elective, 30 General Education)

1st Semester		Credits
APP 150BW	Applied Music	2
ENS 100	Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 110	Artist & Industry Seminar I	1
MUS 113BW	Applied Theory	2
MUS 114BW	Technique I	1
MUS 140	Ear Training I	1
BUS 118/COM 100		3/4
	Music Industry Economics OR /Writing and Research Skills	
	Total Credits	14/15

2nd Semester		Credits
APP 150BW	Applied Music	2
ENS 100	Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 121	Music Theory II	2
MUS 123BW	Applied Theory II	2
MUS 124BW	Technique II	1
MUS 141	Ear Training II	1
BUS 118/COM 100		3/4
	Music Industry Economics OR /Writing and Research Skills	
	Total Credits	13/14

3rd Semester		Credits
APP 150BW	Applied Music	2
ENS 100	Ensemble	1
MUS 130	Artist & Industry Seminar II	1
MUS 143	Desktop Music Publishing	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238BW	Music Interpretation I	2
REC 111	Introduction to Music Technology	1
SOC 225	Society, Culture and Music	3
	Total Credits	15

4th Semester		Credits
APP 150BW	Applied Music	2
ENS 100	Ensemble	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
MUS 241	Tonal Harmony	2*
<i>*other theory or composition courses may be substituted (300 level or higher)</i>		
MUS 248BW	Music Interpretation II	2
MUS 332	Transcription	2
HUM ***	Humanities Elective	3
	Total Credits	15

5th Semester		Credits
APP 350BW	Applied Music	2
ENS 300	Ensemble	1
MUS 345	Arranging I	2
MUS 349	Early Jazz Style & Analysis	2
*** **	Elective from any area	2
MHIS 330	Survey of Classical Music	3
MATH/NSC ***	Math or Natural Science Electives	4
	Total Credits	16

6th Semester		Credits
APP 350BW	Applied Music	2
ENS 300	Ensemble	1
MUS 254	Improvisation Techniques	1
MUS 300	Junior Recital	1
MUS 346	Arranging II	2
MUS 380	Creating a Life in Music	2
*** **	Electives from any area	3
MUS ***	Music Elective (MUS,ENS,APP)	1
MHIS 3**	Upper Division Music	
	History Elective	3
	Total Credits	16

7th Semester		Credits
APP 350BW	Applied Music	2
ENS ***L	Large Ensemble	1
MUS 416	Pedagogy	1
MUS 316	Conducting	1
MUS 350	Modern Jazz Style & Analysis	2
MUS 416BW	Pedagogy Lab	1
COM 300	Writing about Music	3
SOC ***	Social Science Elective	2
*** **	General Education Elective	2
	Total Credits	15

8th Semester		Credits
APP 350BW	Applied Music	2
ENS ***L	Large Ensemble	1
INT302	Internship	2
MUS 400	Senior Recital	1
MUS 401	Senior Jury	0
*** **	Elective From any Area	2
MUS ***	Music Elective (MUS, ENS, APP)	4
*** **	General Education Elective	3
	Total Credits	15

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Music in Performance students are required to:

- Participate in an ensemble experience throughout the degree program
- Have a minimum of two semesters of a large ensemble experience

**ASSOCIATE OF APPLIED SCIENCE -
BRASS AND WOODWINDS**

60 Credits (40 major, 20 General Education)

1st Semester		Credits
APP 150BW	Applied Music	2
ENS 100	Ensemble	1
ENS 150L	Large Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 113BW	Applied Theory I	2
MUS 114BW	Technique I	1
MUS 140	Ear Training I	1
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
Total Credits		14/15

2nd Semester		Credits
APP 150BW	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 121	Music Theory II	2
MUS 123BW	Applied Theory II	2
MUS 124BW	Technique II	1
MUS 141	Ear Training II	1
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
*** **	General Education electives	2
Total Credits		14/15

3rd Semester		Credits
APP 150BW	Applied Music	2
ENS 100	Ensemble	1
MUS 110	Artist & Industry I	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238BW	Music Interpretation I	2
REC 111	Introduction to Music Technology	1
MATH/NSC ***	Math or Natural Science elective	2
SOC 225	Society, Culture & Music	3
Total Credits		16

4th Semester		Credits
APP 150BW	Applied Music	2
ENS 100	Ensemble	1
MUS 143	Desktop Music Publishing	1
MUS 200	Sophomore Jury	0
MUS248BW	Music Interpretation II	2
MHIS/MUS 218	History of American Popular Music	3
*** **	General Education electives	6
Total Credits		15

Associate of Applied Science in Performance students are required to:

- Participate in an ensemble experience throughout the degree program

**DIPLOMA IN MUSIC PERFORMANCE -
BRASS AND WOODWINDS**

45 Credits (36 major area, 9 electives)

1st Semester		Credits
APP 150BW	Applied Music	2
ENS 150L	Large Ensemble	1
ENS xxx	Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 110	Artist and Industry Seminar I	1
MUS 113BW	Applied Theory I	2
MUS 114BW	Technique I	1
MUS 140	Ear Training I	1
*** **	Elective from any area	3
Total Credits		15

2nd Semester		Credits
APP 150BW	Applied Music	2
ENS xxx	Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 121	Music Theory II	2
MUS 123BW	Applied Theory II	2
MUS 124BW	Technique II	1
MUS 130	Artist and Industry Seminar II	1
MUS 141	Ear Training II	1
REC 111	Introduction to Music Technology	1
*** **	Electives from any area	3
Total Credits		15

3rd Semester		Credits
APP 150BW	Applied Music	2
BUS 118	Music Industry Economics	3
ENS 100	Ensemble	1
MUS 143	Desktop Music Publishing	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
MUS 238BW	Music Interpretation I	2
*** **	Electives from any area	3
Total Credits		15

BACHELOR OF MUSIC IN PERFORMANCE – GUITAR

120 credits (80 Major, 10 Elective, 30 General Education)

Major Area: 80 credits

APP 150G - Applied Music (2 credits)
APP 150G - Applied Music (2 credits)
APP 150G - Applied Music (2 credits)
APP 150G - Applied Music (2 credits)

APP 350G - Applied Music (2 credits)
APP 350G - Applied Music (2 credits)
APP 350G - Applied Music (2 credits)
APP 350G - Applied Music (2 credits)

ENS 150L - MSCM Chorus (1 credit)
ENS ***L - Large Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
MUS 102K - Keyboard Lab II (1 credit)
MUS 200K - Keyboard Lab III (1 credit)

MUS 104G - Sight Reading & Repertoire I (1 credit)
MUS 105G - Sight Reading & Repertoire II (1 credit)
MUS 106G - Sight Reading & Repertoire III (1 credit)
MUS 108G - Sight Reading & Repertoire IV (1 credit)

MUS 107 - Music Theory I (2 credits)
MUS 121 - Music Theory II (2 credits)
MUS 211 - Music Theory III (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 113G - Applied Theory I (2 credits)
MUS 123G - Applied Theory II (2 credits)

MUS 238G - Music Interpretation I (2 credits)
MUS 248G - Music Interpretation II (2 credits)
MUS 310G - Music Interpretation III (2 credits)
MUS 311G - Music Interpretation IV (2 credits)

MUS 114G - Technique I (1 credit)
MUS 124G - Technique II (1 credit)
MUS 224G - Technique III (1 credit)

MUS 115G - Contemporary Ensemble Practices I
(2 credits)
MUS 125G - Contemporary Ensemble Practices II
(2 credits)

MUS 140 - Ear Training I (1 credit)
MUS 141 - Ear Training II (1 credit)
MUS 208 - Ear Training III (1 credit)

MUS 200 - Sophomore Jury (0 credits)
MUS 300 - Junior Recital (1 credit)

MUS 400 - Senior Recital (1 credit)
MUS 401 - Senior Jury (0 credits)

MUS 143 - Desktop Music Publishing (1 credit)
MUS 218 - History of American Popular Music (3 credits)
MUS 316 - Conducting (1 credit)
MUS 345 - Arranging I (2 credits)
MUS 346 - Arranging II (2 credits)
MUS 380 - Creating a Life in Music (2 credits)
MUS 416 - Pedagogy (1 credit)
MUS 416G - Pedagogy Lab (1 credit)

BUS 118 - Music Industry Economics (3 credits)
INT 302 - Internship (2 credits)
REC 111 - Introduction to Music Technology (1 credit)

Electives: 10 credits

*** - Electives from any area (10 credits)

General Education: 30 credits

Communications (COM):

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
*(cannot be satisfied by transfer; must be taken at MSCM.
Should be completed in the 7th or 8th semester.)*

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- MHIS 3** - Upper Music History Elective or General
Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM *** - Humanities Elective (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- Complete a minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

**BACHELOR OF MUSIC
IN PERFORMANCE – GUITAR**

120 credits (80 Major, 10 Elective, 30 General Education)

1st Semester

	Credits
APP 150G Applied Music	2
MUS 100K Keyboard Lab I	1
MUS 104G Sight Reading & Repertoire I	1
MUS 107 Music Theory I	2
MUS 113G Applied Theory I	2
MUS 114G Technique I (Rhythm Guitar I)	1
MUS 115G Contemporary Ensemble Practices I	2
MUS 140 Ear Training I	1
BUS 118/COM100 Music Industry Economics OR Writing and Research Skills	3/4
Total Credits	15/16

2nd Semester

APP 150G Applied Music	2
MUS 102K Keyboard Lab II	1
MUS 105G Sight Reading & Repertoire II	1
MUS 121 Music Theory II	2
MUS 123G Applied Theory II	2
MUS 124G Technique II (Rhythm Guitar 2)	1
MUS 125G Contemporary Ensemble Practices II	2
MUS 141 Ear Training II	1
BUS 118/COM100 Music Industry Economics OR Writing and Research Skills	3/4
Total Credits	15/16

3rd Semester

APP 150G Applied Music	2
ENS 100 Ensemble	1
MUS 106G Sight Reading & Repertoire III	1
MUS 200K Keyboard Lab III	1
MUS 208 Ear Training III	1
MUS 211 Music Theory III	2
MUS 224G Technique III	1
MUS 238G Music Interpretation I	2
REC 111 Introduction to Music Technology	1
SOC 225 Music, Society & Culture	3
Total Credits	15

4th Semester

APP 150G Applied Music	2
ENS 150L MSCM Chorus	1
MUS 108G Sight Reading & Repertoire IV	1
MUS 143 Desktop Music Publishing	1
MUS 200 Sophomore Jury	0
MUS 218 History of American Popular Music	3
MUS 248G Music Interpretation II	2

*** ***	Elective from any area	2
HUM ***	Humanities Elective	3
	Total Credits	15

5th Semester

APP 350G Applied Music	2
ENS 300 Ensemble	1
MUS 110 Artist and Industry Seminar I	1
MUS 310G Music Interpretation III	2
MUS 316 Conducting	1
MUS 345 Arranging I	2
MUS 380 Creating A Life in Music	2
MATH/NSC *** Math or Natural Science Elective	4
Total Credits	15

6th Semester

APP 350G Applied Music	2
ENS 3xxL Large Ensemble	1
MUS 300 Junior Recital	1
MUS 311G Music Interpretation IV	2
MUS 346 Arranging II	2
*** *** Electives from any area	2
MHIS 330 Survey of Classical Music	3
*** *** General Education Elective	2
Total Credits	15

7th Semester

APP 350G Applied Music	2
ENS 300 Ensemble	1
INT 302 Internship	2
MUS 130 Artist and Industry Seminar II	1
MUS 416 Pedagogy and Teaching Skills	1
MUS 416G Pedagogy Lab	1
COM 300 Writing about Music	3
*** *** General Education Elective	3
Total Credits	14

8th Semester

APP 350G Applied Music	2
ENS 300 Ensemble	1
MUS 400 Senior Recital	1
MUS 401 Senior Jury	0
*** *** Electives From Any Area	6
MHIS 3*** Upper Division Music History or General Education Elective	3
SOC *** Social Science Elective	2
Total Credits	15

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Music in Performance students are required to:

- Participate in an ensemble experience throughout the degree program
- Have a minimum of two semesters of a large ensemble experience, including one semester of 'ENS 150L - MSCM Chorus'

ASSOCIATE OF APPLIED SCIENCE – GUITAR

60 Credits (40 major, 20 General Education)

1st Semester		Credits
APP 100G	Applied Music	1
MUS 100K	Keyboard Lab I	1
MUS 104G	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 113G	Applied Theory I	2
MUS 114G	Technique I	1
MUS 115G	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	14/15
2nd Semester		
APP 100G	Applied Music	1
MUS 102K	Keyboard Lab II	1
MUS 105G	Sight Reading & Repertoire II	1
MUS 121	Music Theory II	2
MUS 123G	Applied Theory II	2
MUS 124G	Technique II	1
MUS 125G	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
*** **	General Education electives	2
	Total Credits	16/17
3rd Semester		
APP 150G	Applied Music	2
ENS 100	Ensemble	1
MUS 106G	Sight Reading & Repertoire III	1
MUS 211	Music Theory III	2
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 238G	Music Interpretation I	2
REC 111	Intro to Music Technology	1
MATH/NSC ***	Math or Natural Science elective	2
SOC 225	Society, Culture & Music	3
	Total Credits	16
4th Semester		
APP 150G	Applied Music	2
ENS 100	Ensemble	1
MUS 143	Desktop Music Publishing	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
*** **	General Education electives	6
	Total Credits	13

DIPLOMA IN MUSIC PERFORMANCE – GUITAR

45 Credits (40 major area, 5 electives)

1st Semester		Credits
APP 150G	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104G	Sight Reading and Repertoire I	1
MUS 107	Music Theory I	2
MUS 110	Artist and Industry Seminar I	1
MUS 113G	Applied Theory I	2
MUS 114G	Technique I	1
MUS 115G	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
*** **	Elective from any area	2
	Total Credits	15
2nd Semester		Credits
APP 150G	Applied Music	2
ENS 150L	Large Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 105G	Sight Reading and Repertoire II	1
MUS 121	Music Theory II	2
MUS 123G	Applied Theory II	2
MUS 124G	Technique II	1
MUS 125G	Contemporary Ensemble Practices II	2
MUS 130	Artist and Industry Seminar II	1
MUS 141	Ear Training II	1
*** **	Electives from any area	1
	Total Credits	15
3rd Semester		Credits
APP 150G	Applied Music	2
BUS 118	Music Industry Economics	3
ENS 100	Ensemble	1
MUS 106G	Sight Reading and Repertoire III	1
MUS 200	Sophomore Jury	0
MUS 238G	Music Interpretation I	2
MUS 218	History of American Popular Music	3
REC 111	Intro to Music Technology	1
*** **	Electives from any area	2
	Total Credits	15

Associate of Applied Science in Performance students are required to:

- Participate in an ensemble experience throughout the degree program

BACHELOR OF MUSIC IN PERFORMANCE – KEYBOARD

120 credits (79 Major, 11 Elective, 30 General Education)

Major Area: 79 credits

APP 150K - Applied Music (2 credits)
 APP 150K - Applied Music (2 credits)
 APP 150K - Applied Music (2 credits)
 APP 150K - Applied Music (2 credits)

APP 350K - Applied Music (2 credits)
 APP 350K - Applied Music (2 credits)
 APP 350K - Applied Music (2 credits)
 APP 350K - Applied Music (2 credits)

ENS ***L - Large Ensemble (1 credit)
 ENS ***L - Large Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
 MUS 102K - Keyboard Lab II (1 credit)
 MUS 200K - Keyboard Lab III (1 credit)

MUS 104K - Sight Reading & Repertoire I (1 credit)
 MUS 105K - Sight Reading & Repertoire II (1 credit)
 MUS 106K - Sight Reading & Repertoire III (1 credit)

MUS 107 - Music Theory I (2 credits)
 MUS 121 - Music Theory II (2 credits)
 MUS 211 - Music Theory III (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
 MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 113K - Applied Theory I (2 credits)
 MUS 123K - Applied Theory II (2 credits)
 MUS 238K - Music Interpretation I (2 credits)
 MUS 248K - Music Interpretation II (2 credits)

MUS 114K - Technique I (1 credit)
 MUS 124K - Technique II (1 credit)
 MUS 224K - Technique III (1 credit)
 MUS302K – Solo Piano Techniques (2 credit)

MUS 115K - Contemporary Ensemble Practices I (2 credits)
 MUS 125K - Contemporary Ensemble Practices II (2 credits)

MUS 140 - Ear Training I (1 credit)
 MUS 141 - Ear Training II (1 credit)
 MUS 208 - Ear Training III (1 credit)

MUS 200 - Sophomore Jury (0 credits)
 MUS 300 - Junior Recital (1 credit)
 MUS 400 - Senior Recital (1 credit)

MUS 401 - Senior Jury (0 credits)

APP *** - non-major lesson (1 credit)
 MUS 218 - History of American Popular Music (3 credits)
 MUS 143 - Desktop Music Publishing (1 credit)
 MUS 254 – Improv Techniques (1 credit)
 MUS 281 – Special Topics in Music: Keyboard Technology (1 credit)
 MUS 316 - Conducting (1 credit)
 MUS 345 - Arranging I (2 credits)
 MUS 346 - Arranging II (2 credits)
 MUS 380 - Creating a Life in Music (2 credits)
 MUS 416 - Pedagogy (1 credit)
 MUS 416K - Pedagogy Lab (1 credit)

BUS 118 - Music Industry Economics (3 credits)
 INT 302 – Internship (2 credits)

Electives: 11 credits

MUS *** - Music Electives (MUS, ENS, APP) (7 credits)
 *** *** - Electives From Any Area (4 credits)

General Education: 30 credits**Communications (COM):**

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
(cannot be satisfied by transfer; must be taken at MSCM. Should be completed in the 7th or 8th semester.)

Humanities (HUM, MHIS):

- MHIS 330 – Survey of Classical Music (3 credits)
- MHIS 3** - Upper Music History Elective or General Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM *** - Humanities Elective (3 credits)

Social Science (SOC):

- SOC 225 – Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- Complete a minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

**BACHELOR OF MUSIC
IN PERFORMANCE – KEYBOARD**

120 credits (79 Major, 11 Elective, 30 General Education)

1st Semester

		Credits
APP 150K	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104K	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 113K	Applied Theory I	2
MUS 114K	Technique I	1
MUS 115K	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
	Total Credits	15/16

2nd Semester

APP 150K	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 105K	Sight Reading & Repertoire II	1
MUS 121	Music Theory II	2
MUS 123K	Applied Theory II	2
MUS 124K	Technique II	1
MUS 125K	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
	Total Credits	15/16

3rd Semester

APP 150K	Applied Music	2
ENS 100	Ensemble	1
MUS 106K	Sight Reading & Repertoire III	1
MUS 143	Desktop Music Publishing	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238K	Music Interpretation I	2
MUS 224K	Technique III	1
SOC 225	Society, Culture & Music	3
	Total Credits	15

4th Semester

APP 150K	Applied Music	2
ENS 100	Ensemble	1
MUS 110	Artist and Industry Seminar I	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
MUK 248K	Music Interpretation II	2
MUS 281	Special Topics in Music: Keyboard Technology	1
HUM ***	Humanities Elective	3
MATH/NSC ***	Math or Natural Science Elective	2
	Total Credits	15

5th Semester

APP 350K	Applied Music	2
ENS 3xxL	Large Ensemble	1
MUS 254	Improvisation Techniques	1
MUS 302K	Solo Piano Techniques	2
MUS 345	Arranging I	2
*** **	Music Electives (MUS***, ENS***, APP***)	2
MATH/NSC ***	Math or Natural Science Elective	2
MHIS 330	Survey of Classical Music History	3
	Total Credits	15

6th Semester

APP 350K	Applied Music	2
ENS 3xxL	Large Ensemble	1
MUS 130	Artist and Industry Seminar II	1
MUS 300	Junior Recital	1
MUS 316	Conducting	1
MUS 346	Arranging II	2
MUS 380	Creating a Life in Music	2
MHIS 3***	Upper Division (3**/4**) Music History Elective or General Education Electives	3
SOC***	Social Science Elective	2
	Total Credits	15

7th Semester

APP 100x	Non-Major Lesson	1
APP 350K	Applied Music	2
ENS 300	Ensemble	1
MUS 416	Pedagogy	1
MUK 416K	Pedagogy Lab	1
*****	Music Elective (MUS,ENS,APP)	2
COM 300	Writing about Music	3
*** **	General Education Elective	3
	Total Credits	14

8th Semester

APP 350K	Applied Music	2
ENS 300	Ensemble	1
INT 302	Internship	2
MUS 400	Senior Recital	1
MUS 401	Senior Jury	0
*** **	Electives from any area	4
*** **	Music Electives (MUS,ENS,APP)	3
*** **	General Education Elective	2
	Total Credits	15

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Music in Performance students are required to:

- Participate in an ensemble experience throughout the degree program
- Have a minimum of two semesters of a large ensemble experience

ASSOCIATE OF APPLIED SCIENCE – KEYBOARD

60 Credits (40 major, 20 General Education)

1st Semester		Credits
APP 100K	Applied Music	1
MUS 104K	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 113K	Applied Theory I	2
MUS 114K	Technique I	1
MUS 115K	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	13/14
2nd Semester		
APP 100K	Applied Music	1
MUS 102K	Keyboard Lab II	1
MUS 105K	Sight Reading & Repertoire II	1
MUS 121	Music Theory II	2
MUS 123K	Applied Theory II	2
MUS 124K	Technique II	1
MUS 125K	Contemporary Ensemble Practices I	2
MUS 141	Ear Training II	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	14/15
3rd Semester		
APP 150K	Applied Music	2
ENS 100	Ensemble	1
MUS 106K	Sight Reading & Repertoire III	1
MUS 110	Artist & Industry Seminar I	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238K	Music Interpretation I	2
MATH/NSC***	Math or Natural Science elective	2
SOC 225	Society, Culture & Music	3
	Total Credits	16
4th Semester		
APP 150K	Applied Music	2
ENS 100	Ensemble	1
MUS 130	Artist & Industry Seminar II	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
MUS 281	Special Topics: Keyboard Technology	1
*** **	General Education electives	8
	Total Credits	16

DIPLOMA IN MUSIC PERFORMANCE – KEYBOARD

45 Credits (40 major area, 5 electives)

1st Semester		Credits
APP 150K	Applied Music	2
ENS 150	Large Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 104K	Sight Reading and Repertoire I	1
MUS 107	Music Theory I	2
MUS 110	Artist and Industry Seminar I	1
MUS 113K	Applied Theory I	2
MUS 114K	Technique I	1
MUS 115K	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
*** **	Elective from any area	1
	Total Credits	15
2nd Semester		Credits
APP 150K	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 105K	Sight Reading and Repertoire II	1
MUS 121	Music Theory II	2
MUS 123K	Applied Theory II	2
MUS 124K	Technique II	1
MUS 125K	Contemporary Ensemble Practices II	2
MUS 130	Artist and Industry Seminar II	1
MUS 141	Ear Training II	1
REC 111	Introduction to Music Technology	1
*** **	Electives from any area	2
	Total Credits	16
3rd Semester		Credits
APP 150K	Applied Music	2
BUS 118	Music Industry Economics	3
ENS 100	Ensemble	1
MUS 106K	Sight Reading and Repertoire III	1
MUS 218	History of American Popular Music	3
MUS 238K	Music Interpretation I	2
*** **	Electives from any area	2
MUS 200	Sophomore Jury	0
	Total Credits	14

Associate of Applied Science in Performance students are required to:

- Participate in an ensemble experience throughout the degree program

BACHELOR OF MUSIC IN PERFORMANCE – PERCUSSION

120 Credits (78 Major, 12 Elective, 30 General Education)

Major Area: 78 credits

APP 150P - Applied Music (2 credits)
 APP 150P - Applied Music (2 credits)
 APP 150P - Applied Music (2 credits)
 APP 150P - Applied Music (2 credits)

APP 350P - Applied Music (2 credits)
 APP 350P - Applied Music (2 credits)
 APP 350P - Applied Music (2 credits)
 APP 350P - Applied Music (2 credits)

ENS ***L - Large Ensemble (1 credit)
 ENS ***L - Large Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
 MUS 102K - Keyboard Lab II (1 credit)
 MUS 200K - Keyboard Lab III (1 credit)

MUS 104P - Sight Reading & Repertoire I (1 credit)
 MUS 105P - Sight Reading & Repertoire II (1 credit)
 MUS 106P - Sight Reading & Repertoire III (1 credit)

MUS 107 - Music Theory I (2 credits)
 MUS 121 - Music Theory II (2 credits)
 MUS 211 - Music Theory III (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
 MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 113P - Applied Theory I (2 credits)
 MUS 123P - Applied Theory II (2 credits)
 MUS 238P - Music Interpretation I (2 credits)
 MUS 248P - Music Interpretation II (2 credits)

MUS 114P - Technique I (1 credit)
 MUS 124P - Technique II (1 credit)

MUS 115P - Contemporary Ensemble Practices I
 (2 credits)
 MUS 125P - Contemporary Ensemble Practices II
 (2 credits)

MUS 140 - Ear Training I (1 credit)
 MUS 141 - Ear Training II (1 credit)
 MUS 208 - Ear Training III (1 credit)

MUS 200 - Sophomore Jury (0 credits)
 MUS 300 - Junior Recital (1 credit)
 MUS 400 - Senior Recital (1 credit)
 MUS 401 - Senior Jury (0 credits)

MUS 218 - History of American Popular Music (3 credits)
 MUS 143 - Desktop Music Publishing (1 credit)
 MUS 306P - Drumset Improv Techniques (2 credits)
 MUS 316 - Conducting (1 credit)
 MUS 304P - Drum, Africa & Diaspora (2 credits)
 MUS 345 - Arranging I (2 credits)
 MUS 346 - Arranging II (2 credits)
 MUS 380 - Creating a Life in Music (2 credits)
 MUS 416 - Pedagogy (1 credit)
 MUS 416P - Pedagogy Lab (1 credit)

BUS 118 - Music Industry Economics (3 credits)
 INT 302 - Internship (2 credits)
 REC 111 - Introduction to Music Technology (1 credit)

Electives: 12 credits

MUS *** - Music Electives (MUS, ENS, APP) (8 credits)
 *** *** - Electives from any area (4 credits)

General Education: 30 credits**Communications (COM):**

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
*(cannot be satisfied by transfer; must be taken at MSCM.
Should be completed in the 7th or 8th semester.)*

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- MHIS 3** - Upper Music History Elective or General Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM *** - Humanities Elective (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- Complete a minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

**BACHELOR OF MUSIC
IN PERFORMANCE – PERCUSSION**

120 Credits (78 major area, 12 Electives,
and 30 General Education)

1st Semester

APP 150P	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104P	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 113P	Applied Theory I	2
MUS 114P	Technique I	1
MUS 115P	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/ COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

2nd Semester

APP 150P	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 105P	Sight Reading & Repertoire II	1
MUS 121	Music Theory II	2
MUS 123P	Applied Theory II	2
MUS 124P	Technique II	1
MUS 125P	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
BUS 118/ COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

3rd Semester

APP 150P	Applied Music	2
ENS 1xxL	Large Ensemble	1
MUS 106P	Sight Reading & Repertoire III	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238P	Music Interpretation I	2
REC 111	Introduction to Music Technology	1
SOC 225	Society, Culture and Music	3
	Total Credits	14

4th Semester

APP 150P	Applied Music	2
ENS 100	Ensemble	1
MUS 110	Artist & Industry Seminar I	1
MUS 143	Desktop Music Publishing	1
MUS 200	Sophomore Jury	0
MUS 218	History of American	3
MUS 248P	Music Interpretation II	2
MUS 316	Conducting Popular Music	1
HUM ***	Humanities Elective	3
	Total Credits	14

5th Semester

APP 350P	Applied Music	2
ENS 300	Ensemble	1
MUS 304P	Drum, Africa, and Diaspora	2
MUS 345	Arranging I	2
*** **	Music Elective (MUS,ENS,APP)	2
MATH/NSC ***	Math or Natural Science Elective	4
MHS 3**	Upper Division Music History or General Education Elective	3
	Total Credits	16

6th Semester

APP 350P	Applied Music	2
ENS 300	Ensemble	1
MUS 130	Artist & Industry Seminar II	1
MUS 300	Junior Recital	1
MUS 306P	Drumset Improvisation Techniques	2
MUS 346	Arranging II	2
MUS 380	Creating a Life in Music	2
MHS 330	Survey of Classical Music	3
SOC ***	Social Science Elective	2
	Total Credits	16

7th Semester

APP 350P	Applied Music	2
ENS 300	Ensemble	1
INT 302	Internship	2
MUS 401	Senior Jury	0
MUS 416	Pedagogy and Teaching Skills	1
MUS 416P	Pedagogy Lab	1
*** **	Elective from any area	2
*** **	Music Electives (MUS,ENS,APP)	4
*** **	General Education Elective	2
	Total Credits	15

8th Semester

APP 350P	Applied Music	2
ENS 3xxL	Large Ensemble	1
MUS 400	Senior Recital	1
*** **	Electives from any area	2
*** **	Music Elective (MUS,ENS,APP)	2
COM 300	Writing about Music	3
*** **	General Education Elective	3
	Total Credits	14

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Music in Performance students are required to:

- Participate in an ensemble experience throughout the degree program
- Have a minimum of two semesters of a large ensemble experience

ASSOCIATE OF APPLIED SCIENCE – PERCUSSION

60 Credits (40 major, 20 General Education)

1st Semester		Credits
APP 150P	Applied Music	2
ENS ***L	Large Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 113P	Applied Theory I	2
MUS 114P	Technique I	1
MUS 115P	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

2nd Semester

APP 150P	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 110	Artist & Industry Seminar I	1
MUS 121	Music Theory II	2
MUS 123P	Applied Theory II	2
MUS 124P	Technique II	1
MUS 125P	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

3rd Semester

APP 150P	Applied Music	2
ENS 100	Ensemble	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238P	Music Interpretation I	2
MATH/NSC ***	Math or Natural Science Elective	2
SOC 225	Society, Culture & Music	3
	Total Credits	14

4th Semester

APP 150B	Applied Music	2
ENS 100	Ensemble	1
MUS 143/REC 111	Desktop Music Publishing OR Introduction to Music Technology	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
*** **	General Education electives	8
	Total Credits	15

Students not meeting rhythmic reading proficiencies will be required to take Sight Reading and Repertoire classes.

Associate of Applied Science in Performance students are required to:

- Participate in an ensemble experience throughout the degree program

DIPLOMA IN MUSIC PERFORMANCE – PERCUSSION

45 Credits (40 major area, 5 electives)

1st Semester		Credits
APP 150P	Applied Music	2
BUS 118	Music Industry Economics	3
ENS 150L	Large Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 104P	Sight Reading and Repertoire I	1
MUS 107	Music Theory I	2
MUS 113P	Applied Theory I	2
MUS 114P	Technique I	1
MUS 115P	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
	Total Credits	16

2nd Semester

APP 150P	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 105P	Sight Reading and Repertoire II	1
MUS 110	Artist and Industry Seminar I	1
MUS 121	Music Theory II	2
MUS 123P	Applied Theory II	2
MUS 124P	Technique II	1
MUS 125P	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
REC 111	Introduction to Music Technology	1
*** **	Electives from any area	1
	Total Credits	15

3rd Semester

APP 150P	Applied Music	2
ENS 100	Ensemble	1
MUS 106P	Sight Reading Repertoire III	1
MUS130	Artist and Industry Seminar II	1
MUS 218	History of American Popular Music	3
MUS 238P	Music Interpretation I	2
*** **	Electives from any area	4
MUS 200	Sophomore Jury	0
	Total Credits	14

BACHELOR OF MUSIC IN PERFORMANCE – STRINGS

120 credits (76 Major, 14 Elective, 30 General Education)

Major Area: 76 credits

APP 150S - Applied Music (2 credits)
 APP 150S - Applied Music (2 credits)
 APP 150S - Applied Music (2 credits)
 APP 150S - Applied Music (2 credits)

APP 350S - Applied Music (2 credits)
 APP 350S - Applied Music (2 credits)
 APP 350S - Applied Music (2 credits)
 APP 350S - Applied Music (2 credits)

ENS 150L - MSCM Chorus (1 credit)
 ENS ***L - Large Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
 MUS 102K - Keyboard Lab II (1 credit)
 MUS 200K - Keyboard Lab III (1 credit)

MUS 104S - Sight Reading & Repertoire I (1 credit)
 MUS 105S - Sight Reading & Repertoire II (1 credit)
 MUS 106S - Sight Reading & Repertoire III (1 credit)

MUS 107 - Music Theory I (2 credits)
 MUS 121 - Music Theory II (2 credits)
 MUS 211 - Music Theory III (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
 MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 113S - Applied Theory I (2 credits)
 MUS 123S - Applied Theory II (2 credits)
 MUS 238S - Music Interpretation I (2 credits)
 MUS 248S - Music Interpretation II (2 credits)

MUS 114S - Technique I (1 credit)
 MUS 124S - Technique II (1 credit)
 MUS 224S - Technique III (1 credit)

MUS 115S - Contemporary Ensemble Practices I
 (2 credits)
 MUS 125S - Contemporary Ensemble Practices II
 (2 credits)

MUS 140 - Ear Training I (1 credit)
 MUS 141 - Ear Training II (1 credit)
 MUS 208 - Ear Training III (1 credit)

MUS 200 - Sophomore Jury (0 credits)

MUS 300 - Junior Recital (1 credit)
 MUS 400 - Senior Recital (1 credit)
 MUS 401 - Senior Jury (0 credits)

MUS 218 - History of American Popular Music (3 credits)
 MUS 143 - Desktop Music Publishing (1 credit)
 MUS 254 - Improv Technique (1 credit)
 MUS 316 - Conducting (1 credit)
 MUS 345 - Arranging I (2 credits)
 MUS 346 - Arranging II (2 credits)
 MUS 380 - Creating a Life in Music (2 credits)
 MUS 416 - Pedagogy (1 credit)
 MUS 416S - Pedagogy Lab (1 credit)

BUS 118 - Music Industry Economics (3 credits)
 INT 302 - Internship (2 credits)
 REC 111 - Introduction to Music Technology (1 credit)

Electives: 14 credits

MUS *** - Music Electives (MUS, ENS, APP) (7 credits)
 *** *** - Electives from any area (5 credits)
 *** *** - Upper Div. (3**/4**) Electives from any area (2 credits)

General Education: 30 credits**Communications (COM):**

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
*(cannot be satisfied by transfer; must be taken at MSCM.
Should be completed in the 7th or 8th semester.)*

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- MHIS 3** - Upper Music History Elective or General Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM *** - Humanities Elective (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- Complete a minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

**BACHELOR OF MUSIC
IN PERFORMANCE – STRINGS**

120 credits (76 Major, 14 Elective, 30 General Education)

1st Semester

		Credits
APP 150S	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104S	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 113S	Applied Theory I	2
MUS 114S	Technique I	1
MUS 115S	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

2nd Semester

APP 150S	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 105S	Sight Reading & Repertoire II	1
MUS 121	Music Theory II	2
MUS 123S	Applied Theory II	2
MUS 124S	Technique II	1
MUS 125S	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

3rd Semester

APP 150S	Applied Music	2
ENS 100	Ensemble	1
MUS 106S	Sight Reading & Repertoire III	1
MUS 110	Artist & Industry Seminar I	1
MUS 143	Desktop Music Publishing	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 224S	Technique III	1
MUS 238S	Music Interpretation I	2
SOC 225	Society, Culture & Music	3
	Total Credits	16

4th Semester

APP 150S	Applied Music	2
ENS 100	Ensemble	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
MUS 248S	Music Interpretation II	2
REC 111	Introduction to Music Technology	1
*** **	Electives from any area	3
HUM ***	Humanities Elective	3
	Total Credits	15

5th Semester

APP 350S	Applied Music	2
MUS 130	Artist & Industry Seminar II	1
MUS 254	Improvisation Techniques	1
ENS 300	Ensemble	1
MUS 345	Arranging I	2
MUS 380	Creating a Life in Music	2
MATH/NSC ***	Math/Natural Science Elective	2
MHIS 3**	Upper Division (3**/4**) – Music History OR General Education Elective	3
	Total Credits	14

6th Semester

APP 350S	Applied Music	2
ENS 350L	MSCM Chorus	1
MUS 300	Junior Recital	1
MUS 316	Conducting	1
MUS 346	Arranging II	2
*** **	Upper Division (3**/4**) electives from any area	2
MHIS 330	Survey of Classical Music	3
*** **	General Education Elective	2
	Total Credits	14

7th Semester

APP 350S	Applied Music	2
ENS 3xxL	Large Ensemble	1
INT 302	Internship	2
MUS 416	Pedagogy and Teaching Skills	1
MUS 416S	Pedagogy Lab	1
*** **	Elective from any Area	2
MUS ***	Music Elective (MUS,ENS,APP)	2
COM 300	Writing about Music	3
MATH/NSC ***	Math or Natural Science Elective	2
	Total Credits	16

8th Semester

APP 350S	Applied Music	2
ENS 300	Ensemble	1
MUS 400	Senior Recital	1
MUS 401	Senior Jury	0
MUS ***	Music Elective (MUS,ENS,APP)	5
SOC ***	Social Science elective	2
*** **	General Education Elective	3
	Total Credits	14

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Music in Performance students are required to:

- Participate in an ensemble experience throughout the degree program
- Have a minimum of two semesters of a large ensemble experience, including one semester of 'ENS 150L - MSCM Chorus'

ASSOCIATE OF APPLIED SCIENCE – STRINGS

60 Credits (40 major, 20 General Education)

1st Semester		Credits
APP 100S	Applied Music	1
MUS 100K	Keyboard Lab I	1
MUS 104S	Sight Reading and Repertoire I	1
MUS 107	Music Theory I	2
MUS 113S	Applied Theory I	2
MUS 114S	Technique I	1
MUS 115S	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	14/15

2nd Semester		Credits
APP 100S	Applied Music	1
ENS 100	Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 105S	Sight Reading and Repertoire II	1
MUS 121	Music Theory II	2
MUS 123S	Applied Theory II	2
MUS 124S	Technique II	1
MUS 125S	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	15/16

3rd Semester		Credits
APP 150S	Applied Music	2
ENS 100	Ensemble	1
MUS 106S	Sight Reading and Repertoire III	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238S	Music Interpretation I	2
MATH/NSC ***	Math or Natural Science Elective	2
SOC 225	Society, Culture & Music	3
	Total Credits	15

4th Semester		Credits
APP 150S	Applied Music	2
ENS 100	Ensemble	1
MUS 143	Desktop Music Publishing	
/REC 111	OR Intro to Music Technology	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
*** **	General Education Electives	8
	Total Credits	15

Associate of Applied Science in Performance students are required to:

- Participate in an ensemble experience throughout the degree program

DIPLOMA IN MUSIC PERFORMANCE – STRINGS

45 Credits (40 major area, 5 electives)

1st Semester		Credits
APP 150S	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104S	Sight Reading and Repertoire I	1
MUS 107	Music Theory I	2
MUS 110	Artist and Industry Seminar I	1
MUS 113S	Applied Theory I	2
MUS 114S	Technique I	1
MUS 115S	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
ENS 150	Large Ensemble	1
*** **	Elective from any area	1
	Total Credits	15

2nd Semester		Credits
APP 150S	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 105S	Sight Reading and Repertoire II	1
MUS 121	Music Theory II	2
MUS 123S	Applied Theory II	2
MUS 124S	Technique II	1
MUS 125S	Contemporary Ensemble Practices II	2
MUS 130	Artist and Industry Seminar II	1
MUS 141	Ear Training II	1
REC 111	Introduction to Music Technology	1
*** **	Electives from any area	2
	Total Credits	16

3rd Semester		Credits
APP 150S	Applied Music	2
BUS 118	Music Industry Economics	3
ENS 100	Ensemble	1
MUS 106S	Sight Reading Repertoire III	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
MUS 238S	Music Interpretation I	2
*** **	Electives from any area	2
	Total Credits	14

BACHELOR OF MUSIC IN PERFORMANCE – VOICE

120 Credits (79 Major, 11 Elective, 30 General Education)

Major Area: 79 credits

APP 150V - Applied Music (2 credits)
 APP 150V - Applied Music (2 credits)
 APP 150V - Applied Music (2 credits)
 APP 150V - Applied Music (2 credits)

APP 350V - Applied Music (2 credits)
 APP 350V - Applied Music (2 credits)
 APP 350V - Applied Music (2 credits)
 APP 350V - Applied Music (2 credits)

ENS 3**L - Large Ensemble (1 credit)
 ENS 3**L - Large Ensemble (1 credit)
 ENS 100 - Ensemble (1 credit)
 ENS 100 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
 MUS 102K - Keyboard Lab II (1 credit)
 MUS 200K - Keyboard Lab III (1 credit)

MUS 104V - Sight Reading & Repertoire I (1 credit)
 MUS 105V - Sight Reading & Repertoire II (1 credit)

MUS 107 - Music Theory I (2 credits)
 MUS 121 - Music Theory II (2 credits)
 MUS 211 - Music Theory III (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
 MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 113V - Applied Theory I (2 credits)
 MUS 123V - Applied Theory II (2 credits)
 MUS 238V - Music Interpretation I (2 credits)
 MUS 248V - Music Interpretation II (2 credits)

MUS 114V - Technique I (1 credit)
 MUS 124V - Technique II (1 credit)

MUS 115V - Contemporary Ensemble Practices I
 (2 credits)
 MUS 125V - Contemporary Ensemble Practices II
 (2 credits)

MUS 140 - Ear Training I (1 credit)
 MUS 141 - Ear Training II (1 credit)
 MUS 208 - Ear Training III (1 credit)

MUS 200 - Sophomore Jury (0 credits)
 MUS 300 - Junior Recital (1 credit)
 MUS 400 - Senior Recital (1 credit)
 MUS 401 - Senior Jury (0 credits)

MUS 218 - History of American Popular Music (3 credits)
 MUS 131 - Songwriting I (3 credits)
 MUS 137 - Diction (2 credits)
 MUS 143 - Desktop Music Publishing (1 credit)
 MUS 254 - Improv Technique (Vocal) (1 credit)
 MUS 316 - Conducting (1 credit)
 MUS 345 - Arranging I (2 credits)
 MUS 380 - Creating a Life in Music (2 credits)
 MUS 416 - Pedagogy (1 credit)
 MUS 416V - Pedagogy Lab (1 credit)

BUS 118 - Music Industry Economics (3 credits)
 INT 303 - Internship (3 credits)
 REC 111 - Introduction to Music Technology (1 credit)
 REC 281 - Special Topics in Recording (1 credit)

Electives: 11 credits

MUS *** - Music Electives (MUS, ENS, APP) (2 credits)
 *** *** - Electives from any area (6 credits)
 *** *** - Upper Div. Electives from any area (3 credits)

General Education: 30 credits**Communications (COM):**

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
*(cannot be satisfied by transfer; must be taken at MSCM.
Should be completed in the 7th or 8th semester.)*

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- MHIS 3** - Upper Music History Elective or General Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM131S - Spanish I (3 credits)
- HUM132S - Spanish II (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- Complete a minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

**BACHELOR OF MUSIC
IN PERFORMANCE - VOICE**

120 Credits (79 Major, 11 Elective, 30 General Education)

1st Semester		Credits
APP 150V	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104V	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 114V	Technique I	1
MUS 115V	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	13/14

2nd Semester		Credits
APP 150V	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 105V	Sight Reading & Repertoire II	1
MUS 121	Music Theory II	2
MUS 124V	Technique II	1
MUS 125V	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
MUS 143	Desktop Music Publishing	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	14/15

3rd Semester		Credits
APP 150V	Applied Music	2
ENS 100	Ensemble	1
MUS 110	Artist & Industry Seminar I	1
MUS 113V	Applied Theory I	2
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
REC 111	Introduction to Music Technology	1
*** **	Music Electives (MUS, ENS, APP)	2
SOC 225	Society, Culture and Music	3
	Total Credits	16

4th Semester		Credits
APP 150V	Applied Music	2
ENS 100	Ensemble	1
MUS 123V	Applied Theory II	2
MUS 137	Diction	2
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
REC 281	Special Topics in Recording	1
MATH/NSC ***	Math or Natural Science Elective	4
	Total Credits	15

5th Semester		Credits
APP 350V	Applied Music	2
ENS 3xxL	Large Ensemble	1
MUS 130	Artist & Industry Seminar II	1
MUS 238V	Music Interpretation I	2
MUS 345	Arranging I	2
MUS 380	Creating a Life in Music	2
*** **	Electives From Any Area	2
HUM 131S	Spanish I	3
	Total Credits	15

6th Semester		Credits
APP 350V	Applied Music	2
ENS 3xxL	Large Ensemble	1
MUS 248V	Music Interpretation II	2
MUS 300	Junior Recital	1
*** **	Elective From any Area	2
SOC ***	Social Science Elective	2
HUM 132S	Spanish II	3
MHIS 330	Survey of Classical Music	3
	Total Credits	16

7th Semester		Credits
APP 350V	Applied Music	2
ENS 300	Ensemble	1
MUS 131	Songwriting I	3
MUS 316	Conducting	1
MUS 416	Pedagogy & Teaching Skills	1
MUS 416V	Pedagogy Lab	1
COM 300	Writing about Music	3
MHIS 3**	Upper Division Music History or General Education Elective	3
	Total Credits	15

8th Semester		Credits
APP 350V	Applied Music	2
ENS 300	Ensemble	1
INT 303	Internship	3
MUS 254V	Improvisation Techniques	1
MUS 400	Senior Recital	1
MUS 401	Senior Jury	0
*** **	Electives From Any Area	2
*** **	Upper Division (3**/4**)	3
*** **	Electives From Any Area	2
*** **	General Education Elective	2
	Total Credits	15

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Music in Performance students are required to:

- Participate in an ensemble experience throughout the degree program
- Have a minimum of two semesters of a large ensemble experience

ASSOCIATE OF APPLIED SCIENCE – VOICE

60 Credits (40 major, 20 General Education)

1st Semester		Credits
APP 150V	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104V	Sight Reading & Repertoire I	1
MUS 107	Music Theory I	2
MUS 114V	Technique I	1
MUS 115V	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	13/14

2nd Semester		Credits
APP 150V	Applied Music	2
MUS 102K	Keyboard Lab II	1
MUS 110	Artist & Industry Seminar I	1
MUS 121	Music Theory II	2
MUS 124V	Technique II	1
MUS 125V	Contemporary Ensemble Practices II	2
MUS 141	Ear Training II	1
MUS 143	Desktop Music Publishing	1
BUS 118/COM100	Music Industry Economics OR Writing and Research Skills	3/4
*** **	General Education elective	2
	Total Credits	16/17

3rd Semester		Credits
APP 150V	Applied Music	2
ENS 100	Ensemble	1
MUS 113V	Applied Theory I	2
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 238V	Music Interpretation I	2
MATH/NSC ***	Math or Natural Science Elective	2
SOC 225	Society, Culture & Music	3
	Total Credits	16

4th Semester		Credits
APP 150V	Applied Music	2
ENS 100	Ensemble	1
MUS 200	Sophomore Jury	0
MUS 218	History of American Popular Music	3
REC 111	Introduction to Music Technology	1
REC 281	Special Topics: Video & Photography	1
*** **	Elective From any Area	1
*** **	General Education electives	6
	Total Credits	14

DIPLOMA IN MUSIC PERFORMANCE – VOICE

45 Credits (39 major area, 6 electives)

1st Semester		Credits
APP 150V	Applied Music	2
MUS 100K	Keyboard Lab I	1
MUS 104V	Sight Reading and Repertoire I	1
MUS 107	Music Theory I	2
MUS 110	Artist and Industry Seminar I	1
MUS 114V	Technique I	1
MUS 115V	Contemporary Ensemble Practices I	2
MUS 140	Ear Training I	1
MUS 218	History of American Popular Music	3
	Total Credits	14

2nd Semester		Credits
APP 150V	Applied Music	2
ENS 100	Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 105V	Sight Reading and Repertoire II	1
MUS 121	Music Theory II	2
MUS 125V	Contemporary Ensemble Practices II	2
MUS 130	Artist & Industry Seminar II	1
MUS 141	Ear Training II	1
MUS 143	Desktop Music Publishing	1
REC 111	Introduction to Music Technology	1
*** **	Electives from any area	2
	Total Credits	15

3rd Semester		Credits
APP 150V	Applied Music	2
BUS 118	Music Industry Economics	3
ENS 100	Ensemble	1
MUS 113V	Applied Theory I	2
MUS 200	Sophomore Jury	0
MUS 210	Artist & Industry III	1
MUS 238V	Music Interpretation I	2
*** **	Electives from any area	3
*** **	Music Elective (MUS, ENS, APP)	2
	Total Credits	16

Associate of Applied Science in Performance students are required to:

- Participate in an ensemble experience throughout the degree program

MUSIC COMPOSITION

MUSIC COMPOSITION PROGRAM STUDENT LEARNING OUTCOMES

STUDENTS WILL BE ABLE TO:

LEARNING OUTCOME 1: recognize and use a variety of compositional and arranging techniques to compose and arrange a unique body of music informed by traditional and contemporary styles, materials and forms, written idiomatically for various instrumental ensembles.

LEARNING OUTCOME 2: identify and explain the musical significance of key historical periods in music, including composers, harmonic language, styles and aesthetics; the history and evolution of the music industry, and explain how changes in technology have affected the models of composition.

LEARNING OUTCOME 3: describe and demonstrate competency with tools and technologies used in the composition, recording, mixing and delivery of music for a number of formats.

LEARNING OUTCOME 4: demonstrate the acquisition of foundational skills enhancing individual expertise and professional accomplishment as a life-long learner in the context of an entrepreneurial approach to composition, music production, and music technology.

BACHELOR OF MUSIC IN COMPOSITION

Instrumental Composition: 120 Credits (80 major area,
30 General Education and 10 electives)

Major Area: 80 credits

APP 100 Applied Music (perf area) 1
APP 100 Applied Music (perf area) 1
APP 100 Applied Music (perf area) 1
APP 100 Applied Music (perf area) 1

APP 150C Applied Music (song/comp) 2
APP 150C Applied Music (song/comp) 2
APP 350C Applied Music (song/comp) 2
APP 350C Applied Music (song/comp) 2

ENS 150 - Large Ensemble (1 credit)
ENS 100 - Ensemble (1 credit)
ENS 100 - Ensemble (1 credit)
ENS 100 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)
ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
MUS 102K - Keyboard Lab II (1 credit)
MUS 200K - Keyboard Lab III (1 credit)

MUS 107 - Music Theory I (2 credits)
MUS 121 - Music Theory II (2 credits)
MUS 211 - Music Theory III (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 131 - Songwriting I (3 credits)
MUS 277 - Compositional Techniques II (3 credits)
MUS 387 - Compositional Techniques III (3 credits)
MUS 388 - Compositional Techniques IV (3 credits)

MUS 140 - Ear Training I (1 credit)
MUS 141 - Ear Training II (1 credit)
MUS 208 - Ear Training III (1 credit)

MUS 345 - Arranging I (2 credits)
MUS 346 - Arranging II (2 credits)

MUS 375 - Scoring for Media I (3 credits)
MUS 376 - Scoring for Media II (3 credits)

MUS 377 - Orchestration I (2 credits)
MUS 378 - Orchestration II (2 credits)

MUS 218 - History of American Popular Music (3 credits)
MUS 143 - Desktop Music Publishing (1 credit)
MUS 316 - Conducting (1 credit)
MUS 380 - Creating a Life in Music (2 credits)
MUS 402 - Senior Composition Recital/Project (2 credits)

BUS 118 - Music Industry Economics (3 credits)
BUS 317 - Entrepreneurship and Small Business
Development (3 credits)

REC 116 - MIDI Production Techniques (2 credits)
REC 150 - Sound Capture and Production I (2 credit)
REC 207 - Sound Design for Music Production (1 credit)

INT 302 - Internship II (2 credits)

Electives: 10 credits

MUS *** - Music Electives (MUS, ENS, APP) (5 credits)
*** *** - Electives from any area (5 credits)

General Education: 30 credits**Communications (COM):**

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
*(cannot be satisfied by transfer; must be taken at MSCM.
Should be completed in the 7th or 8th semester.)*

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- MHIS 3** - Upper Music History Elective or General
Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM *** - Humanities Elective (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- Complete a minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

BACHELOR OF MUSIC IN COMPOSITION

Instrumental Composition:

120 Credits (80 major area, 30 General Education and 10 electives)

1st Semester

		Credits
APP 100	Applied Music (Instrument)	1
ENS 100	Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 131	Songwriting I	3
MUS 140	Ear Training I	1
REC 116	MIDI Production Techniques	2
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
	Total Credits	14/15

2nd Semester

		Credits
APP 100	Applied Music (Instrument)	1
APP 150C	Applied Music (Song/comp)	2
ENS 100	Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 121	Music Theory II	2
MUS 141	Ear Training II	1
MUS 277	Compositional Techniques II	3
REC 150	Sound Capture & Production	2
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
	Total Credits	16/17

3rd Semester

		Credits
APP 100	Applied Music (Instrument)	1
APP 150C	Applied Music (Song/comp)	2
ENS 100	Ensemble	1
MUS 143	Desktop Music Publishing	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 387	Compositional Techniques III	3
SOC 225	Music, Society & Culture	3
	Total Credits	15

4th Semester

		Credits
APP 100	Applied Music (Instrument)	1
ENS 100	Ensemble	1
MUS 110	Artist & Industry Seminar I	1
MUS 218	History of American Popular Music	3
MUS 316	Conducting	1
MUS 388	Compositional Techniques IV	3
REC 207	Sound Design for Music	1
	Production	
HUM ***	Humanities Elective	3
	Total Credits	14

5th Semester

		Credits
APP 350C	Applied Music (Song/comp)	2
BUS 317	Entrepreneurship & Small Business Development	3
MUS 345	Arranging I	2
MUS 375	Scoring for Media I	3
MUS 380	Creating A Life in Music	2
MATH/NSC ***	Math or Natural Science Elective	4
	Total Credits	16

6th Semester

		Credits
MUS 346	Arranging II	2
MUS 376	Scoring for Media II	3
*** **	Electives from any Area	2
*** **	Music Electives (MUS, ENS, APP)	3
MHIS 3**	Upper Division Music History	3
*** **	General Education Elective	2
	Total Credits	15

7th Semester

		Credits
APP 350C	Applied Music (Song/comp)	2
ENS 300	Ensemble	1
MUS 130	Artist & Industry II	1
MUS 377	Orchestration I	2
*** **	Elective From Any Area	3
COM 300	Writing About Music	3
MHIS 3**	Upper Division (3**/4**)	3
	Music History or Gen Ed Elective	
	Total Credits	15

8th Semester

		Credits
ENS 300	Ensemble	1
INT 302	Internship	2
MUS 378	Orchestration II	2
MUS 402	Senior Composition	2
*** **	Music Electives (MUS, ENS, APP)	2
SOC ***	Social Science Elective	2
*** **	General Education Elective	3
	Total Credits	14

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

BACHELOR OF MUSIC IN COMPOSITION

Songwriting: 120 Credits (79 major area, 30 General Education and 11 electives)

Major Area: 759 credits

APP 100 Applied Music (perf area) 1
 APP 100 Applied Music (perf area) 1
 APP 100 Applied Music (perf area) 1
 APP 100 Applied Music (perf area) 1

APP 150C Applied Music (song/comp) 2
 APP 150C Applied Music (song/comp) 2
 APP 350C Applied Music (song/comp) 2
 APP 350C Applied Music (song/comp) 2

ENS 150 - Large Ensemble (1 credit)
 ENS 100 - Ensemble (1 credit)
 ENS 100 - Ensemble (1 credit)
 ENS 100 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)
 ENS 300 - Ensemble (1 credit)

MUS 100K - Keyboard Lab I (1 credit)
 MUS 102K - Keyboard Lab II (1 credit)
 MUS 200K - Keyboard Lab III (1 credit)

MUS 107 - Music Theory I (2 credits)
 MUS 121 - Music Theory II (2 credits)
 MUS 211 - Music Theory III (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
 MUS 130 - Artist and Industry Seminar II (1 credit)

MUS 131 - Songwriting I (3 credits)
 MUS 271 - Songwriting II (3 credits)
 MUS 381 - Songwriting III (3 credits)
 MUS 382 - Songwriting IV (3 credits)

MUS 140 - Ear Training I (1 credit)
 MUS 141 - Ear Training II (1 credit)
 MUS 208 - Ear Training III (1 credit)

MUS 345 - Arranging I (2 credits)
 MUS 346 - Arranging II (2 credits)

MUS 377 - Orchestration I (2 credits)
 MUS 378 - Orchestration II (2 credits)

MUS 218 - History of American Popular Music (3 credits)
 MUS 143 - Desktop Music Publishing (1 credit)
 MUS 151 - Introduction to Multi Media Technology (3 credits)
 MUS 316 - Conducting (1 credit)
 MUS 375 - Scoring for Media I (3 credits)
 MUS 380 - Creating a Life in Music (2 credits)
 MUS 402 - Senior Composition Recital/Project (2 credits)

BUS 118 - Music Economics (3 credits)

BUS 317 - Entrepreneurship & Small Business Development (3 credits)

REC 116 - MIDI Systems I (2 credits)
 REC 150 - Sound Capture and Production I (2 credit)

INT 302 - Internship (2 credits)

Electives: 11 credits

MUS *** - Music Electives (MUS, ENS, APP) (6 credits)
 *** - Electives from any area (5 credits)

General Education: 30 credits**Communications (COM):**

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
(cannot be satisfied by transfer; must be taken at MSCM. Should be completed in the 7th or 8th semester.)

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- MHIS 3** - Upper Music History Elective or General Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM *** - Humanities Elective (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC *** - Social Science Elective (2 credits)

Math/Natural Science (MATH, NSC):

- Complete a minimum of 4 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

BACHELOR OF MUSIC IN COMPOSITION

Songwriting: 120 Credits (79 major area, 30 General Education and 11 electives)

1st Semester

		Credits
APP 100	Applied Music (Instrument)	1
ENS 100	Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 131	Songwriting I	3
MUS 140	Ear Training I	1
REC 116	MIDI Production Techniques	2
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
	Total Credits	14/15

2nd Semester

		Credits
APP 100	Applied Music (Instrument)	1
APP 150C	Applied Music (Song/comp)	2
ENS 100	Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 121	Music Theory II	2
MUS 141	Ear Training II	1
MUS 271	Songwriting II	3
REC 150	Sound Capture & Production	2
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
	Total Credits	16/17

3rd Semester

		Credits
APP 100	Applied Music (Instrument)	1
APP 150C	Applied Music (Song/comp)	2
ENS 100	Ensemble	1
MUS 143	Desktop Music Publishing	1
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
MUS 381	Songwriting III	3
SOC 225	Music, Society & Culture	3
	Total Credits	15

4th Semester

		Credits
APP 100	Applied Music (Instrument)	1
ENS 100	Ensemble	1
MUS 110	Artist & Industry Seminar I	1
MUS 218	History of American Popular Music	3
MUS 382	Songwriting IV	3
MUS 316	Conducting	1
*** **	Music Electives	2
HUM ***	Humanities Elective	3
	Total Credits	15

5th Semester

		Credits
APP 350C	Applied Music (Song/Comp)	2
BUS 317	Entrepreneurship & Small Business Development	3
MUS 345	Arranging I	2
MUS 375	Scoring for Media I	3
MUS 380	Creating A Life in Music	2
MATH/NSC ***	Math or Natural Science Elective	4
	Total Credits	16

6th Semester

		Credits
MUS 130	Artist & Industry Seminar II	1
MUS 151	Intro to Multi-Media Production	3
MUS 346	Arranging II	2
*** **	Electives from any Area	2
*** **	Music Electives (MUS, ENS, APP)	2
MHIS 3**	Upper Division Music History	3
*** **	General Education Elective	2
	Total Credits	15

7th Semester

		Credits
APP 350C	Applied Music (Song/Comp)	2
ENS 300	Ensemble	1
INT302	Internship	2
MUS 377	Orchestration I	2
*** **	Music Electives (MUS, ENS, APP)	2
COM 300	Writing About Music	3
MHIS 3**	Upper Division Music History OR	3
	Gen Ed Elective	
	Total Credits	15

8th Semester

		Credits
ENS 300	Ensemble	1
MUS 378	Orchestration II	2
MUS 402	Senior Composition	2
	Recital/Project	
*** **	Elective from any area	3
SOC ***	Social Science Elective	2
*** **	General Education Elective	3
	Total Credits	13

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

MUSIC PRODUCTION

BACHELOR OF SCIENCE IN MUSIC PRODUCTION PROGRAM STUDENT LEARNING OUTCOMES

STUDENTS WILL BE ABLE TO:

LEARNING OUTCOME 1: recognize and identify tools and technologies used in the recording, mixing and delivery of audio media.

LEARNING OUTCOME 2: explain the history and evolution of the music industry, and explain how changes in technology have affected the models of audio production.

LEARNING OUTCOME 3: explain the basic processes of audio production as well as demonstrate proficiency in the creative and technical requirements.

LEARNING OUTCOME 4: apply logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions, or approaches to creative and technical problems.

LEARNING OUTCOME 5: demonstrate the acquisition of foundational skills enhancing individual expertise and professional accomplishment as a life-long learner.

LEARNING OUTCOME 6: arrange and produce a body of musical work by applying creative and critical analysis.

BACHELOR OF SCIENCE IN MUSIC (MUSIC PRODUCTION)

120 Credits (79 major area,
30 General Education and 11 electives)

Major Area: 79 credits

APP *** - 4 credits

ENS 150 - Large Ensemble (1 credit)

ENS *** - Ensemble (1 credit)

BUS 118 - Music Industry Economics (3 credits)

BUS 317 - Entrepreneurship and

Small Business Development (3 credits)

BUS 330 - Music Marketing and Merchandising
(3 credits)

MUS 107 - Music Theory I (2 credits)

MUS121 - Music Theory II (2 credits)

MUS 211 - Music Theory III (2 credits)

MUS 100K - Keyboard Lab I (1 credit)

MUS 102K - Keyboard Lab II (1 credit)

MUS 200K - Keyboard Lab III (1 credit)

MUS 140 - Ear Training I (1 credit)

MUS 141 - Ear Training II (1 credit)

MUS 208 - Ear Training III (1 credit)

MUS 131 - Songwriting I (3 credits)

MUS271 - Songwriting II (3 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)

MUS 143 - Desktop Music Publishing (1 credit)

MUS 316 - Conducting (1 credit)

MUS 345 - Arranging I (2 credits)

MUS 346 - Arranging II (2 credits)

REC 113 - Recording Theory I (4 credits) - (REC 113R (2),
REC 113C (1), REC113Mi (1))

REC 123 - Recording Theory II (2 credits) - (REC 123R (1),
REC 123M (1))

REC 233 - Recording Theory III (2 credits) - (REC 233R
(1), REC 233M (1))

REC 243 - Recording Theory IV (2 credits) - (REC 243R
(1), REC 243M (1))

REC 114RL - Recording Lab I (2 credits)

REC 124 - Recording Lab II (3 credits) - (REC 124RL (1.5),
REC 124ML (1.5))

REC 234 - Recording Lab III (3 credits) - (REC 234RL
(1.5), REC 234ML (1.5))

REC 244 - Recording Lab IV (3 credits) - (REC 244RL
(1.5), REC 244 ML (1.5))

REC 116 - MIDI Production Techniques (2 credits)

REC 205 - MIDI Systems II (2 credits)

REC 207 - Sound Design for Music Production (1 credits)

REC 236 - DAW Editing I (1 credit)

REC 302 - Project Management for Producers (2 credits)

REC 318 - Artistry in Production (2 credits)

REC 400 - Music Production Project I (2 credits)

REC 401 - Music Production Project II (2 credits)

MUS 380 - Creating a Life in Music (2 credits)

INT 302 - Internship (2 credits)

Electives: 11 credits

Electives from any area - 9 credits

Upper Division (3**/4**) Electives from any area - 2 credits

General Education: 30 credits

Communications (COM):

• COM 100 - Writing and Research (4 credits)

Should be completed in the 1st or 2nd semester.

• COM 300 - Writing About Music (3 credits)

*(Cannot be satisfied by transfer, and must be taken at
MSCM. Should be completed in the 7th or 8th semester.)*

Humanities (HUM, MHIS):

• MUS 218 - History of American Popular Music (3 credits)
Must be completed after COM100.

• MHIS 3**/4** - Upper-Division Music

History Elective (3 credits) Should be completed
no earlier than the Junior year.

• HUM 3**/4** - Upper Division Art form other than
music (3 credits)

Math/Natural Science (MATH, NSC):

• NSC 200 - Musical Acoustics (2 credits) - Please see
footnote below for preparedness information.

• NSC 201 - Room Acoustics (2 credits)

- NSC 200 prerequisite.

Social Science (SOC):

• SOC 132 - Essentials of Economics (3 credits)

• SOC 225 - Society, Culture & Music (3 credits)

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 30 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

**BACHELOR OF SCIENCE
IN MUSIC (MUSIC PRODUCTION)**

120 Credits (79 major area, 30 General Education and 11 electives)

1st Semester

		Credits
ENS 150	Large Ensemble	1
MUS 100K	Key Lab I	1
MUS 107	Music Theory I	2
MUS 140	Ear Training I	1
REC 116	MIDI Production Techniques	2
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
SOC 132	Essentials of Economics	3
	Total Credits	13/14

2nd Semester

		Credits
MUS 102K	Keyboard Lab II	1
MUS 121	Music Theory II	2
MUS 141	Ear Training II	1
REC 113R	Recording Theory I	2
REC 113C	Consoles	1
REC 113Mi	Microphones	1
REC 114RL	Recording Lab I	2
REC 207	Sound Design for Music Production	1
BUS 118/	Music Industry Economics OR	3/4
COM100	Writing and Research Skills	
	Total Credits	14/15

3rd Semester

		Credits
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
REC 123R	Recording Theory II	1
REC 123M	Mix Theory I	1
REC 124RL	Recording Lab II	1.5
REC 124ML	Mix Lab I	1.5
REC 205	MIDI Systems	2
NSC 200	Musical Acoustics	2
SOC 225	Society, Culture & Music	3
	Total Credits	16

4th Semester

		Credits
MUS 131	Songwriting I	3
MUS 143	Desktop Music Publishing	1
MUS 218	History of American Popular Music	3
REC 233R	Recording Theory III	1
REC 233M	Mix Theory II	1
REC 234RL	Record Lab III	1.5
REC 234ML	Mix Lab II	1.5
REC 236	DAW Editing I	1
NSC 201	Room Acoustics	2
	Total Credits	15

5th Semester

		Credits
APP 100	Applied Music	1
BUS 317	Entrepreneurship and Small Business Development	3
MUS 345	Arranging I	2
MUS 380	Creating A Life in Music	2
REC 243R	Recording Theory IV	1
REC 243M	Mix Theory III	1
REC 244RL	Record Lab IV	1.5
REC 244ML	Mix Lab III	1.5
REC 318	Artistry in Production	2
	Total Credits	15

6th Semester

		Credits
APP 100	Applied Music	1
BUS 330	Music Marketing and Merchandising	3
ENS 1**	Ensemble	1
MUS 110	Artist & Industry Seminar I	1
MUS 271	Songwriting II	3
MUS 346	Arranging II	2
REC 302	Project Management for Producers	2
*** **	Upper-Division (3**/4**) electives from any area	2
	Total Credits	15

7th Semester

		Credits
APP 100	Applied Music	1
INT302	Internship	2
MUS 316	Conducting	1
REC 400	Music Production Project I	2
*** **	Electives from any area	5
MHIS 3**	Upper Division (3**)	3
*** **	Music History Elective	
*** **	General Education Elective	2
	Total Credits	16

8th Semester

		Credits
APP 100	Applied Music	1
REC 401	Music Production Project II	2
*** **	Electives From Any Area	2
*** **	Upper-Division (3**/4**) Electives from any Area	2
COM 300	Writing about Music	3
HUM 3**	Upper-Division (3**) Art Form other than Music	3
*** **	General Education Elective	2
	Total Credits	15

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Science in Music Production students are required to have a minimum of one semester of a large ensemble experience.

ASSOCIATE OF APPLIED SCIENCE IN MUSIC (MUSIC PRODUCTION)

60 Credits (40 major, 20 General Education)

1st Semester		Credits
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 140	Ear Training I	1
REC 116	MIDI Production Techniques	2
SOC 132	Essentials of Economics	3
BUS 118/ COM100	Music Industry Economics OR Writing and Research Skills	3/4
*** **	General Education Electives 3 (Suggested - MATH101)	
	Total Credits	15/16

2nd Semester		Credits
MUS 102K	Key Lab II	1
MUS 121	Music Theory II	2
MUS 141	Ear Training II	1
REC 113R	Recording Theory I	2
REC 113C	Consoles	1
REC 113Mi	Microphones	1
REC 114RL	Recording Lab I	2
REC 207	Sound Design for Music Production	1
BUS 118/ COM100	Music Industry Economics OR Writing and Research Skills	3/4
	Total Credits	14/15

3rd Semester		Credits
MUS 200K	Key Lab III	1
MUS 208	Ear Training III	1
MUS 211	Music Theory III	2
REC 123R	Recording Theory II	1
REC 123M	Mix Theory I	1
REC 124RL	Recording Lab II	1.5
REC 124ML	Mix Lab I	1.5
REC 205	MIDI Systems	2
NSC 200	Musical Acoustics (or MATH***)	2
SOC 225	Society, Culture & Music	3
	Total Credits	16

4th Semester		Credits
MUS 131	Songwriting I	3
MUS 218	History of American Popular Music	3
REC 233R	Recording Theory III	1
REC 233M	Mix Theory II	1
REC 234RL	Record Lab III	1.5
REC 234ML	Mix Lab II	1.5
REC 236	DAW Editing I	1
NSC 201	Room Acoustics (Or General Education Elective)	2
	Total Credits	14

ASSOCIATE OF APPLIED SCIENCE IN AUDIO ENGINEERING

60 Credits (40 major, 20 General Education)

1st Semester		Credits
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 140	Ear Training I	1
REC 113R	Recording Theory I	2
REC 113C	Consoles	1
REC 113Mi	Microphones	1
REC 114RL	Recording Lab I	2
REC 116	MIDI Production Techniques	2
BUS 118/ COM100	Music Industry Economics OR Writing and Research Skills	3/4
Total Credits		15/16

2nd Semester		Credits
REC 117	Sound Reinforcement I	2
REC 123R	Recording Theory II	1
REC 123M	Mix Theory I	1
REC 124RL	Recording Lab II	1.5
REC 124ML	Mix Lab I	1.5
REC 207	Sound Design for Music Production	1
NSC 200	Musical Acoustics (or MATH****)	2
BUS 118/ COM100	Music Industry Economics OR Writing and Research Skills	3/4
Total Credits		13/14

3rd Semester		Credits
REC 127	Sound Reinforcement II	2
REC 233R	Recording Theory III	1
REC 233M	Mix Theory II	1
REC 234RL	Record Lab III	1.5
REC 234ML	Mix Lab II	1.5
REC 236	DAW Editing I	1
NSC 201	Room Acoustics (Or General Education Elective)	2
SOC 225	Society, Culture and Music	3
*** **	General Education Electives	3
Total Credits		16

4th Semester		Credits
REC 122	Studio Maintenance I	1
REC 126	Studio Management	1
REC 243R	Recording Theory IV	1
REC 243M	Mix Theory III	1
REC 244RL	Record Lab IV	1.5
REC 244ML	Mix Lab III	1.5
REC 248	Surround Sound Production OR	2
REC 249	Sound Design for Post Production	
MUS 218	History of American Popular Music	3
*** **	General Education Elective	3
Total Credits		15

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Music Production Program Student Learning Outcomes do not apply to this degree.

DIPLOMA: AUDIO ENGINEERING

45 Credits (42 major, 3 elective)

1st Semester		Credits
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 140	Ear Training I	1
REC 113R	Recording Theory I	2
REC 113C	Consoles	1
REC 113Mi	Microphones	1
REC 114RL	Recording Lab I	2
REC 116	MIDI Production Techniques	2
REC 117	Sound Reinforcement I	2
REC 122	Studio Maintenance I	1
Total Credits		15

2nd Semester		Credits
BUS 118	Music Industry Economics	3
REC 123R	Recording Theory II	1
REC 123M	Mix Theory I	1
REC 124RL	Recording Lab II	1.5
REC 124ML	Mix Lab I	1.5
REC 127	Sound Reinforcement II	2
REC 207	Sound Design for Music Production	1
*** **	Elective from any area	1
MATH 101	College Math A	2
Total Credits		14

3rd Semester		Credits
REC 126	Studio Management	1
REC 205	MIDI Systems	2
REC 217	Sound Reinforcement III	2
REC 233R	Recording Theory III	1
REC 233M	Mix Theory II	1
REC 234RL	Record Lab III	1.5
REC 234ML	Mix Lab II	1.5
REC 236	DAW Editing I	1
*** **	Elective from any area	2
SOC 225	Society, Culture and Music	3
Total Credits		16

DIPLOMA: LIVE SOUND

45 Credits (43 major, 2 elective)

1st Semester		Credits
BUS 118	Music Industry Economics	3
REC 113R	Recording Theory I	2
REC 113C	Consoles	1
REC 113Mi	Microphones	1
REC 114RL	Recording Lab I	2
REC 116	MIDI Production Techniques	2
REC 117	Sound Reinforcement I	2
REC 122	Studio Maintenance I	1
NSC 200	Musical Acoustics	2
	Total Credits	16

2nd Semester		Credits
REC 101	Systems and Operations	2
REC 102	Systems and Operations Lab	1
REC 103	Systems Maintenance I	2
REC 123R	Recording Theory II	1
REC 123M	Mix Theory I	1
REC 124RL	Recording Lab II	1.5
REC 124ML	Mix Lab I	1.5
REC 127	Sound Reinforcement II	2
REC 207	Sound Design for Music Production	1
NSC 201	Room Acoustics	2
	Total Credits	15

3rd Semester		Credits
REC 211	Systems Maintenance II	2
REC 217	Sound Reinforcement III	2
REC 224	Introduction to Stage Lighting	2
REC 225	Sound System Design	2
REC 280	Location Recording	2
*** **	Electives from any area	4
	Total Credits	14

NSC 200 Musical Acoustics requires a college level understanding of Algebra.

This requirement may be demonstrated by:

- passing a college-level Algebra course with a C or better at a previous institution of higher education,
- passing the Algebra Assessment Test administered at McNally Smith College of Music, or
- Successful completion of MATH 101 College Math A: Algebra at McNally Smith College of Music (which could count as Electives from any area - 2 credits).

Music Production Program Student Learning Outcomes do not apply to this degree.

DIPLOMA: HIP-HOP STUDIES

45 Credits (40 major, 5 elective)

1st Semester		Credits
BUS 118	Music Industry Economics	3
ENS 135	Hip-Hop Ensemble	1
MUS 126	Diaspora of African Music	3
MUS 135	Introduction to Rhythm I	1
MUS 191	Language of Rap and Spoken Word I	2
REC 108	Introduction to Multi- Media Production	3
REC 146	Hip-Hop Audio Production	2
	Total Credits	15

2nd Semester		Credits
BUS***	Business Elective	3
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 110	Artist & Industry Seminar I	1
MUS 127	Hip-Hop Music History	2
MUS 140	Ear Training I	1
MUS 192	Language of Rap and Spoken Word II	2
REC 104	Hip-Hop Music Production I	2
REC 204	Hip-Hop Audio Production II	1
	Total Credits	15

3rd Semester		Credits
BUS 310	Artist Management & Promotion	3
ENS xxx	Ensemble	1
MUS 132	Hip-Hop Masters Seminar I	1
MUS 144/145	Emcee Techniques / DJ Techniques	1
MUS 228	Hip-Hop Culture's Impact on Society	2
REC 144	Hip-Hop Music Production II	2
REC117/	Sound Reinforcement I OR	2/1
REC122	Studio Maintenance I	
REC 279	Hip-Hop Final Project	2
*** **	Elective	2
	Total Credits	15

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Music Production Program Student Learning Outcomes do not apply to this degree.

MUSIC BUSINESS

MUSIC BUSINESS PROGRAM STUDENT LEARNING OUTCOMES

STUDENTS WILL BE ABLE TO:

LEARNING OUTCOME 1: understand the matrix of music industry modalities, the similarities and differences, and how they interrelate, including broadcast (terrestrial, satellite, internet), record companies, physical and digital distribution and retail concerns (physical, digital), and live entertainment.

LEARNING OUTCOME 2: market and promote artists, merchandise, and other music products, utilizing conventional and new media platforms.

LEARNING OUTCOME 3: demonstrate an understanding of the legal aspects of the music and entertainment industry including contracts, agency relationships, copyright, and licenses and royalties associated with intellectual property.

LEARNING OUTCOME 4: demonstrate the techniques of detailed decision-making processes, critical/lateral thought, and entrepreneurial dynamics.

BACHELOR OF ARTS IN MUSIC (MUSIC BUSINESS)

120 credits (43 Major, 26 Music,
11 Elective, 40 General Education)

Business Area: 43 credits

BUS 118 - Music Industry Economics (3 credits)
 BUS 129 - New Media Strategies (4 credits)
 BUS 211 - Financial Accounting (3 credits)
 BUS 221 - Managerial Accounting (3 credits)
 BUS 310 - Artist Management and Promotion (3 credits)
 BUS 317 - Entrepreneurship & Small Business
 Development (3 credits)
 BUS 319 - Legal Aspects of the Music & Entertainment
 Industries (3 credits)
 BUS 320 - Promotion and Publicity (3 credits)
 BUS 330 - Music Marketing & Merchandising (3 credits)
 BUS 340 - Strategic Management in the Music
 & Entertainment Industries (3 credits)

BUS *** - Business Electives (6 credits)
 BUS 3**/4** - Upper Division Business Electives (3 credits)
 INT303 - Internship (3 credits)

Basic Area: 28 credits

APP *** - 4 credits

ENS *** - Ensembles (2 credits)

MUS 100K - Key Lab I (1 credit)
 MUS 102K - Keyboard Lab II (1 credit)

MUS 107 - Music Theory I (2 credits)
 MUS 121 - Music Theory II (2 credits)

MUS 140 - Ear Training I (1 credit)
 MUS 141 - Ear Training II (1 credit)

MUS150 - Sound Capture and Production (2 credits)
 MUS151 - Intro to Multi Media Production (3 credits)
 MUS152 - MIDI Production Techniques (2 credits)

MUS 110 - Artist and Industry Seminar I (1 credit)
 MUS 130 - Artist and Industry II (1 credit)

MUS 218 - History of American Popular Music (3 credits)
 MUS 380 - Creating A Life in Music (2 credits)

Electives: 9 credits

Music Performance Elective (ENS, APP) (4 credits)
 Music Elective (MUS, ENS, APP) (4 credits)
 Electives from any area (1 credit)

General Education: 40 credits

Communications (COM):

- COM 100 - Writing and Research (4 credits)
Must be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits)
*(cannot be satisfied by transfer; must be taken at MSCM.
Should be completed in the 7th or 8th semester.)*

Humanities (HUM, MHIS):

- MHIS 330 - Survey of Classical Music (3 credits)
- MHIS 3** - Upper Music History Elective or General
Education elective (3 credits)
Should be completed no earlier than your Junior year.
- HUM *** - Humanities Elective (3 credits)

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
(SOC 333 and SOC 334 can be taken in any order)
- SOC 333 - Economics I (Micro) (3 credits)
Should be completed no earlier than the Junior year.
- SOC 334 - Economics II (Macro) (3 credits)
Should be completed no earlier than the Junior year.

Math/Natural Science (MATH, NSC):

- Complete a minimum of 8 credits

GENERAL EDUCATION ELECTIVE COURSES

This program requires a total of 40 General Education credits. Subtract the number of credits completed in the areas noted above from the 30 required credits to determine the number of electives needed. See the course schedule area of the Student Portal for General Education elective options each semester.

See page 74 for a complete list of General Education electives.

Recommended Course Schedule:

BACHELOR OF ARTS IN MUSIC [MUSIC BUSINESS]

120 credits (43 Major, 26 Music,
11 Elective, 40 General Education)

1st Semester		Credits
BUS 118	Music Industry Economics	3
BUS 129	New Media Strategies	3
BUS 129L	New Media Strategies Lab	1
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 140	Ear Training I	1
COM 100	Writing and Research Skills	4
	Total Credits	15

2nd Semester		Credits
BUS 330	Music, Marketing and Merchandising	3
ENS 1**	Ensemble	1
MUS 102K	Keyboard Lab II	1
MUS 121	Music Theory II	2
MUS 141	Ear Training II	1
MUS 151	Intro to Multi Media Production	3
MUS 152	MIDI Production Techniques	2
SOC 225	Society, Culture and Music	3
	Total Credits	16

3rd Semester		Credits
BUS 310	Artist Management and Promotion	3
BUS 319	Legal Aspects of the Music & Entertainment Industries	3
MUS 150	Sound Capture and Production	2
MUS 218	History of American Popular Music	3
MATH 100	College Math	4
	Total Credits	15

4th Semester		Credits
BUS 317	Entrepreneurship and Small Business Development	3
BUS 320	Promotion and Publicity	3
MUS 110	Artist & Industry Seminar I	1
MUS ***	Music Performance Electives	2
HUM ***	Humanities Elective	3
*** ***	General Education Elective	3
	Total Credits	15

5th Semester		Credits
APP 100	Applied Music	1
BUS ***	Business Elective	3
BUS 211	Financial Accounting	3
MUS 380	Creating A Life in Music	2
MHIS 3**	Upper Division Music History	3
SOC 333	Microeconomics	3
	Total Credits	15

6th Semester		Credits
APP 100	Applied Music	1
BUS 221	Managerial Accounting	3
BUS ***	Business Elective	3
ENS 1**	Ensemble	1
MUS ***	Music Performance Electives	2
SOC 334	Macroeconomics	3
*** ***	General Education Elective	2
	Total Credits	15

7th Semester		Credits
APP 100	Applied Music	1
BUS 340	Strategic Management in the Music & Entertainment Industries	3
INT 303	Internship	3
COM 300	Writing About Music	3
MATH 335	Statistics	4
	Total Credits	14

8th Semester		Credits
APP 100	Applied Music	1
BUS 3**	Upper Division (3**)	3
	Business Elective	
MUS 130	Artist & Industry Seminar II	1
*** ***	Electives From Any Area	1
*** ***	Music Elective (MUS,ENS,APP)	4
MHIS 330	Survey of Classical Music	3
*** ***	General Education Elective	2
	Total Credits	15

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Internship (INT3**) credits must be preapproved to be counted toward music elective credits.

ASSOCIATE OF APPLIED SCIENCE IN MUSIC BUSINESS

60 Credits (40 major, 20 General Education)

1st Semester		Credits
BUS 118	Music Industry Economics	3
BUS 129	New Media Strategies	3
BUS 129L	New Media Strategies Lab	1
MUS 218	History of American Popular Music	3
COM 100	Writing & Research Skills	4
	Total Credits	14

2nd Semester		Credits
BUS 317	Entrepreneurship & Small Business Development	3
BUS 319	Legal Aspects of Music & Entertainment Industries	3
BUS 313	Event Management	3
BUS ***	Business Elective	3
SOC 225	Society, Culture & Music	3
*** **	General Education Electives in any Area	2
	Total Credits	17

3rd Semester		Credits
BUS 211	Financial Accounting I	3
BUS 310	Artist Management & Promotion	3
BUS 330	Music Marketing & Merchandising	3
MATH/NSC ***	Math or Natural Science Elective	2
SOC 132	Essentials of Economics	3
	Total Credits	14

4th Semester		Credits
BUS 320	Promotion & Publicity	3
BUS 221	Managerial Accounting I	3
BUS ***	Business Elective	3
MHIS 230	Survey of Classical Music	3
HUM ***	Humanities Elective	3
	Total Credits	15

BACHELOR OF ARTS IN MUSIC

BACHELOR OF ARTS IN MUSIC PROGRAM STUDENT LEARNING OUTCOMES

STUDENTS WILL BE ABLE TO:

LEARNING OUTCOME 1: demonstrate fundamental musical knowledge and skills in preparing and performing music by reading and improvising on one or more instruments.

LEARNING OUTCOME 2: demonstrate an understanding of diverse styles, genres, and theoretical structures of music through analysis, aural skills, and original composition.

LEARNING OUTCOME 3: use current technology to create, record and promote their music.

LEARNING OUTCOME 4: demonstrate the acquisition of foundational skills enhancing individual expertise and professional accomplishment as a life-long learner in the context of an entrepreneurial approach to composition, music production, and music technology.

LEARNING OUTCOME 5: synthesize and explain relationships among multiple social, cultural and historical trends in music, art, and other disciplines.

BACHELOR OF ARTS IN MUSIC

120 Credits (47 major area, 58 general education and 15 electives)

Major Area: 47 credits

APP 1** - Applied Music (6 credits)

APP 3** - Applied Music (2 credits)

BUS 317 – Entrepreneurship & Small Business Dev.
(3 credits)

ENS ***L - Large Ensemble (1 credit)

ENS *** - Ensemble (5 credits)

MUS 100K - Keyboard Lab I (1 credit)

MUS 102K - Keyboard Lab II (1 credit)

MUS 200K - Keyboard Lab III (1 credit)

MUS 107 - Music Theory I (2 credits)

MUS 121 - Music Theory II (2 credits)

MUS 211 - Music Theory III (2 credits)

MUS 140 - Ear Training I (1 credit)

MUS 141 - Ear Training II (1 credit)

MUS 208 - Ear Training III (1 credit)

MUS 110 - Artist and Industry Seminar I (1 credit)

MUS 131 - Songwriting I (3 credits)

MUS 143 - Desktop Music Publishing (1 credit)

MUS 150 - Sound Capture and Production I (*REC 150*)
(2 credits)

MUS 152 - MIDI Production Techniques (*REC 116*)
(2 credits)

MUS 345 - Arranging I (2 credits)

MUS 416 - Pedagogy (1 credit)

MUS 416L - Pedagogy Lab (1 credit)

INT 303 – Internship (3 credits)

LIB 400 – Senior Project (2 credits)

Electives: 15 credits

*** ** Electives From Any Area (5 credits)

*** ** Upper Division (3**/4**) Electives From Any Area
(5 credits)

*** ** - Music Elective (MUS, ENS, APP) (5 credits)

LIB 118 - Music Economics (*BUS 118*) (3 credits)

General Education: 58 credits

LIB 380 - Creating a Life in Music (*MUS 380*) (2 credits)

COM 100 - Writing and Research Skills (4 credits)

COM 300 - Writing about Music (3 credits)

MHIS 330 – Survey of Classical Music History (3 credits)

MHIS 3** - Upper-Division Music History Elective (3 credits)

MUS 218 - History of American Popular Music (3 credits)

HUM 131S - Spanish I (3 credits)

HUM 132S - Spanish II (3 credits)

HUM *** - Art form other than Music elective (3 credits)

SOC 221 - Music in World's Cultures I (2 credits)

OR

SOC 222 - Music in World's Cultures II (2 credits)

SOC 225 – Music, Culture & Society (3 credits)

SOC 3** - Upper Division Social Science Electives
(3 credits)

MATH/NSC*** - Math/Natural Science Electives
(8 credits)

*** ** - General Education Electives (COM, HUM, MHIS,
MATH, NSC, SOC) (6 credits)

*** 3**/4** - Upper Division (3**/4**) General Education
Electives (COM, HUM, MHIS, MATH, NSC, SOC) (6 credits)

See page 74 for a complete list of General Education
electives.

Recommended Course Schedule:

BACHELOR OF ARTS IN MUSIC

120 Credits (47 major area, 58 General Education and 15 electives)

1st Semester		Credits
APP 100	Applied Music	1
ENS 1xxL	Large Ensemble	1
MUS 100K	Keyboard Lab I	1
MUS 107	Music Theory I	2
MUS 110	Artist and Industry Seminar I	1
MUS 140	Ear Training I	1
COM 100	Writing and Research Skills	4
HUM ***	Art Form other than Music	3
	Total Credits	14

2nd Semester		Credits
APP 100	Applied Music	1
LIB 118	Music Industry Economics	3
MUS 102K	Keyboard Lab II	1
MUS 121	Music Theory II	2
MUS 141	Ear Training II	1
*** **	Elective From Any Area	1
SOC 225	Music, Culture and Society	3
*** **	General Education Elective	3
	Total Credits	15

3rd Semester		Credits
APP 100	Applied Music	1
ENS 100	Ensemble	1
MUS 211	Music Theory III	2
MUS 200K	Keyboard Lab III	1
MUS 208	Ear Training III	1
MUS 143	Desktop Music Publishing	1
*** **	Electives from any area	2
HUM 131S	Spanish I	3
MUS 218	History of American Popular Music	3
	Total Credits	15

4th Semester		Credits
APP 100	Applied Music	1
MUS 131	Songwriting I	3
MUS 152	MIDI Production Techniques	2
*** **	Electives from any area	2
HUM 132S	Spanish II	3
SOC 221/222	Music in the Worlds Cultures I/II	2
*** 3**	Upper Division (3**/4**)	3
	General Education Elective	
	Total Credits	16

5th Semester		Credits
APP 100	Applied Music	1
ENS 100	Ensemble	1
MUS 150	Sound Capture & Production	2
MUS 345	Arranging I	2
MHIS 330	Survey of Classical Music History	3
SOC 3**	Upper Division	3

*** 3**	Social Science elective	
	Upper Division (3**/4**)	3
	General Education elective	
	Total Credits	15

6th Semester		Credits
APP 100	Applied Music	1
BUS317	Entrepreneurship & Small Business Development	3
ENS100	Ensemble	1
*** **	Electives from any area	2
MUS ***	Music Elective (MUS, ENS, APP)	2
LIB 380	Creating a Life in Music	2
MHIS 3**	Upper Division Music History electives	3
MATH/NSC ***	Math/Natural Science elective	2
	Total Credits	16

7th Semester		Credits
APP 300	Applied Music	1
ENS 300	Ensemble	1
INT303	Internship/Approved Experiential Course	3
MUS 416	Pedagogy and Teaching Skills	1
MUS 416L	Pedagogy Lab	1
*** **	Music Elective (MUS, ENS, APP)	1
COM 300	Writing about Music	3
MATH/NSC ***	Math/Natural Science Electives	4
	Total Credits	15

8th Semester		Credits
APP 300	Applied Music	1
ENS 300	Ensemble	1
LIB 400	Senior Project	2
*** **	Upper Division (3**/4**)	5
	Electives from any area	
MATH/NSC ***	Math/Natural Science elective	2
*** **	General Education Elective	3
	Total Credits	14

Thirty six (36) of the total credits are required to be 300 level or above.

Students within this program are required to develop a portfolio of work samples created while in attendance at MSCM.

Bachelor of Arts in Music students are required to have a minimum of one semester of a large ensemble experience.

BACHELOR OF ARTS IN MUSIC

Minimum 49 credits total

REQUIRED COURSES

These courses must be either taken at MSCM, or explicitly satisfied by transfer. Transfers may not exactly match the credit levels noted below.

Communications (COM):

- COM 100 - Writing and Research (4 credits)
Should be completed in the 1st or 2nd semester.
- COM 300 - Writing about Music (3 credits) *(cannot be satisfied by transfer; must be taken at MSCM. Should be completed in the 7th or 8th semester.)*

Humanities (HUM, MHIS):**Either:**

- MHIS 330 - Survey of Classical Music (3 credits)
and MHIS 3xx - Upper-Division Music History Elective (3 credits) (All must be completed after COM 100)
- MUS 218 - History of American Popular Music (3 credits)
- HUM 131S - Spanish I (3 credits)
- HUM 132S - Spanish II (3 credits)
- HUM 100 - Exploring the Fine Arts (3 credits) OR
HUM 105 - Performance, Presentation and Communication (3 credits)
- HUM *** - Art form other than Music (3 credits)
 - HUM 211 - Creative Writing
 - HUM 260 - Art of Today
 - HUM 280/380 - Literature that has Changed Lives
 - HUM 340 - The Art of Cinema
 - HUM 350 - Contemporary Issues in Modern Drama

Social Science (SOC):

- SOC 225 - Society, Culture & Music (3 credits)
- SOC221 - Music in World's Cultures I (2 credits) OR
SOC222 - Music in World's Cultures II (2 credits)

ADDITIONAL REQUIREMENTS

These courses can be taken at MSCM or met by transfer. The credit levels noted below are the minimums which must be completed in order to satisfactorily meet the program's requirements.

Math/Natural Science (MATH, NSC): A minimum of eight (8) total credits must be completed, to be chosen from the following courses:

- MATH 100 - College Math (4 credits)
- MATH 101 - College Math A: Algebra (2 credits)

- MATH 102 - College Math B: Math for General Education (2 credits)
- MATH 335 - Statistics (4 credits)
- NSC 200 - Musical Acoustics (2 credits)
- NSC 201 - Room Acoustics (2 credits)
NSC 200 prerequisite)
- NSC 240/320 - Physiology of Performance (2 credits)

Social Science (SOC): A minimum of three (3) total credits must be completed, to be chosen from the following courses:

- SOC132 - Essentials of Economics (3 credits)
- SOC 230 - General Psychology (3 credits)
- SOC 250 - Introduction to Folklore (2 credits)
- SOC 280 - Human Development (2 credits)
- SOC 282 - The Biopsychology of Sex, Drugs, & Rock 'n' Roll (2 credits)

Electives:

- *** ** General Education Electives (COM, HUM, MHIS, MATH, NSC, SOC) (3 credits)
- *** ** Upper Division (3**/4**)
- General Education Elective (5 credits)

MINORS

Bachelor Degree students have the option of taking a minor as a part of their studies at McNally Smith College of Music. For students to graduate with a minor, a minimum of 15 credits in the minor area is required.

MINOR IN MUSIC PERFORMANCE (15 credits)

MUS 113	Applied Theory I (department specific)	2
MUS 123	Applied Theory II (department specific)	2
MUS 114	Technique I (department specific)	1
MUS 124	Technique II (department specific)	1
MUS 104	Sight-Reading and Repertoire I (department specific)	1
APP ***	Applied Music (department specific)	6
ENS 100	Ensemble (department specific)	2

MINOR IN MUSIC COMPOSITION (15 credits)

MUS 131	Songwriting I	3
MUS 271	Songwriting II	3
MUS 277*	Compositional Techniques II	
MUS 381	Songwriting III	3
MUS 387*	Compositional Techniques III	

(*Can be taken as an alternative for students who are minor- ing in Composition with an instrumental writing emphasis.)

APP ***	Applied Music - Composition	6
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MINOR IN MUSIC BUSINESS (16 credits)

BUS 118	Music Industry Economics	3
BUS 129	New Media Strategies	4
+BUS 129L		
BUS 282	Emerging Media: Non-Traditional Radio and the Media Landscape	3
BUS 317	Entrepreneurship and Small Business Development	3
BUS 319	Legal Aspects of Music & Entertainment	3

MINOR IN MUSIC PRODUCTION (15 credits)

(Not available to B.S. Music Production students)

REC 113R	Recording Theory I	2
REC 113C	Consoles	1
REC 113Mi	Microphones	1
REC 114RL	Recording Lab	2
REC 116	MIDI Production Techniques	2
REC 123R	Recording Theory II	1
REC 123M	Mix Theory I	1
REC 124RL	Recording Lab II	1.5
REC 124ML	Mix Lab I	1.5
REC 117	Sound Reinforcement I OR	
REC ***	approved by Music Production Department Head	2

MINOR IN LIVE SOUND (15 credits)

REC 101	Systems and Operations I	2
REC 102	Systems and Operations Lab	1
REC 117	Sound Reinforcement I	2
REC 127	Sound Reinforcement II	2
REC 103	Systems Maintenance I	2
REC 224	Introduction to Stage Lighting	2
NSC 200	Musical Acoustics	2
NSC 201	Room Acoustics	2

MINOR IN HIP-HOP STUDIES (15 credits)

REC 104	Hip-Hop Music Production I	2
REC 144	Hip-Hop Music Production II	2
MUS 191	Language of Rap and Spoken Word I	2
MUS 192	Language of Rap and Spoken Word II	2
MUS 132	Hip-Hop Masters Seminar I	1
MUS 127	Hip Hop History	2
MUS 144	Deejay Techniques	1
MUS 145	Emcee Techniques	1
MUS 110	Artist and Industry Seminar I	1
ENS 135	Hip Hop Ensemble	1

Students may use credits from required courses and elective credits within their Bachelor degree programs in partial fulfillment of their Minor, unless specifically designated above.

ALL GENERAL EDUCATION COURSES**Communications (COM):**

COM 100 - Writing and Research Skills (4 credits)
 COM 250 - Being and Thinking (3 credits)
 COM 300 - Writing about Music (3 credits)
 COM 450 - Music Journalism (3 credits)

Humanities (HUM): All courses marked with a * meet the 'Art Form other than Music' requirement

HUM 100 - Exploring the Fine Arts (3 credits)*
 HUM 105 - Performance, Presentation and Communication (3 credits)*
 HUM 131S - Spanish I (3 credits)
 HUM 132S - Spanish II (3 credits)
 HUM 211 - Creative Writing (3 credits)*
 HUM 215/HUM 315 - Prohibition and Organized Crime in the Twin Cities (3 credits)*
 HUM 220/320 - The History of Poetry: From Dante to Poetry Slams*
 HUM 230/330 - Future Studies (3 credits)*
 HUM 260 - Art of Today (3 credits)*
 HUM 265/365 - Native American Culture and the Arts (3 credits)*
 HUM 280/380 - Books Change Lives: Seeking Social Justice (3 credits)*
 HUM 340 - The Art of Cinema (3 credits)*
 HUM 350 - Contemporary Issues in Modern Drama (3 credits)*
 HUM 381/382/383 - Composed Literary Journal Practicum (1, 2, or 3 credits)*

Math (MATH):

MATH 100 - College Math (4 credits)
 MATH 101 - College Math A: Algebra (2 credits)
 MATH 102 - College Math B: Math for Liberal Arts (2 credits)
 MATH 200 - Exploring Symbolic Logic and Coding (4 credits)
 MATH 245 - Introduction to Calculus (4 credits)
 MATH 335 - Statistics (4 credits)

Music History (MHIS):

MHIS 230/MHIS 330 - Survey of Classical Music (3 credits)
 MHIS 331 - Music, Gender, and Sexuality (3 credits)
 MHIS 332 - Literature and Music (3 credits)
 MHIS 334 - Music in the Twin Cities (3 credits)
 MHIS 335/SOC 335 - Latin America: History, Culture, and Traditional Music (3 credits)
 MHIS 336 - History of the Blues (3 credits)
 MHIS 337 - Jazz History (3 credits)

Natural Science (NSC):

NSC 200 - Musical Acoustics (2 credits)
 NSC 201 - Room Acoustics (2 credits)
 NSC 220/NSC 320 - Impacting the Environment (2 credits)
 NSC 230/330 - Human Origins (2 credits)
 NSC 250 - Introduction to Physics (2 credits)
 NSC 240/320 - Human Anatomy and Physiology (2 credits)

Social Sciences (SOC):

SOC 225 - Society, Culture, and Music (3 credits)
 SOC 132/332 - Essentials of Economics (3 credits)
 SOC 221 - Music in the World's Cultures I (2 credits)
 SOC 222 - Music in the World's Cultures II (2 credits)
 SOC 235/335 - Anthropology of Science Fiction and Fantasy (2 credits)
 SOC 230 - General Psychology (3 credits)
 SOC 250 - Introduction to Folklore (2 credits)
 SOC 260/360 - Identity Politics (3 credits)
 SOC 275/375 - Language and Culture (2 credits)
 SOC 280 - Human Development (2 credits)
 SOC 282 - The Biopsychology of Sex, Drugs, & Rock 'n' Roll (2 credits)
 SOC 333 - Economics I (Microeconomics) (3 credits)
 SOC 334 - Economics II (Macroeconomics) (3 credits)
 SOC 335/MHIS 335 - Latin America: History, Culture and Traditional Music (3 credits)

CLASS DESCRIPTIONS

CLASS DESCRIPTIONS

Numbering

Courses numbered below 300 are classified as lower division courses. Courses numbered 300 and above are classified as upper division. In general, courses in the 100s are primarily for freshmen, 200s for sophomores, 300s for juniors, and 400s for seniors.

Prerequisites

Courses that must be taken before enrolling in a higher level course are listed in the course descriptions as prerequisites. A student may enroll in a course when a prerequisite has not been fulfilled only if there is prior approval by the faculty member teaching the course.

Applied Music Courses - APP ***

(APP 100)

Applied Music 1 credit

Applied Music is the study of composition, voice or an instrument. Each student is responsible for taking a half-hour private lesson (or group lesson) each week of the semester. At the end of the semester, the student will present their compositions or perform to demonstrate their progress.

(APP 150)

Applied Music 2 credits

Applied Music is the study of composition, voice or an instrument. Each student is responsible for taking an hour private lesson (or group lesson) each week of the semester. At the end of the semester, the student will present their compositions or perform to demonstrate their progress.

(APP 300)

Applied Music 1 credit

(Prerequisites: Four APP credits and Junior/Senior status, or Department Head approval) Applied Music is the advanced study of composition, voice or an instrument. Each student is responsible for taking an half-hour private lesson (or group lesson) each week of the semester. At the end of the semester, the student will present their compositions or perform to demonstrate their progress.

(APP 350)

Applied Music 2 credits

(Prerequisites: Eight APP credits or, Junior/Senior status, or Department Head approval) Applied Music is the advanced study of composition, voice or an instrument. Each student is responsible for taking an hour private lesson (or group lesson) each week of the semester. At the end of the semester, the student will present their compositions or perform to demonstrate their progress.

(APP 500)

Applied Music 2 credits

(Prerequisites: Graduate Student) Two-credit Applied Music courses at the graduate level are designed as an intensive course of study on a student's primary

instrument. A two-credit Applied Music course is required in each of four semesters of graduate study.

(APP 501)

Applied Music 1 credit

(Prerequisites: Graduate Student) One-credit Applied Music courses at the graduate level are designed to offer the graduate student an opportunity to explore study on a secondary instrument or discipline. A one-credit Applied Music course is required in each of four semesters of graduate study.

(APP 550)

Applied Music 2 credits

(Prerequisites: APP 500) Two-credit Applied Music courses at the graduate level are designed as an intensive course of study on a student's primary instrument. A two-credit Applied Music course is required in each of four semesters of graduate study.

(APP 551)

Applied Music 1 credit

(Prerequisites: APP 501) One-credit Applied Music courses at the graduate level are designed to offer the graduate student an opportunity to explore study on a secondary instrument or discipline. A one-credit Applied Music course is required in each of four semesters of graduate study.

(APP 600)

Applied Music 2 credits

(Prerequisites: APP 550) Two-credit Applied Music courses at the graduate level are designed as an intensive course of study on a student's primary instrument. A two-credit Applied Music course is required in each of four semesters of graduate study.

(APP 601)

Applied Music 1 credit

(Prerequisites: APP 551) One-credit Applied Music courses at the graduate level are designed to offer the graduate student an opportunity to explore study on a secondary instrument or discipline. A one-credit Applied Music course is required in each of four semesters of graduate study.

(APP 650)

Applied Music 2 credits

(Prerequisites: APP 600) Two-credit Applied Music courses at the graduate level are designed as an intensive course of study on a student's primary instrument. A two-credit

Applied Music course is required in each of four semesters of graduate study.

(APP 651)

Applied Music 1 credit

(Prerequisites: APP 601) One-credit Applied Music courses at the graduate level are designed to offer the graduate student an opportunity to explore study on a secondary instrument or discipline. A one-credit Applied Music course is required in each of four semesters of graduate study.

Music Business Courses - BUS ***

(BUS 105)

Music Industry Careers 3 credits

Students will explore the diverse career opportunities associated with the music industry from both a self-employed and entrepreneurial view. Company types will include record labels, recording studios, artist management companies, booking agents, clubs and concert halls, music publishing, retail, music operations, radio, television, films, etc. As part of this course, students will begin to develop essential skills in letter writing, resumes, business composition, job search, job applications, internships, and networking.

(BUS 118/LIB 118)

Music Industry Economics 3 credits

A broad overview of the various major elements of the music industry, including music business history, ethics, copyright and publishing, record contracts, performing rights organizations, touring and merchandising, and the different types of royalties available to songwriters and recording artists. Special emphasis will be placed on entrepreneurship, and the emerging economics and impact of digital royalties, internet marketing, communication and distribution, third party licenses, and ancillary revenue streams.

(BUS 129)

New Media Strategy 4 credits

This course explores strategies for marketing and communication using new and emerging technologies and platforms in digital media. The focus of this class will be on creating online web presence, identifying and targeting niche markets, social media best practices, trans-media strategy, direct to fan strategies, third party online retail and distribution options, and data analytics. The necessity of excellent communication skills as a requirement for success in business will be emphasized. This 4-credit business course includes a 1-credit lab.

(BUS 211)

Financial Accounting I 3 credits

Introduction to measurement, realization, classification and disclosure concepts about business financial statements; emphasis on how managers, creditors, and investors can analyze financial accounting information to make investment, financing, and operating decisions. Offered in Fall semester only.

(BUS 218)

Venue Management 3 credits

The course will cover some of the standard budget items in the operation of a small music venue. Discussion will focus on small clubs, bars, coffee shops, resorts, and other retail businesses that utilize live music to enhance their value in the market. Discussion will include beverage, food, and other retail "cost of goods" percentages along with staffing, fixed assets, licensing, insurance and other mandatory costs to run the business. The course will explore the diverse booking policies that venues use to acquire the contracted talent for live music events, and it will explore the variables involved in producing live music events at the "street level," the relationships with agents and the music industry in general. Identifying the production and marketing costs in utilizing live music to enhance the venue's overall revenues and long-range survival in a very crowded marketplace are included.

(BUS 219)

Web Design 3 credits

Students study the process of creating functional content for website design and maintenance. Students learn HTML and related development tools, and participate in class discussions dealing with internet commerce and the future of the internet. Students complete projects to demonstrate proficiency.

(BUS 221)

Managerial Accounting II 3 credits

(Prerequisite: BUS 211 - Financial Accounting I)

Introduction to measurement and disclosure concepts about cost and profit of products, services, and organizational units; emphasis on how managers can use internal and external information to make resource allocation decisions, to plan and to control investments and make operating decisions. *Offered in Spring semester only.*

(BUS 239)

Booking & Touring 3 credits

A look at the dynamics, potential, and problems associated with touring artists. The financial implications, contractual obligations, and potential problems of the traveling artist are explored using both contemporary and historical examples. Note: Not all classes will be held on campus. Students must be prepared to travel to some performance venues in the metro area.

(BUS 282)

Emerging Media: Non-Traditional Radio and the Media Landscape 3 credits

This course will cover non-commercial radio – where and how it fits into the media landscape alongside other radio, television, print, and internet. It will also take a deep look at how non-commercial radio works including understanding different formats, how to program and write for radio, how radio works as a marketing tool for bands and events as well as how radio markets itself. Students will have several hands-on opportunities to make radio.

(BUS 305)

Music in Film 3 credits

This course focuses on the use of music in entertainment media including television, feature films, and gaming. This class examines the use of music in film from the silent period through the present day. It provides an overview of film music history, theory, and stylistic approaches, as well as an introduction to the process of film music composition, the studio system, and the production timeline. The course will also address the role of music supervision, and the marketing, demographic, psychographic, and thematic considerations thereto. A combination of critical thinking and appreciation of music in media is the centerpiece of the course.

(BUS 310)

Artist Management and Promotion 3 credits

(Prerequisite: BUS 118 Music Industry Economics or permission of the instructor) This course presents a broad overview of the music industry from a manager's perspective. Students will explore artists' career strategy from a managerial and aesthetic frame of reference, brand building, promotion/publicity strategies, and strategic partnerships and sponsorship. Topics include contracts, personal appearances, and creative considerations when representing artists. Students may examine case studies and/or profiles of managers.

(BUS 313)

Event Management and Promotion 3 credits

This course focuses on the commercial aspects of planning and promoting special events as well as the promoter and the individuals he/ she comes into contact with when planning social events. The student will gain an awareness of other industries that are important in the music business, primarily those that are product-related. The record industry, studio production, venue management, agents, as well as sound and lighting companies, are all examined in detail, giving the student insight into how these areas are managed and controlled, and how they relate to the artist and event. The culmination of this course is the staging of a live event utilizing concepts gained through this knowledge. Students are encouraged to enroll in REC 120, Live Sound Production concurrently or in the semester following BUS 313. **Note: Not all classes will be held on campus. Students must be prepared to travel to some performance venues in the metro area.**

(BUS 314)

Independent Label Management 3 credits

(Prerequisite: BUS 118 Music Industry Economics and BUS 323 Copyright & Music Publishing or permission of the instructor) This course focuses on concepts and practices in the independent recorded music industry. The course reviews the history of record company models, while studying new models in an increasingly entrepreneurial industry. Areas of concentration include formation, functions, and management of independent recording concerns in the ever changing and technology driven music and entertainment industries.

(BUS 315)

Contract Law 3 credits

This course will provide you with an overview and understanding of music industry contracts. Defining rights and responsibilities has become an evolutionary process in the music business, due to the global nature of today's industry, and the changing face of music technology. We will look at contracts, terms, restrictions, obligations, nuance, and reality.

(BUS 317)

Entrepreneurship/ Small Business Development 3 credits

This course focuses on entrepreneurial dynamics, strategic management, and small business development in the music and entertainment industries. Critical and lateral thinking will be reinforced by case study, group work, and business plan development.

(BUS 318)

Intro to Non-Profit Arts Management 3 Credits

(Prerequisite: BUS118 or BUS129 or Instructor approval.)

This course offers an introduction to the theory and practice of American non-profit arts management, and serves as an overall introduction to the Arts Administration Curriculum. Students will understand and effectively discuss the history and context of non-profit arts organizations, understand the economic and political theories of not-for-profits, and learn their structure, organization, and legal framework. Emphasis will be placed on executive leadership principals and ethics, as well as future strategies of not-for-profits, and qualification and competition for employment in this sector.

(BUS 319)

Legal Aspects of the Music and Entertainment Industries 3 credits

This course introduces the student to the legal system and the social, legal, and regulatory environment of business; it will also help the student connect ethical decision-making within the context of law and business. Antitrust law, securities regulation, environmental law, employment, and labor law, international business, and intellectual property rights are reviewed. This course includes an examination of the substantive law of contracts from formation requirements to remedies for breach of contract, and the law of agency, various forms of business organizations including general and limited partnerships, corporations, and LLCs.

(BUS 320)

Promotion and Publicity 3 credits

Promotion and Publicity takes a look at how the businesses within and outside of the recorded music industry use media outlets to convey messages about new products. Product awareness, use of media, new media avenues, and radio promotion are all explored. Students will gain an understanding of radio station playlists, song selection, add dates, and the promotional efforts undertaken by labels to create a "hit" song. Students will create a publicity and/or promotional campaign for a selected project as well.

(BUS 321)

Special Topics in the Music Industry 3 credits

This course is comprised of a variety of different possible elective courses that changes from semester to semester and instructor to instructor. It has covered topics such as Future Trends in the Music Industry, Global Business Applications in Music and Media, Strategic Planning, Negotiation Skills, and Advanced Communication and Communication Skills.

(BUS 323)

Copyright and Music Publishing 3 credits

This course is a study of copyright law as it applies to the music industry. Students will study the appropriate use of copyright forms and procedures, the legal aspects to the sale and distribution of music and other entertainment fields. In addition, students will study the various functions of music publishing companies and their role in the music industry.

(BUS 330)

Music Marketing and Merchandising 3 credits

(Prerequisite: BUS 118 Music Industry Economics or permission of the instructor) Music Marketing & Merchandising places special emphasis on the structures and processes involved in the movement of prerecorded music from the manufacturer to the consumer. Attention is placed on market identification, demographics and psychographics, product marketing, market research, pricing considerations, marketing organization, distribution, one-stops, rack jobbers, merchandising, in-store and P.O.P. tools, retail management, and the use and role of technology and the Internet in the marketing and selling process.

(BUS 333)

South By Southwest 3 credits

(Prerequisites: Student must be 21+ years of age; BUS310 - Artist Management & Promotion or BUS330 - Music Marketing and Merchandising) This course presents a field study experience to students intending to represent at SXSW music conference. Topics include team building, representing artists, marketing considerations when representing artists and clients at SXSW. Students will create, develop, organize, and market a showcase at SXSW.

(BUS 340)

Strategic Management in the Music and Entertainment Industries 3 credits

This capstone course explores how businesses manage change, and formulate strategies for sustainable success/competitive advantage in the music and entertainment industries. Emphasis will be placed on building skills in entrepreneurship, and strategic, lateral, and critical thinking through analysis of case studies, and new/emerging business models.

(BUS 550)

Entrepreneurship in the 21st Century Music Business 3 credits

(Prerequisites: Graduate Student) Students will experience a survey of current career opportunities associated with the music industry from both a self-employed and an entrepreneurial view.

Communications Courses - COM ***

(COM 100)

Writing and Research Skills 4 credits

This course emphasizes expository and persuasive writing skills with attention to rhetorical modes, audience awareness, logical reasoning, critical thinking, and research techniques.

(COM 250)

Being and Thinking 3 credits

There is a continuous struggle inside human beings between the intuitive being and the rational being. In this course, students will examine that struggle in depth by engaging in an in-depth examination of one issue in our society that is of importance to each of them. They will do this through the lenses of Ancient and postmodernist theories of persuasion. In addition, they'll also analyze theories that study how human beings come to believe what they do and why it is so incredibly difficult to change peoples' minds. Through reading assignments, panel discussions, conversation strategies, and written work, students will uncover multiple aspects of themselves, others and their chosen issue, and finally, proffer a workable solution to their chosen problem. (Meets the following requirements: General Education Elective)

(COM 271-274)

Special Topics in Communication Studies 1-4 credits

(Prerequisite: consent of the instructor) Study of a Communication topic not covered within the regularly scheduled courses. (Meets the following requirements: General Education Elective)

(COM 300)

Writing about Music 3 credits

(Prerequisite: COM 100 Writing and Research Skills and upper division status.) This course applies critical thinking, reading, and writing strategies to practical situations in the context of the ever-changing music industry. Writing assignments include music autobiographies, biographies, artist statements, one sheets, album notes, press releases, concert reviews, music interviews, grant proposals, and a research paper.

(COM 450)

Music Journalism 3 credits

(Prerequisite: COM 100 Writing and Research Skills, and instructor approval.) From the early days of Rolling Stone to the wide-open world of blogs, podcasts and more, this course will explore the evolution and future of writing for publication or broadcast while developing practical skills in writing, editing, and pitching in the music industry. (Meets the following requirements: Upper Division General Education Elective, General Education Elective)

(COM481-484)

Special Topics in Communication Studies 1-4 credits

(Prerequisite: consent of the instructor) Study of an advanced Communication topic not covered within the regularly scheduled courses. (Meets the following

requirements: Upper Division General Education Elective, General Education Elective)

(COM 500)

Music Research and Bibliography 2 credits
(Prerequisites: Graduate student status and satisfactory completion of the English Composition/Comprehension proficiency requirements) Students will emphasize writing style/clarity and critical thinking skills, based on a synthesis of learning through traditional musical bibliography methods.

Ensembles - ENS ***

(ENS 1**)

Small Ensemble-Lower Division 1 credit

The study, rehearsal and performance in a small ensemble characteristic of contemporary popular and classic music idioms, including chart reading, chart writing (where applicable), interpretation, balance, phrasing, tone and specific stylistic considerations. Students are expected to perform in at least two stage performances and/or a performance and a recording session during the course of the semester. Small ensembles include: Afro-Caribbean Percussion, Blues, Classical Guitar, Composition, Country, Funky Blues, Hip Hop, Improv, Jazz, Latin, Metal, Pop, Rhythm & Blues, Rock, Sonic, Strings, and others.

(ENS 160/360)

Small Ensemble-Lower and Upper Division 1 credit

The Creative Ensemble is an opportunity for students to develop leadership skills with a faculty mentor. Students design their own cover ensemble and submit the proposal to the ensemble department head for approval. Past creative ensembles include the Frank Zappa tribute, the Police, Reggae, Punk, YES, and the Danny Elfman ensemble.

(ENS 199/399)

Professional Ensemble Experience 1 credit

This is an ensemble credit granted for ensemble experience outside of McNally Smith. Students draft a proposal outlining the specific off-campus performance group and receive credit. Time allotted toward preparing, rehearsing and performances must follow the parameters of the college and its accreditation agencies. Granted at the discretion of the Ensemble and Program Department Heads.

(ENS ***)

Large Ensemble-Lower Division 1 credit

The study, rehearsal and performance in a large ensemble characteristic of contemporary popular and classic music idioms, including chart reading, chart writing (where applicable), interpretation, balance, phrasing, tone and specific stylistic considerations. Students are expected to perform in at least two stage performances and/or a performance and a recording session during the course of the semester. Large ensembles include Choir, T.A.P., and any group designed with a director and ten or more students.

(ENS 3**)

Small Ensemble-Upper Division 1 credit

The study, rehearsal and performance in a small ensemble characteristic of contemporary popular and classic music idioms, including chart reading, chart writing (where applicable), interpretation, balance, phrasing, tone and specific stylistic considerations. Students are expected to perform in at least two stage performances and/or a performance and a recording session during the course of the semester. Small ensembles include: Advanced Jazz, Advanced Percussion, Brass Band, Hornheads Tribute, Hot Club, Rock, and others.

(ENS 3**L)

Large Ensemble-Upper Division 1 credit

The study, rehearsal and performance in a large ensemble characteristic of contemporary popular and classic music idioms, including chart reading, chart writing (where applicable), interpretation, balance, phrasing, tone and specific stylistic considerations. Students are expected to perform in at least two stage performances and/or a performance and a recording session during the course of the semester. Large ensembles include Choir, T.A.P., and any group designed with a director and ten or more students.

(ENS 3**)

Premier Ensemble 2 credits

These large and small ensembles consist of the study and performance in a group characteristic of contemporary popular and classic music idioms, including chart reading, chart writing (where applicable), interpretation, balance, phrasing, tone and specific stylistic considerations. Students are expected to perform in at least 4 venues including live concert, the recording studio, and outreach. The following ensembles rehearse 4 hours per week where a high level of skill and ability is expected.

(ENS 301)

M-Theory Ensemble (small) 2 credits

The M Theory Ensemble is McNally Smith's high-energy commercial dance, and funk group, consisting of a full rhythm section, an array of vocalists, and a horn section. The ensemble explores the music of Earth, Wind & Fire, Chicago, Sergio Mendez, Beyoncé, and many others. M-Theory develops the music and focuses on the production of a show each semester.

(ENS 305)

Rhythm and Bows (small) 1 credit

Featuring violin, viola, and cello, accompanied by a robust rhythm section, the repertoire for this ensemble focuses on material with a strong historical connection to string playing from Western swing pioneer Bob Wills to jazz violinists Stéphane Grappelli, Joe Venuti, Stuff Smith, and Jean-Luc Ponty, to blues players Sugarcane Harris and Gatemouth Brown, to newgrass innovators Vassar Clements, Darol Anger, and David Grisman. This ensemble is a showcase for the top string players at McNally Smith and participates in regional and national events.

(ENS 311)

Fusion Ensemble (small) 2 credits

Students auditioning for the Fusion Ensemble should have a

working knowledge of music by artists such as Mike Stern, Pat Metheny, the Brecker Bros, Prince, Weather Report, and others. The ability to perform complex syncopated figures with a great sense of time is a must along with the desire to learn the music quickly and accurately. Students will also be challenged on their improvisational skill as related to this music.

(ENS 317L)

Xtet Jazz Orchestra (large) 2 credits

In the McNally Smith X-Tet, a highly selective touring ensemble, students develop their ability to sight read, interpret, and improvise through a variety of jazz styles by rehearsing and performing arrangements conceived for large jazz ensembles. Student musicians are pushed to develop awareness of roles in each section, listening through the ensemble, understanding musical hierarchies that enable a large ensemble to quickly find common musical ground in order to perform at a professional level.

(ENS 350L)

Large Ensemble-Upper Division 1 credit

The study, rehearsal and performance in a large ensemble characteristic of contemporary popular and classic music idioms, including chart reading, chart writing (where applicable), interpretation, balance, phrasing, tone and specific stylistic considerations. Students are expected to perform in at least two stage performances and/or a performance and a recording session during the course of the semester. Large ensembles include: Choir, Full-Circle, and any group designed with a director and ten or more students.

(ENS 367L)

Contemporary Vocal Ensemble (CVE) (Large) 2 credits

The Contemporary Vocal Ensemble is a premier touring group at McNally Smith College of Music featuring 6-12 vocalists and a rhythm section. Their repertoire highlights vocal nuances unique to contemporary music including vocal percussion, improvisation and challenging harmonies. CVE is the featured performer at the McNally Smith Vocal Jazz Festival each spring and records each year in the McKern Studio Complex.

(ENS 368L)

Musical Theater Ensemble (large) 2 credits

The McNally Smith College of Music Musical Theater Ensemble stages one full Musical Theater Production each semester bringing together actors, singers, dancers, and musicians. The director and the music director work together to present each production. Past shows include: Songs For a New World, Godspell, Working, Schoolhouse Rock Live!, Stephen Sondheim's Assassins, Into the Woods, The Rocky Horror Show, and Hairspray.

(ENS 500)

Graduate Ensemble 1 credit

(Prerequisite: Graduate Student)

(ENS 550)

Graduate Ensemble 1 credit

(Prerequisite: ENS 500)

(ENS 560)

Graduate Ensemble 1 credit

(Prerequisite: ENS 550)

(ENS 580)

Graduate Ensemble 1 credit

(Prerequisite: ENS 560) Ensembles at the graduate level are designed to present the graduate student with advanced performance challenges and opportunities. Students will gain advanced performance skills in chart reading, chart writing, interpretation, balance, phrasing and stylistic considerations. Students are expected to perform in at least two live performances over the course of each semester in residence. Students may receive credit for ensemble participation by leading and coaching either an undergraduate or graduate ensemble at the discretion of the Graduate Studies Coordinator and Ensemble Department Head.

Humanities Courses - HUM ***

(HUM 100)

Exploring the Fine Arts 3 credits

This course studies the major cultural achievements and significant artistic works that have shaped Western culture, studying the arts in their historical context, beginning with the earliest artistic expressions of ancient societies and extending into the 21st century. We will examine and analyze a variety of art forms, exploring the interrelationships between ideas and artistic expression and the social context in which they are created. Course methods include readings, lectures, and live art in the community's concert halls, theaters, and visual arts exhibits. *(Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)*

(HUM 105)

Performance, Presentation and Communication 3 credits

In this course you will be learning some of the basic tools of presentation, performance and communication. Whether you're a performing artist, an agent, a business manager, or a music journalist, chances are there will be many times in your professional life where the ability to communicate clearly and confidently will make all the difference. In this hands-on course, we'll use various theatre and communication techniques to boost your vocal, physical, and mental presence. Movement and posture can make a significant difference in how performers are received on stage as well as how they are received in a professional presentation. With an active, playful approach to learning this course will help you "command the stage" whether it's at First Avenue or in a corporate boardroom. Theater improvisation skills will be taught to assist students in adapting their presentation according to the audience. *(Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)*

(HUM 131S)

Spanish I 3 credits

A beginning course intended to develop fluency in understanding, speaking, reading, and writing Spanish. Offers a deeper understanding of the Spanish-speaking world: its science, literature, history, habits, and customs. Offered in Fall

semester only. *(Meets the following requirements: Foreign Language, Humanities Elective, General Education Elective)*

(HUM 132S)

Spanish II 3 credits

(Prerequisite: HUM 131S Spanish I or instructor approval) Spanish II will continue to develop students' skills in communication across ethnic, cultural, ideological, and national boundaries, and help students develop an understanding of other cultures and patterns of thought. Students will be required to demonstrate basic skills of speaking, listening, reading, and writing Spanish. Offered in Spring semester only. *(Meets the following requirements: Foreign Language, Humanities Elective, General Education Elective)*

(HUM 211)

Creative Writing 3 credits

(Prerequisite: COM 100 Writing and Research Skills or instructor approval) Guided practice in various types of creative writing with emphasis on skills common to creative expression. Students explore the storytelling possibilities of creative nonfiction, fiction, poetry, and drama. This course will aid students in discovering and developing their own best medium for expression. *(Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)*

(HUM 215/315)

Prohibition and Organized Crime in the Twin Cities 3 credits

In this course, students will explore the rise, fall, and consequences of Prohibition (1920-1933) and organized crime, focusing on the local context of the Twin Cities, a notorious haven for mobsters during the period. Students will engage with secondary historical accounts as well as extensive primary research to better understand the history of the community, develop research skills, and hone critical thinking. *(Meets the following requirements: t, Art Form other than Music, General Education Elective)*

(HUM 220/320)

The History of Poetry: From Dante to Poetry Slams 3 credits

(Prerequisite: COM100) Poetry, like any art, must continually renew itself. Throughout literary and cultural history, the evolution of poetry has been marked by a series of poetic manifestoes (the Preface to the Lyrical Ballads by Wordsworth and Coleridge, the smashing of iambic pentameter by Walt Whitman, the howl of Beat poetry, the political engagement of the Black Arts movement) This course surveys the history and function of poetry from Dante Alighieri's La Vita Nuova to contemporary spoken-word poems. This course asks that students enter imaginatively into a variety of experiences, read critically and creatively, and be open to seeing in new ways. *(Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)*

(HUM 260)

Art of Today 3 credits

Art was never meant to stay the same. Art of Today offers a global examination of the most prominent artistic trends

from the 1960s to the present. Modalities include conceptual art, performance art, public art, multimedia and site-specific installations. Artists like Yves Klein, Jenny Holzer, Marina Abramović, Olafur Eliasson, and Marco Brambilla have helped redefine ways of experiencing art. This class will also examine some critical crossovers of art with fashion and the digital world. Students will watch examples of these manifestations in class to discuss and analyze their relevance in today's global artistic stage. Class includes some group and individual visits to museum exhibitions. *(Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)*

(HUM 265/365)

Native American Culture and the Arts 3 credits

(Prerequisite: COM100) This course examines the cultural context and renaissance in American Indian literature and arts since the publication of N. Scott Momaday's House Made of Dawn in 1969. Students will read works by such authors as Momaday, Leslie Marmon Silko, Linda Hogan, Louise Erdrich, and Sherman Alexie. They will explore the artwork of such artists as Maria Martinez, George Morrison, Jaune Quick-to-see-Smith, Emmie Whitehouse, and watch such films as Smoke Signals, Pow-wow Highway, Black Robe. *(Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)*

(HUM 271-274)

Special Topics in Humanities Studies 1-4 credits

(Prerequisite: consent of the instructor) Study of a Humanities topic not covered within the regularly scheduled courses.

(HUM 280 / HUM 380)

Books Change Lives: Seeking Social Justice 3 credits

Students read and discuss novels, creative nonfiction, poems, and plays that seek social justice. Because they challenge accepted narratives, many of these works have been banned. The course will provide historical and cultural context and a forum for the deeper understanding of this literature. Students will keep a reading journal in which they ask questions, discover, and clarify their own values and ideas. Students will also design and complete a project that initiates change. This course asks that students enter imaginatively into a variety of experiences, read critically and creatively, and be open to seeing in new ways. *(Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)*

(HUM 340)

The Art of Cinema 3 credits

(Prerequisite: COM 100 Writing and Research Skills or instructor approval) This is a participatory lecture course offering a broad introduction to the art of cinema in a worldwide context. Students will gain an understanding of cinema in a professional context by learning the language of film and video. A broad understanding of the elements of film and video production will be developed through analytical viewing habits, film criticism through writing a paper about a contemporary film, and weekly film critiques. *(Meets the following requirements: Humanities Elective, Art Form other than Music, Upper Division Art Form other than Music, General Education Elective, Upper Division General Education Elective)*

(HUM 350)

Contemporary Issues in Modern Drama 3 credits
(Prerequisite: COM 100 Writing and Research Skills)

This course explores issues of race, gender, class and culture through the analysis of contemporary dramatic works. Offered online only. Offered in Summer semester only. (Meets the following requirements: Humanities Elective, Art Form other than Music, Upper Division Art Form other than Music, General Education Elective, Upper Division General Education Elective)

HUM 381/382/383

Composed Literary Journal Practicum
(1, 2, or 3 credits)

(Prerequisite: HUM211, BUS118 or permission of the instructor) Students will solicit, select, and edit material, design, promote, and distribute the next issue of Composed, both on-line and in print. Students develop literary, editing, web-design, and entrepreneurial skills. The class will allow students from different programs and with different skills to collaborate together in the creation and release of the journal. The class will study the history and design of zines, literary journals, and magazines, learn about desktop publishing and Web design. (Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)

(HUM 481-484)

Special Topics in Humanities 1 - 4 credits

(Prerequisite: consent of the instructor) Study of an advanced Humanities topic not covered within the regularly scheduled courses. (Please contact the Registrar's Office to find out what requirements are met by these Special Topics courses.)

Internships - INT ***

Career Services works with eligible students (as determined by the Academic Department Heads) to help gain experiential internship positions that will afford them both work experience and academic credit. Potential sponsors of interns include the entertainment & creative industry, advertising, public relations and arts institutions. Student interns employ their skills, establish contacts outside the college, and gather valuable career experience and information. Internships can be either paid or unpaid, as the primary purpose of the program is educational rather than remunerative.

(INT 301-306)

Internship 1 - 6 credits

This course requires a minimum of 45 hours per credit in the field in addition to any required meeting times with the Career Services staff.

Math Courses - MATH ***

(MATH 100)

College Math 4 credits

The first half of this course mirrors MATH 102 and presents a broad look at such varied fields of mathematics as set theory,

logic, number theory, probability, and topology. Students learn the main ideas of a broad range of mathematical topics, improve their quantitative ability, practice deductive and inductive reasoning, study alternate numeration systems, and gain perspective on the human endeavor of mathematics. The second half mirrors MATH 101 and covers a review of basic algebra concepts, solving equations, linear equations and graphs, systems of linear equations, quadratic functions, exponentials, radicals, and algorithms. Special attention is paid to highlight the connections between math and music. (Meets the following requirements: Math/Natural Science Elective, General Education Elective)

(MATH 101)

College Math A: Algebra 2 credits

This course covers a review of basic algebra concepts, solving equations, linear equations and graphs, systems of linear equations, quadratic functions, exponentials, radicals, and logarithms. It can serve as preparation for acoustics classes with discussions of application of mathematics, and examples of problem solving strategies. (Meets the following requirements: Math/Natural Science Elective, General Education Elective)

(MATH 102)

College Math B: Math for Liberal Arts 2 credits

This course presents a broad look at such varied fields of mathematics as set theory, logic, number theory, probability, and topology. Students learn the main ideas of a broad range of mathematical topics, improve their quantitative ability, practice deductive and inductive reasoning, study alternate numeration systems, and gain perspective on the human endeavor of mathematics. Connections between math and music are highlighted. (Meets the following requirements: Math/Natural Science Elective, General Education Elective)

(MATH 200)

Exploring Symbolic Logic and Coding 4 credits

This course introduces students to computer logic and explores the basics of programming. We will cover some of the history of computers and programming languages. We will discuss how data is represented including binary, hexadecimal, inter, floating point, and character strings. We cover the basics of developing a program. We will spend significant time in the class understanding logical operations and digital design. While the course focuses on abstract, language independent, framework for understanding basic programming concepts and constructs, we will do some coding. We will design implement, test, and debug simple computer programs. Problem solving skills and logical thinking are emphasized. (Meets the following requirements: Math/Natural Science Elective, General Education Elective)

(MATH 245)

Introduction to Calculus 4 credits

This course begins with an exploration of functions, limits, and continuity. From there we develop the rules of differentiation and apply differentiation to graphs, rates, approximations, and maximum and minimum problems. We will then touch on definite and indefinite integration and end by tying the derivative and integral together through the fundamental theorem of calculus. The focus of this class will be on the main

ideas, computation will play an important part, but our goal will be to understand the general processes of differentiation and integration. *(Meets the following requirements: Math/Natural Science Elective, General Education Elective)*

(MATH 271-274)

Special Topics in Mathematics Studies 1-4 credits
(Prerequisite: consent of the instructor) Study of a Mathematics topic not covered within the regularly scheduled courses. *(Meets the following requirements: Math/Natural Science Elective, General Education Elective)*

(MATH 335)

Statistics 4 credits
(Prerequisite: MATH 100 College Math) This course is intended to introduce students to the basic concepts of study design, data collection, data analysis and statistical inference. The emphasis is on developing statistical reasoning skills and concepts; computational skill is secondary. Students are taught the use of statistical software to handle the computations. *(Meets the following requirements: Math/Natural Science Elective, Upper Division Math/Natural Science Elective, General Education Elective, Upper Division General Education Elective)*

(MATH 481-484)

Special Topics in Mathematics 1 - 4 credits
(Prerequisite: consent of the instructor) Study of an advanced Mathematics topic not covered within the regularly scheduled courses. *(Meets the following requirements: Math/Natural Science Elective, Upper Division Math/Natural Science Elective, General Education Elective, Upper Division General Education Elective)*

Music History Courses - MHIS ***

(MUS 126 / MHIS 326)

Diaspora of African Music 3 credits
This class is a survey of the native African music and its influence on the music of the Caribbean Islands, South America and North America. It will also look into the aspect of transculturation with modern African pop.

(MUS 218)

History of American Popular Music 3 credits
Please see course description in MUS section. This course can be used as a General Education Elective in those programs that do not already require it.

(MHIS 230/330)

Survey of Classical Music 3 credits
(Prerequisite: COM 100 Writing and Research Skills) This course explores the evolution of Western Art Music and its connections to society and culture from the Middle Ages through the twentieth century, and into the present day. *(Meets the following requirements: Music History Elective, General Education Elective)*

(MHIS 271-274)

Special Topics in Music History Studies 1-4 credits
(Prerequisite: consent of the instructor) Study of a

Music History topic not covered within the regularly scheduled courses. (Please contact the Registrar's Office to determine what requirements are met by these Special Topics courses)

(MHIS 319)

Western Art Music History I 3 credits
(Prerequisite: COM 100 Writing and Research Skills and MUS 121 Music Theory II) This course will trace the history of Western Art Music from its early origins through the Baroque era. Class listening is supplemented by historical background. **MHIS 319 & 329 may be taken in any sequence.** *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 329)

Western Art Music History II 3 credits
(Prerequisite: COM 100 Writing and Research Skills and MUS 121 Music Theory II) This course traces the history of Western Art Music from the Classical era through Romanticism and the varied genres of the twentieth century, to present-day developments. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 331)

Music, Gender, and Sexuality 3 credits
(Prerequisites: COM100 and MUS118/218) Students will learn how to construct historical and sociological contexts that inform selected musical practices or traditions of American Music. Applied bibliographic methods will support inquiry into topics, for example, the skill of reading primary and secondary source materials of scholars in the discipline. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 332)

Literature and Music 3 credits
(Prerequisites: COM100 and MUS118/218) In this class, we will explore historical connections and parallels between music and literature, assessing both form and content and drawing upon a wide range of genres from both arts. We will examine some of the ways that musical and literary texts can change, subvert, or augment each other by applying critical and literary theories to intertextual readings. Among the subjects we will discuss are how authors use music in their work, both structurally and topically; how musicians use literature, both as lyric and as subject matter; and how members of each group engage the artistic assumptions of the other. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 334)

Music in the Twin Cities 3 credits
(Prerequisites: COM100 and MUS118/218) In this course, students will explore some aspects of Minnesota music history through both secondary research and primary, archival research. The course is structured around specific venues, both famous and less famous, to foster open-ended and free

historical investigation. While certain artists, albums, and events will be included, students will largely direct discussion through their own research discoveries. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 335/SOC 335)

Latin America: History, Culture,
and Traditional Music 3 credits

(Prerequisites: COM 100 Writing and Research Skills,
MUS118/218 History of American Popular Music)

Explores Latin American traditional music and tradition-based popular genres. The objective is to understand the mixture of native, Iberian, and African music found in Latin America, and the blend of these traditions with popular music through reading about, listening to, and analyzing the music in its social, political, and cultural context. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 336)

History of the Blues 3 credits

(Prerequisites: COM 100 Writing and Research Skills and MUS118/218 History of American Popular Music) The survey, study, analysis, and impact of the history of the music of African Americans in the Mississippi Delta. Through the use of selected readings, recordings, and DVDs, this course will synthesize the work of experts such as Alan Lomax, Samuel Charters, Paul Oliver, and Robert Johnson into a broad understanding of this immensely important music and its influence on American and world culture. In addition, class discussions and research/writing will focus on the differences in meaning of the Blues between ethnic cultures. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 337)

Jazz History 3 credits

(Prerequisites: COM 100 Writing and Research Skills and MUS118/218 History of American Popular Music) Students gain relevant historical perspectives on the chronological history of Jazz, as well as an awareness of the social, cultural, and political interactions that played a role in defining the various musical stylistic branches of Jazz that emerged throughout the 20th century. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 339)

Politics, Society, and Music
of the 60s 3 credits

(Prerequisites: COM 100 Writing and Research Skills and MUS118/218 History of American Popular Music)

This course is a historical study of the music of Jimi Hendrix as it applies to the understanding of the pop culture of the 1960s. Beyond learning about the chronological history of Hendrix' life, emphasis will be given to the impact that his music had on performance and recording techniques of the 60s to the present. His music will be analyzed with regard

to form, musicianship, and pioneering use of both studio and stage effects. Study and discussion of his lyrics will attempt to align his songwriting with the prevalent issues of the 60s and illuminate how Hendrix viewed himself as a guiding light to a higher consciousness. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 481-484)

Special Topics in Music History 1 - 4 credits

(Prerequisite: consent of the instructor)

Study of an advanced Music History topic not covered within the regularly scheduled courses. *(Meets the following requirements: Music History Elective, Upper Division Music History Elective, General Education Elective, Upper Division General Education Elective)*

(MHIS 530)

History of American Music
and its Influences 3 credits

(Prerequisites: Graduate student status and satisfactory completion of the Music History proficiency exam)

Students will learn how to construct historical and sociological contexts that inform selected musical practices or traditions of American Music. Applied bibliographic methods will support inquiry into topics, for example, the skill of reading primary and secondary source materials of scholars in the discipline.

Music Courses - MUS ***

(MUS 100x)

Technique for Non-Majors

An introduction to technique in the various performance areas of the College. Students study beginning level technical exercises and repertoire. (MUS 100B, MUS 100C, MUS 100F, MUS 100G, MUS 100P, MUS 100S, MUS 100V)

(MUS 100K)

Keyboard Lab I 1 credit

Through the use of the piano keyboard, this course is designed to provide practical application of the materials in Music Theory I. Students use the piano keyboard as a practical tool to better understand how music works. In the process, students also develop basic keyboard proficiency skills. Activities include: playing from a lead-sheet, reading, arranging, composing, accompanying and improvising.

(MUS 101P)

History of Drumming in American Popular Music 1 credit

This course presents a history of jazz and rock music to the student and explains innovations that key musicians contributed to change and advance these musical styles to their present day forms. Emphasis is on analyzing stylistic traits of influential drummers of the past and present, as well as familiarizing the student with tunes that are standards in the industry.

(MUS 102C)

Clarinet Technique for Non-Majors II 1 credit (Prerequisite: MUS 100C Clarinet Technique for Non-Majors I or consultation with instructor)

A continuation of the elements introduced in clarinet for non-majors I. This course is designed for music students who would like to "double" on the clarinet. Basic breath control, embouchure and tonal development are emphasized. Students study beginning level technical exercises and repertoire.

(MUS 102F)

Flute Technique for Non-Majors II 1 credit (Prerequisite: MUS 100F Flute Techniques for Non-Majors I or consultation with instructor)

A continuation of the elements introduced in flute for non-majors I. This course is designed for music students who would like to "double" on the flute. Basic breath control, embouchure and tonal development are emphasized. Students study beginning level technical exercises and repertoire.

(MUS 102K)

Keyboard Lab II 1 credit (Prerequisites: MUS100K - Keyboard Lab I)

Through the use of the piano keyboard, this course is designed to provide practical application of the materials in Music Theory II. Students continue to use the piano keyboard as a practical tool to better understand how music works, while developing basic keyboard proficiency skills. Activities include: playing from a lead-sheet, reading, arranging, composing, accompanying and improvising.

(MUS 104)

Sight Reading & Repertoire I 1 credit

The development of basic reading skills as applied to each major instrument. Includes reading of music notation, chart

reading and sight reading. Offered in Fall semester only. Major areas include: 104B Electric and Acoustic Bass, 104G Guitar, 104P Percussion, 104K Keyboard, 104V Voice, 104BW Brass & Woodwinds, 104S Strings.

(MUS 105)

Sight Reading & Repertoire II 1 credit (Prerequisite: MUS104 - Sight Reading & Repertoire I)

The development of basic reading skills as applied to each major instrument. Includes reading of music notation, chart reading and sight reading. Offered in Spring semester only. Major areas include 105B Electric and Acoustic Bass, 105G Guitar, 105P Percussion, 105K Keyboard, 105V Voice, 105BW Brass & Woodwinds, 105S Strings.

(MUS 106)

Sight Reading & Repertoire III 1 credit (Prerequisite: MUS105 - Sight Reading & Repertoire II)

The development of basic reading skills as applied to each major instrument. Includes reading of music notation, chart reading and sight reading. Offered in Fall semester only. Major areas include: 106B Electric and Acoustic Bass, 106G Guitar, 106P Percussion, 106K Keyboard, 106V Voice, 106BW Brass & Woodwinds, 106S Strings.

(MUS 107)

Music Theory I 2 credits

Students learn how music works by developing comprehensive and practical knowledge of the fundamental materials of music. Topics include: the piano keyboard, basic pitch and rhythm notation, major and minor scales and their key signatures, basic triads and the diatonic triads of major and minor keys. Students learn how these materials are used to create the music we hear all around us.

(MUS 108)

Sight Reading & Repertoire IV 1 credit (Prerequisite: MUS106 - Sight Reading & Repertoire III)

This class offers a continued focus on the development of skills for a variety of reading applications in a range of styles and keys. Materials to include solo and ensemble arrangements, accompaniments, chord charts, lead sheets, and sheet music. Offered in Spring semester only.

(MUS 110)

Artist and Industry Seminar I 1 credit

Guest artists and industry professionals demonstrate and talk about the skills, techniques, insights, equipment and business strategies that have contributed to their success in today's music scene. Artists and business professionals represent a wide range of musical styles, genres, and approaches to building a career in the music industry.

(MUS 113)

Applied Theory I 2 credits

The applications of music theory to the student's major performance areas. Practicum in techniques of improvisation, popular music styles and standard works. Offered in Fall semester only. Applied Music major performance areas include: 113B Electric & Acoustic Bass, 113G Electric & Acoustic Guitar, 113P Percussion, 113K Keyboard, 113V Voice, 113BW Brass & Woodwinds, 113S Strings.

(MUS 114)

Technique I 1 credit

The development of performance techniques based upon specific needs in the student's major area. Emphasis on building a workable foundation for effective performing in a variety of music styles. Offered in Fall semester only. Major areas include: 114B Electric & Acoustic Bass, 114G Electric & Acoustic Guitar, 114P Percussion, 114K Keyboard, 114V Voice, 114BW Brass & Woodwinds, 114S Strings.

(MUS 115)

Contemporary Ensemble Practices I 2 credits
(Prerequisite: Performance Major or Department Head Approval) The study, listening, and performance of contemporary music literature. The roles of the various members of an ensemble are examined and experience through active participation. Emphasis is on exploration of the diverse musical styles found in current practice in the music industry. Offered in Fall semester only. 115V Voice, 115K Keyboards, 115G Guitar, 115B Bass, 115P Percussion, 115BW Brass & Woodwinds, 115S Strings.

(MUS 121)

Music Theory II 2 credits
(Prerequisites: MUS107 - Music Theory I) Students continue to develop their comprehensive and practical knowledge of how music works. New topics include: modes, pentatonic scales, blues scale, seventh chords, diatonic seventh chords in major and minor keys, chord inversions, voice leading, popular chord progressions, sus chords, sixth chords, altered dominant chords and ninth chords. Students continue to learn how these materials work together to create the music we hear and play.

(MUS 123)

Applied Theory II 2 credits
(Prerequisite: MUS113 Applied Theory I; MUS143 additional prerequisite for Voice Students) Continued applications of music theory to the students major performance area. Practicum in techniques of improvisation, popular music styles and standard works. Offered in Spring semester only. Applied Music major performance areas include: 123B Electric & Acoustic Bass, 123G Electric & Acoustic Guitar, 123P Percussion, 123K Keyboard, 123V Voice, 123BW Brass & Woodwinds, 123S Strings.

(MUS 124)

Technique II 1 credit
(Prerequisite: MUS114 Technique I) Continued development of performance techniques based upon the needs of the student's major area. Emphasis on building a workable foundation for effective performing in a variety of musical styles. Offered in Spring semester only. Major areas include: 124B Electric & Acoustic Bass, 124G Electric & Acoustic Guitar, 124P

Percussion, 124K Keyboard, 124V Voice, 124BW Brass & Woodwinds, 124S Strings.

(MUS 125)

Contemporary Ensemble Practices II 2 credits
(Prerequisite: MUS115 Contemporary Ensemble Practices I Performance Major or Department Head Approval) Continued study, listening, and performance of contemporary music literature. The roles of the various members of an ensemble are examined and experienced

through active participation. Emphasis is on exploration of the diverse musical styles found in current practice in the music industry. Offered in Spring semester only. Major areas include 125V Voice, 125K Keyboards, 125G Guitar, 125B Bass, 125P Percussion, 125BW Brass & Woodwinds, 125S Strings.

(MUS 126)

Diaspora of African Music 3 credits
See MHIS 126 for description.

(MUS 127)

Hip-Hop Music History 2 credits
(Prerequisites: MUS126 Diaspora of African Music, or instructor approval) This course traces the evolution of hip-hop culture from the 1960s to the present day, analyzing Hip-hop as a musical, cultural and social force. Students will examine the phases and subgenres of hip-hop to gain a perspective on the terrain of hip-hop's history and its current state.

(MUS 130)

Artist and Industry Seminar II 1 credit
(Prerequisite: MUS110 Artist and Industry Seminar I) Guest artists and industry professionals demonstrate and talk about the skills, techniques, insights, equipment and business strategies that have contributed to their success in today's music scene. Artists and business professionals represent a wide range of musical styles, genres, and approaches to building a career in the music industry. Students partake in critique panels to develop critical thinking skills and to form artistic judgment.

(MUS 131)

Songwriting I 3 credits
(For non-composition majors, successful completion of MUS121 - Music Theory II. No prerequisite needed for Composition and Songwriting majors.) Explores the craft of writing songs in the tradition of contemporary American popular music. Emphasis is on song construction, form, and techniques for developing appealing music/lyric ideas.

(MUS 132)

Hip-Hop Masters Seminar I 1 credit
This class is a weekly 1-hour seminar in which a guest presenter will speak to topics such as the local history, music, techniques of production and business of promoting and distribution of hip-hop music.

(MUS 133)

Hip-Hop Masters Seminar II 1 credit
(Prerequisites: MUS132 Hip Hop Masters Seminar I) This class is a continued weekly 1-hour seminar in which a guest presenter will speak to topics such as the local history, music, techniques of production and business of promoting and distribution of hip-hop music.

(MUS 135)

Introduction to Rhythm I 1 credit
This class will focus on beginning reading for basic notation, tempo and time signature. Students will also work with traditional African percussion instruments and trace rhythms from African hand drumming into modern music from around

the globe. Students will also learn basic drum set skills and African and Latin grooves as it pertains to rhythm.

(MUS 136)

Introduction to Rhythm II

1 credit

This class will focus on a higher level of reading for notation, tempo and time signature. In this course students will be studying 8-32 bar phrasing and odd meter times. Students will also be learning different styles of music such as; African, Reggae, Latin, Jazz, fusion, et cetera. There will be a component in which students will study ensemble percussion playing and beat making on the drum machine. These areas of study are presented so that poets and rappers may have an unlimited source of music genres to influence their way of thinking.

(MUS 137)

Diction I

2 credits

Diction I is the study of singing in foreign languages. Students begin with the study of the International Phonetic Alphabet System, to understanding different syntax systems in Romantic and Germanic Languages. Also, verb forms are studied as well as methods for translation and understanding. Offered in Fall semester only.

(MUS 138)

Diction II

2 credits

(Prerequisite: MUS137 Diction I) Further study of singing in Foreign Languages. IPA is applied to various repertoire for performance. Offered in Fall semester only.

(MUS 140)

Ear Training I

1 credit

This course is designed to engage students in the process of developing their aural musical abilities. Students develop their skills in singing and learn how to listen to, identify, and notate: rhythms, intervals, melodies, chords and chord progressions. These skills are derived from the following materials: melodies in major and minor keys, basic rhythms in simple and compound meters, diatonic intervals in major and minor keys, and chord progressions that use the tonic, subdominant and dominant triads.

(MUS 141)

Ear Training II

1 credit

(Prerequisites: MUS140 - Ear Training I)

This course continues to engage students in the process of developing their aural musical skills. These skills are derived from the following materials: the modes, pentatonic scales, blues scale, seventh chords, popular chord progressions, sus chords, sixth chords, altered dominant chords and ninth chords. Melodies increase in difficulty.

(MUS 143)

Desktop Music Publishing

1 credit

(Prerequisites: MUS121 Music Theory II or instructor approval) A comprehensive study of the basic elements of computer-based music notation through the use of Make Music's FINALE program. This class will introduce and enhance basic notation practices and how they interact within a computer-based notation program, widely used in the music industry.

(MUS 144)

Deejay Techniques

1 credit

Students will explore the process of entertaining groups of people while utilizing industry standard Turntables, CDJ's, and DJ mixing consoles. Students will learn how to blend/mix records according to tempo maps and to program a musical selection of Dance music to perform a DJ routine. Students will also explore how to promote themselves as DJ/Artists utilizing social media and discuss the role of a professional booking/management agency.

(MUS 145)

Emcee Techniques

1 credit

This course is a hands-on introduction to emcee (MC) techniques. Students are expected to be practitioners and will expand their abilities through an in-depth study of the fundamentals of emceeing. This will include detailed, deep readings of classic rap texts and performances. Students will perform both pre-composed works and freestyle. Students' work will be workshopped and critiqued by the class and writing/performance projects will be geared towards different forms available to the modern emcee.

(MUS 146)

Digital DJ Production Techniques

1 credit

(Prerequisite: REC 111, REC 150 or REC 113R) This hands-on course introduces the concepts and production techniques used to create electronic dance music in a wide range of musical styles. Students will learn how to use hardware and software commonly used by professional DJ/producers to create, arrange and perform a live set of groove-based electronic music, with an emphasis on Ableton Live as a DJ production tool.

(MUS 147)

Dance Music Production

1 credit

This course explores the creation of various styles of dance music including: Dubstep, Techno, House, Drum & Bass, and Breakbeat. Students will learn how create their own original dance compositions from start to finish utilizing Ableton Live and Reason to shape their creations.

Topics include: Virtual instruments, Dynamic and Time Based processing, and Digital editing techniques.

(MUS 191)

The Language of Rap and Spoken Word I

2 credits

This beginning class will offer background on the free verse writing style and verbal poetics. We will explore writing formats, rhyme schemes and the relationship between literary poetry, contemporary rap, and spoken word. We will write, perform, and critique Hip-Hop and Spoken Word pieces in a group setting.

(MUS 192)

The Language of Rap and Spoken Word II

2 credits

(Prerequisites: MUS191 The Language of Rap and Spoken Word I or instructor approval) This class will be a writing and performing intensive follow up to The Language of Rap and Spoken Word I. Students will be assigned weekly writing topics and be required to apply a variety of delivery styles. This course takes the background information and basic skills learned in session I to the next level. This session will also include in class poetry slams and

freestyle battles.

(MUS 200)

Sophomore Jury 0 credits

The Sophomore Jury is a required test that allows students to move into upper level applied music courses (300+). Juries are generally given at the end of the 4th semester, and are used to assess outcomes for development of core department courses and private lessons. Major areas include: MUS200B, MUS200BW, MUS200G, MUS200KB, MUS200P, MUS200S, MUS200V.

(MUS 200K)

Keyboard Lab III 1 credit

(Prerequisites: MUS102K - Keyboard Lab II) Through the use of the piano keyboard, this course is designed to provide practical application of the materials in Music Theory III. Students continue to use the piano keyboard as a practical tool to better understand how music works, while developing basic keyboard proficiency skills. Activities include: playing from a lead-sheet, reading, arranging, composing, accompanying and improvising.

(MUS 201P)

History of Drumming in

American Popular Music II 1 credit

This course presents a history of rock and roll music to the student and explains innovations that key musicians contributed to change and advance this musical style to its present day form. Emphasis is on analyzing stylistic traits of influential drummers of the past and present, as well as familiarizing the student with tunes that are standards in the industry.

(MUS 202K)

Keyboard Lab IV 1 credit

(Prerequisites: MUS200K - Keyboard Lab III) Through practical keyboard application, this course is designed to support and make tangible the materials of Music Theory IV. Students learn to use the piano keyboard as a practical tool to better understand how music works. Students develop basic keyboard skills, engage in creative projects, develop transcription skills, and learn topic specific repertoire.

(MUS 208)

Ear Training III 1 credit

(Prerequisites: MUS 141 - Ear Training II.)

This course continues to engage students in the process of developing their aural musical skills. These skills are derived from the following materials: secondary chords, borrowed chords (mode mixture), subV7 chords (tri-tone substitution), elevenths and thirteenth, and modulation. Melodies continue to increase in difficulty.

(MUS 209)

Ear Training IV 1 credit

(Prerequisites: MUS 208 - Ear Training III.) Continuing from Ear Training III, the materials covered in this level include: passing chords, modal mixture, suspensions, secondary diminished chords, chord extensions, the Neapolitan chord, augmented sixth chords, the double dot, partial and multi beat triplets, polyrhythms (three against two), less common meters and quintuplets. The course material will be supplemented by individual and group projects that will incorporate music

from many genres in addition to composition opportunities.

(MUS 210)

Artist and Industry Seminar III 1 credit

(Prerequisite: MUS130 Artist and Industry Seminar II) Guest artists and industry professionals demonstrate and talk about the skills, techniques, insights, equipment and business strategies that have contributed to their success in today's music scene. Artists and business professionals represent a wide range of musical styles, genres, and approaches to building a career in the music industry. Students partake in career oriented panels and evaluate their career preparation.

(MUS 211)

Music Theory III 2 credits

(Prerequisites: MUS121 - Music Theory II) Students continue to develop their comprehensive and practical knowledge of how music works. New topics include: secondary dominant chords, secondary two chords, borrowed chords (mode mixture), secondary leading tone chords, subV7 chords (tri-tone substitution), elevenths and thirteenth, and modulation. Students continue to learn how these materials work together to create the music we hear and play.

(MUS 218)

History of American Popular Music 3 credits

This course explores the history of popular music in America from post-Civil War to present day. The study of musical style is approached through analysis of the interrelationships between historical and social development and context of styles and instruments. Proceeding chronologically, this course examines all types of American popular music, from Stephen Foster to Hip-Hop and beyond, tracing sources from Europe and Africa, and discussing rhythm, harmony, melody, texture, and form. This course can be used as a General Education Elective in those programs that do not already require it.

(MUS 221)

Music Theory IV 2 credits

(Prerequisites: MUS211 - Music Theory III) Students continue to learn the musical language of tonality. Topics include: augmented sixth chords and tri-tone substitution, enharmonic spellings and enharmonic modulations, altered dominant chords, common-tone diminished chords, chromatic mediant, chromatic sequencing, harmonic symmetry, musical materials and relationships of Impressionistic music. Musical repertoire used in this course is drawn from a variety of sources, including traditional Western art music as well as popular music and jazz.

(MUS 224)

Technique III 1 credit

(Prerequisite: MUS 124 Technique II) Continued development of performance techniques based upon the needs of the student's major area. Emphasis on building a workable foundation for effective performing in a variety of musical styles. Major areas include: 224B Electric & Acoustic Bass, 224G Electric & Acoustic Guitar, 224P Percussion, 224K Keyboard, 224V Voice, 224BW Brass & Woodwinds, 224ST Strings.

(MUS 228)

Hip-Hop Culture's Impact on Society 1 credit

(Prerequisites: MUS127 Hip-Hop Music History or instructor approval) This course will analyze the hip-hop

generation's impact on society. This course is the third in the series of hip-hop history courses. Leading scholars and practitioners have identified hip-hop as a movement that "brings together time and race, place and polyculturalism, hot beats and hybridity." (Jeff Chang). The class will explore and investigate how the world has changed hip-hop and more importantly how hip-hop has changed the world and by the societal forces that negotiate its path.

(MUS 238)

Music Interpretation I 2 credits

(Prerequisite: MUS123 (except for Voice, which can take MUS123 and MUS238 concurrently)) Performance concepts on each students' major instrument are presented, discussed and implemented, through intensive listening, analysis and performance. Includes discussion of practice routines and habits, technical and stylistic problems and memorization. Offered in Fall semester only. Major areas include: 238B Electric & Acoustic Bass, 238G Electric & Acoustic Guitar, 238CG Classical Guitar (Master Class), 238P Percussion, 238K Keyboard, 238BW Brass & Woodwinds, 238V Voice, 238S Strings.

(MUS241)

Tonal Harmony 2 credits

(Prerequisite: Music Theory III) This elective class focuses on traditional harmony and voice leading. Students learn the musical language, common practice compositional methods and general aesthetics of "classical" music. Topics include: traditional principles of voice leading, Western "rules" of harmony, figured bass notation, phrase structure, cadences, non-chord tones and classical musical forms.

(MUS 248)

Music Interpretation II 2 credits

(Prerequisite: MUS238) The continued study of performance concepts on each student's major instrument through presentation, implementation, listening, and performance. Includes technical and stylistic considerations, and memorization. Offered in Spring semester only. Major areas include 248B Electric & Acoustic Bass, 248G Electric & Acoustic Guitar, 248CG Classical Guitar (Master Class), 248P Percussion, 248K Keyboard, 248V Voice, 248BW Brass & Woodwinds, 248S Strings.

(MUS 254)

Improvisation Techniques I 1 credit

(Prerequisite: MUS 238 Music Interpretation I)

Improvisation Techniques I is a performance/lecture class with an emphasis on utilizing and developing improvisation skills within group context. Students play and sing in a variety of musical styles and improvise under the direction of an instructor. This experience helps students to prepare to play jobs in recording studios, bands and performance opportunities requiring improvisational skills.

(MUS 255)

Rock Improvisation 1 credit

(Prerequisite: MUS123 - Applied Theory II) This class will focus solely on the issues presented by rock music for the guitar soloist. It will focus on the harmony and scales commonly used in this style of music. Topics include: symmetric and asymmetric phrasing, motivic development, complex time signatures.

(MUS 264)

Improvisation Techniques II 1 credit

(Prerequisite: MUS 238 Music Interpretation I) Improvisation Techniques II is a performance/lecture class with an emphasis on utilizing and developing improvisation skills within group context. Students play and sing in a variety of musical styles and improvise under the direction of an instructor. This experience helps students to prepare to play jobs in recording studios, bands and performance opportunities requiring improvisational skills.

(MUS 266)

Advanced Guitar Accompaniment 1 credit

Guitar parts are often planned out and performed the same way every time. This class focuses on "comping" (accompanying and complimenting) when working with groups that do not have a set part with pre-determined rhythms and figures. Advanced accompaniment involves reaction; reshaping the music to fit the situation, which can change with every performance. Techniques studied include: voice leading, pianistic chords, quartal harmonies, Latin rhythms and the role of a guitarist within Latin (and other) styles, interaction, working with singers, being aware of the melody and all parts of the tune, providing walking bass lines, and, most importantly, listening!

(MUS 267)

Contemporary Acoustic Guitar Technique 1 credit

This course will survey and examine contemporary techniques for acoustic guitar. Drawing from music in the post Michael Hedges era, this course will focus on altered tunings, harmonics, slap, right-hand fretting, finger-tapping, crossing-the-hands, and guitar body percussion. In addition, traditional finger-style and classical guitar techniques will be incorporated into the study of contemporary solo guitar music.

(MUS 268)

Pedals/Stomp Boxes 1 credit

Open to all students, learn about pedals and stomp boxes, including how to build and record with pedals, and how to use a looping pedal. Students do not need to own any pedals to take this course.

(MUS 271)

Songwriting II 3 credits

(Prerequisite: MUS131 - Songwriting I) The goal of Songwriting II is to help you refine your skills and strengths as a songwriter through the process of writing, sharing, discussing, and revising. As a group, we'll examine the musical and lyrical choices we make, in an effort to identify and reinforce what makes our songs successful. At the same time, we aim to discover the creative processes that prove most useful to us in both the way we work and the work we create. Over the semester, you will write and workshop as many songs as time permits. We will also continue to develop and refine our ear training, chord theory and notational skills.

(MUS 274)

Improvisation Techniques III 1 credit

(Prerequisite: MUS238 Music Interpretation I) Improvisation Techniques III is a performance/lecture class with an emphasis

on utilizing and developing improvisation skills within group context. Students play and sing in a variety of musical styles and improvise under the direction of an instructor. This experience helps students to prepare to play jobs in recording studios, bands and performance opportunities requiring improvisational skills.

(MUS 277)

Compositional Techniques II 3 credits

(Prerequisite: MUS131 - Songwriting I) Music is organized sound. This class introduces composition techniques by exploring the basic elements and structures used to organize sound into original compositions. While this class covers fundamental composition techniques, it focuses primarily on techniques used in contemporary commercial practices such as those used for film, television, video games, and other forms of media. This class also introduces the tools and technologies used in contemporary

composition, as well as an overview of the business model of commercial composition.

MUS281-284

Special Topics in Music 1-4 credits

Study of an advance Music topic not covered within the regularly scheduled courses.

(MUS 291)

Directed Study 1 credit

(Prerequisite: Department Head Approval)

Directed Study is a course of independent study. Each student is responsible for taking one half hour per week of individual instruction for 14 weeks of the semester. At the end of each semester, the student will take a final exam and/or complete a final project that demonstrates their progress.

(MUS 292)

Directed Study 2 credits

(Prerequisite: Department Head Approval)

Directed Study is a course of independent study. Each student is responsible for taking one hour per week of individual instruction for 14 weeks of the semester. At the end of each semester, the student will take a final exam and/or complete a Final Project that demonstrates their progress.

(MUS 300)

Junior Recital 1 credit

(Prerequisite: Must have completed a minimum of 60 credits towards a Bachelor of Music Degree to register for this course) This course is concerned with the preparation, promotion and execution of a recital in the Junior year. The music needs to be approved by the student's private lesson instructor. Major areas include: MUS 300B, MUS 300BW, MUS 300G, MUS 300KB, MUS 300P, MUS 300S, MUS 300V

(MUS 302B)

Electric Bass Repertoire Slap Techniques for the Modern Bassist 2 credits

An in depth study of the slap bass style used by the modern bassist. Through written examples and analysis of past and present slap bass innovators the student will gain knowledge of both right and left hand techniques,

as well as application in today's popular music styles. Weekly transcriptions are required from students.

(MUS 302K)

Solo Piano Techniques 2 credits

(Prerequisite: MUS 248 Music Interpretation II)

A continued hands-on study of solo performance concepts for piano with an emphasis on stylistic interpretation and memorization. Some specialized sight-reading will be employed.

(MUS 303B)

Electric Bass Repertoire Latin Bass

Techniques for the Modern Bassist 2 credits

An in depth study of the bass style used in differing "Latin" styles of music. These styles include Brazilian (bossa-nova and samba), Cuban (tumbao, cha-cha, afro-Cuban and others), Caribbean styles (merengue and reggae) and others. Through written examples and analysis of past and present "Latin" bass innovators the student will gain knowledge and understanding of these different styles and their applications. Weekly transcriptions are required from students.

(MUS 304P)

Drumming: Africa and the Diaspora

2 credits

(Prerequisite: MUS248P Music Interpretation II)

This course provides an overview of drumming/musical styles from West Africa and the Diaspora. The focus is upon drumming techniques and rhythmic practices, as well as the cultural context and social significance associated with these styles.

(MUS 306P)

Drumset Improvisation Techniques 2 credits

(Prerequisite: MUS248P Music Interpretation II)

This course will explore advanced performance techniques within the drum set styles of Jazz, Latin, and Rock. Through detailed listening, transcription, and analysis of key Master Drummers from past to present, students will gain insight into their unique contributions to the evolution of drumming.

(MUS 310)

Music Interpretation III 2 credits

(Prerequisite: MUS248 Music Interpretation II)

Performance concepts on each student's instrument are presented, discussed, and implemented through intensive listening, analysis and performance. Includes discussion of practice routines and habits, technical and stylistic problems and memorization. Offered in Fall semester only. Major area include: 310B Electric and Acoustic Bass, 310G Electric and Acoustic Guitar, 310CG Classical Guitar (Master Class), 310P Percussion, 310K Keyboard, 310V Voice, 310BW Brass & Woodwinds, 310S Strings

(MUS 311)

Music Interpretation IV 2 credits

(Prerequisite: MUS310 Music Interpretation III)

Performance concepts on each student's instrument are presented, discussed, and implemented through intensive listening, analysis and performance. Includes discussion of practice routines and habits, technical and stylistic problems and memorization. Offered in Spring semester only. Major area include: 311B Electric and Acoustic Bass, 311G Electric and Acoustic Guitar, 311CG Classical Guitar (Master Class), 311P

Percussion, 311K Keyboard, 311V Voice, 311BW Brass & Woodwinds, 311S Strings.

(MUS 313G)

Guitar Repertoire:

Classical - 20th Century 2 credits

(Prerequisite: MUS248 Music Interpretation II or instructor approval) This Lecture/Lab course will provide an in depth look at the composers and repertoire of the Classical Guitar spanning from the Classical era to the 20th Century. Important and prolific composers, such as Giuliani, Tarrega and Brouwer, will be studied.

(MUS 315)

Alexander Technique for Musicians 2 credits

The Alexander Technique is a method of solving performance problems and achieving greater potential. It address how unconscious habits, reactions, and body mechanics of daily "use of the self" strongly affect tone production, technique, and muscular ease. Application of the Alexander Technique can lead to improved performance, technical ease, and a reduction of chronic aches and pains. See: <http://www.minncat.org/college.html> for more information.

(MUS 316)

Conducting 1 credits

(Prerequisite: MUS211 Music Theory III)

This course will develop basic conducting skills. It will proceed by teaching the techniques associated with conducting various ensembles.

(MUS317)

Latin Guitar Styles 2 credits

(Prerequisite: MUS238G, MUS224G, MUS105G, or permission from course instructor) Students will learn guitar accompaniments and solo pieces in the styles of Central and South American music. The music of Cuba, Brazil, Argentina, and Peru will receivespecial attention in this hands-on world music class.

(MUS318)

Beginning Jazz Improvisation 2 credits

(Prerequisite: MUS123G or permission from course instructor) Students will learn to play over chord changes in a jazz standard context. Course addresses how tohandle common jazz harmonic situations, comping, walking basslines with comp, bossa comp with bass line and how to approach developing vocabulary and repertoire.

(MUS 332)

Transcription 2 credits

(Prerequisite: Ear Training III) Students develop their aural recognition and musical dictation skills by transcribing recorded music. Transcription materials include: improvised solos from a variety of leading jazz and pop artists, melodies and chord progressions from a variety of musical styles and genres, as well as music composed by fellow class members. Students will notate and perform their transcriptions.

(MUS 341)

Contemporary Harmony 2 credits

(Prerequisite: Music Theory III) Through listening, analysis, creative projects and improvisation students learn the materials and practices of leading contemporary jazz and progressive popular music artists. Topics include: chord

substitution, new chord structures, chord voicing, as well as the most current developments in melody, rhythm and meter.

(MUS 345)

Arranging I 2 credits

(Prerequisite: MUS 211 Music Theory III) Development of principles of arranging for rhythm section and small ensembles. Topics will include: Form, groove-writing, normal and alternate notation for rhythm instruments, basic harmonic concepts, traditional and computer

notation. Students will write arrangements for small ensembles consisting of rhythm section and vocals.

(MUS 346)

Arranging II 2 credits

(Prerequisite: MUS 345 Arranging I) Building on the concepts learned in Arranging I, students will expand arranging skills to include writing for a full production ensemble (rhythm section, vocals, horns, etc.) of up to twenty pieces or more. Form, voice-leading, traditional and computer notation, chord symbols, melodic development, and integration of ensemble writing to achieve maximum ensemble potential are discussed.

(MUS 347)

Big Band Arranging 2 credits

(Prerequisite: MUS346 Arranging II) Development of compositional and arranging techniques for jazz and big band ensemble. Topics include: Scoring for brass, saxophones and rhythm section, creating idiomatic melodic lines and background parts. The course will cover idiomatic voicing techniques, form development, effective soli and ensemble writing and will include a studio production project.

(MUS 349)

Early Jazz Style and Analysis 2 credits

(Prerequisites: MUS248 Music Interpretation II, MUS 209 Ear Training IV) Through the process of transcription, imitation and analysis this class will study a number of recorded performances by musical icons that had a significant impact on American Popular Music and Jazz from 1920-1958. The course will primarily involve the transcription, performance and analysis of selected recordings of great solos from the following eras: Early Jazz: 1920-1935, Swing: 1935-1945, Bebop: 1940-1955, Cool Jazz and Hard Bop: 1950-1960.

(MUS 350)

Modern Jazz Style and Analysis 2 credits

(Prerequisites: MUS248 Music Interpretation II, MUS 209 Ear Training IV) Through the process of transcription, imitation and analysis this class will study a number of recorded performances by musical icons that had a large impact on American Popular Music and Jazz from 1958 to the present. The course will primarily involve the transcription, performance and analysis of selected recordings of great solos of the following musical icons: Miles Davis,Ornette Coleman and Free Jazz, John Coltrane, Bill Evans, Herbie Hancock, Chick Corea and Keith Jarrett.

(MUS 361)

Counterpoint 2 credits

(Prerequisite: MUS211 - Music Theory III.) This course studies the basic compositional principles of 18th Century counterpoint, based on the style of J. S. Bach. Through listening, analysis and

composition exercises students develop proficiency in writing counterpoint.

(MUS 363)

Latin Performance Practices 2 credits
(Prerequisites: MUS248 Music Interpretation II or instructor approval) An intensive analysis of Latin performance practices, genres and styles originating in countries such as Cuba, Puerto Rico, Dominican Republic, Columbia, Mexico, Spain, Argentina and Brazil. Topics discussed will be performed in an ensemble setting the same week. Areas addressed include repertoire, melodic interpretation, rhythmic concepts, instrumentation, comping and soloing practices, as well as artists that are indicative of each style presented.

(MUS 373)

Studio Orchestra Arranging 2 credits
(Prerequisite: MUS346 Arranging II) Development of compositional and arranging skills for a standard studio orchestra, within a contemporary musical context. Topics include: scoring techniques for strings, woodwinds, brass, percussion, and rhythm section. The course will cover voicing techniques, background writing, hybrid production of live musicians and sequenced tracks and a variety of orchestral textures (background and foreground) and will include a studio production project.

(MUS 375)

Scoring for Media I 3 credits
(Prerequisite: MUS 121 Music Theory II) This is an introductory, project-based course designed to provide an overview of the history, theory, techniques and best practices applied to composing and producing music for various media, with an emphasis on film.

(MUS 376)

Scoring for Media II 3 credits
(Prerequisite: MUS 316 Conducting, MUS375 Scoring For Media I) Scoring for Media II is an advanced course for students pursuing media composition as a profession. It is a continuation of Scoring for Media I with an introduction to video game scoring, more hands-on learning and career management. Curriculum includes a flagship project recording and conducting original music with sixteen professional orchestral musicians.

(MUS 377)

Orchestration I 2 credits
(Prerequisites: MUS143 - Desktop Music Publishing and MUS346 - Arranging II) Orchestration I is an introductory overview of orchestration techniques. Subjects include: identification of instrument families, transpositions, instrumental combinations and sonorities.

(MUS 378)

Orchestration II 2 credits
(Prerequisite: MUS 377 Orchestration I) In Orchestration II students learn to write for various instrumental combinations, including full orchestra. Topics will include, scoring for strings, scoring for woodwinds and woodwind-string combinations, scoring for brass and brass combined with strings and woodwinds, scoring for percussion and scoring for full orchestra. Students will develop their skills through exercises and the study of representative

orchestral scores.

(MUS 380/LIB 380)

Creating a Life in Music 2 credits
(Pre-requisites: Junior status, and have completed COM 100 Writing & Research Skills) This career-oriented course focuses on portfolio and website development, preparation for internships (including career documents such as resumes and cover letters), and basic financial literacy for career and life.

(MUS 381)

Songwriting III 3 credits
(Prerequisite: MUS 271 Songwriting II) This course explores the fundamental and advanced techniques of songwriting from the perspective of a working songwriter in the industry today by increasing your compositional reach and broadening your exposure to creative opportunities. We will explore the value of craft, marketing, business and production of music through a variety of assignments.

(MUS 382)

Songwriting IV 3 credits
(Prerequisite: MUS 381 Songwriting III) This course explores the intermediate and advanced techniques of songwriting from the perspective of a working, professional songwriter in the industry today by increasing students' understanding of craft and criticism in songwriting. We will explore the value of craft, marketing, business and production of professional, industry-standard music through a variety of assignments.

(MUS 383)

Studio Performance Techniques I 2 credits
(Prerequisite: MUS 123 Applied Theory II, audition, or department head approval) An exploration of the roles of the record company, producer, contractor, engineer, writer, arranger, and performer. Students will gain a basic understanding of pre-production and the technical aspects related to music performance. Topics include: equipment expectation, common terms, awareness of stylistic nuances, and appropriate sounds based on style.

(MUS 384)

Studio Performance Techniques II 2 credits
(Prerequisite: MUS 123 Applied Theory II, audition, or department head approval) An exploration of the roles of the record company, producer, contractor, engineer, writer, arranger, and performer. Students will gain a basic understanding of pre-production and the technical aspects related to music performance. Topics include: equipment expectation, common terms, awareness of stylistic nuances, and appropriate sounds based on style.

(MUS 385)

Studio Performance Techniques III 2 credits
(Prerequisite: MUS 123 Applied Theory II, audition, or department head approval) An exploration of the roles of the record company, producer, contractor, engineer, writer, arranger, and performer. Students will gain a basic understanding of pre-production and the technical aspects related to music performance. Topics include: equipment expectation, common terms, awareness of stylistic nuances, and appropriate sounds based on style.

(MUS 387)

Compositional Techniques III 3 credits
(Prerequisite: MUS277 Compositional Techniques II)
This class explores practical compositional techniques found in contemporary instrumental writing, such as Film, Television, Video Games, Jingles, etc. The course treats composition like that of a craft. It is designed to supply the composer with a variety of compositional tools, systems, and best practices to enable the student to write effectively and quickly.

(MUS 388)

Compositional Techniques IV 3 credits
(Prerequisite: MUS 387 Compositional Techniques III)
This advanced course will present real world situations and applications of professional compositional techniques used in music for various media. It is designed to improve one's "Creativity on Demand" and challenges its student composers to write outside their comfort zones.

(MUS 391)

Directed Study 1 credit
(Prerequisite: Department Head Approval)
Directed Study is a course of independent study. Each student is responsible for taking 7 hours of individual instruction per semester. At the end of each semester, the student will take a final exam and/or complete a final project that demonstrates their progress.

(MUS 392)

Directed Study 2 credits
(Prerequisite: Department Head Approval)
Directed Study is a course of independent study. Each student is responsible for taking 14 hours of individual instruction per semester. At the end of each semester, students will take a final exam and or complete a final project that demonstrates their progress.

(MUS 400)

Senior Recital/Project 1 credit
(Prerequisite: Must have completed a minimum of 90 credits towards a Bachelor of Music degree to register for this course) This course is concerned with the preparation, promotion and execution of a recital in the Senior year. The music needs to be approved by the student's private lesson instructor. Major areas include: MUS400B, MUS400BW, MUS400G, MUS400KB, MUS400P, MUS400S, MUS400V

(MUS 402)

Senior Composition Recital/Project 2 credits
(Prerequisite: Must have completed a minimum of 90 credits towards a Bachelor of Music Composition degree to register for this course) This course produces a robust portfolio for the graduating Composition and Songwriting student. It is a culmination of all the skills the student has learned during his or her time in the Composition and Songwriting program. It includes a collection of the student's best work from various courses, as well as ad hoc cap stone projects. Instrumental Composition students turn in their portfolio as a series of recordings with supporting materials. Songwriting students turn in a similar series of recordings with the option of an additional recital performance.

(MUS 411)

20th Century Harmony 3 credits

(Prerequisite: Music Theory III) This course studies the development of Western art music in the 20th Century. Students examine major works from a variety of prominent composers, including: Samuel Barber, Charles Ives, Igor Stravinsky, Arnold Schoenberg, Bela Bartok, Benjamin Britten, Paul Hindemith, Philip Glass, and others. Class time is devoted to score study, listening, analysis, student presentations and composition projects.

(MUS 416)

Pedagogy and Teaching Skills 2 credits
This course will focus on the study and development of teaching skills for a Performance major. The course will address preparation of lesson plans, strategies, and repertoire involved in teaching applied lessons. Majors include: 416B Bass, 416G Guitar, 416K Keyboard, 416P Percussion, 416V Voice, 416BW Brass and Woodwinds, 416S Strings. Offered Fall semester only.

(MUS 462)

Advanced Musicianship I 2 credits
The continued study of performance concepts on each student's major instrument through presentation, implementation, listening and performance. Includes stylistic considerations and memorization. Major areas include: 462B Electric and Acoustic Bass, 462G Guitar, 462P Percussion, 462K Keyboard, 462V Voice, 462BW Brass & Woodwinds, 462S Strings.

(MUS 472)

Advanced Musicianship II 2 credits
The continued study of performance concepts on each student's major instrument through presentation, implementation, listening and performance. Includes stylistic considerations and memorization. Major areas include: 472B Electric and Acoustic Bass, 472G Guitar, 472P Percussion, 472K Keyboard, 472V Voice, 472BW Brass & Woodwinds, 472S Strings.

(MUS481 – 484)

Special Topics in Music 1-4 credits
Study of an advance Music topic not covered within the regularly scheduled courses.

(MUS 500)

Mid Point Recital 1 credit
(Prerequisites: Graduate Student with Approval of Graduate Studies Coordinator) The Mid-Point Recital will take place at the mid-point of the student's performance studies, at which the student is expected to demonstrate proficiency in the varied styles of music that have been studied and perform these works at a professional level.

(MUS 510)

Comparative Music Analysis 3 credits
(Prerequisites: Graduate Student status and satisfactory completion of the Music Theory proficiency exam)
In this advanced theory course, students will learn to examine various elements of music, including form, rhythm, harmony, pitch organization, and phrase rhythm, in a plurality of musical styles and contexts through the writing of theorists and musicologists. Through studying various methods of analysis, students will learn to analyze and evaluate a wide variety of musical genres in a scholarly manner through writing and presentation. Topics may vary from semester to semester, but may include: Schenkerian and neo-Riemannian analyses; hypermetric analysis; deConstruction, cultural theory, and

other facets of postmodern musicology; and authenticity, Orientalism, and the borrowings of music from various cultures. The course culminates in the analysis of a group of works, in the form of a term paper.

(MUS 516)

Pedagogy 2 credits

(Prerequisites: Graduate Student) Students will (a) examine and discuss various concepts, philosophies, and methods of instruction, and (b) will apply this information while teaching or co-teaching applied lessons, academic classes, and/or ensembles.

(MUS 550)

Global Improvisation 2 credits

(Prerequisites: Graduate Student) Students will listen extensively to musical examples from around the world, transcribe varied improvisational passages (both Western and non-Western), and perform and adapt these musical passages, incorporating both the stylistic concepts and techniques therein.

(MUS 580)

New Media Promotion and Digital Audio Production 2 credits

(Prerequisites: Graduate student status and satisfactory completion of the Music Technology proficiency exam or completion of course designed to correct noted deficiencies) This class will focus on creating polished final mixes and incorporating them in a web site designed and created by each student for purposes of promoting their performances and /or studio teaching.

(MUS 600)

Final Project 3 credits

(Prerequisites: Graduate Student with Approval of Graduate Studies Coordinator) Students will demonstrate their ability to synthesize several specializations including musical performance, writing skills, analysis and research, historical context, and recording/production skills, toward a final written/performance project. There is a required oral defense.

(MUS 602)

Final Recital 1 credit

(Prerequisites: Graduate Student with Approval of Graduate Studies Coordinator) The Final Recital will be the culmination of the student's performance studies, at which, the student will be expected to demonstrate the varied styles of music that have been studied and perform these works at an advanced professional level.

Natural Sciences Courses - NSC ***

(NSC 200)

Musical Acoustics 2 credits

(Prerequisite: MATH 101, college algebra) The study of musical instrument sound, acoustic energy, its propagation, and its interaction with the environment. Class discussions will include wave energy, resonance, decibels, acoustic instrument analysis, and room interaction. (Meets the following requirements: Math/Natural Science Elective, General Education Elective)

(NSC 201)

Room Acoustics 2 credits

(Prerequisite: NSC 200 Musical Acoustics) The study of sound, acoustic energy, its propagation, and its interaction with the environment. Class discussions will include wave energy, decibels, room analysis, and relevant formulae. (Meets the following requirements: Math/Natural Science Elective, General Education Elective)

(NSC 220/310)

Impacting the Environment 2 credits

This course covers the influences exerted between humans and the natural environment. Topics include: introduction to the physical and biodiversity of the environment, air quality, climate change, natural resources, sustainability, and renewable energy. (Meets the following requirements: Math/ Natural Science Elective, General Education Elective, Upper Division General Education Elective [NSC320 only])

(NSC 230/330)

Human Origins 2 credits

This course explores the fields of physical anthropology and archaeology, including basic evolutionary theory, the origins of humans, the evolution of humans and their ancestors, migration of Paleolithic people across the globe, and the origins of agriculture and early complex governments. (Meets the following requirements: Math/Natural Science Elective, General Education Elective, Upper Division General Education Elective [NSC330 only])

(NSC 250)

Introduction to Physics 2 credits

(Prerequisite: Knowledge of high school Algebra and Geometry) This course is an introduction to classical/ Newtonian mechanics: the forces and movement of simple systems. Students will be enabled to appreciate the role of physics as it relates to modern society and technology. Conservation of energy, momentum, angular movement, fluids, and periodic motion will be discussed. Knowledge of high school algebra and geometry is necessary. (Meets the following requirements: Math/Natural Science Elective, General Education Elective)

(NSC 240/320)

Human Anatomy and Physiology 2 credits

This course focuses on the human body and mind in musical performance through the study of anatomy (structures) and physiology (functions). Topics will include the voice, audiology (hearing), kinesiology (movement), stress and performance wellness. This course may be taken at either the lower division or upper division level. (Meets the following requirements: Math/Natural Science Elective, General Education Elective, Upper Division General Education Elective [NSC320 only])

(NSC 271-274)

Special Topics in Natural Sciences Studies 1-4 credits

(Prerequisite: consent of the instructor) Study of a Natural Sciences topic not covered within the regularly scheduled courses. (Meets the following requirements: Math/ Natural Science Elective, General Education Elective)

(NSC 481-484)

Special Topics in Natural Science 1 - 4 credits
(Prerequisite: consent of the instructor)

Study of an advanced Natural Sciences topic not covered within the regularly scheduled courses. *(Meets the following requirements: Math/Natural Science Elective, Upper Division Math/Natural Science Elective, General Education Elective, Upper Division General Education Elective)*

Production and Recording Courses - REC ***

(REC 101)

Systems and Operations 2 credits

(Prerequisite: REC 117 Sound Reinforcement I)

This course is designed to teach students the basics of sound reinforcement systems and operations. Topics covered include: monitor and Front of House engineer duties, monitor and system types, power distribution, cables and wiring, microphone techniques for live applications, and set up specifications.

(REC 101P)

Pro Tools 101 1 credit

REC 101P Pro Tools 101 takes a comprehensive approach to learning the fundamentals of Pro Tools systems. Students learn to build sessions that include multitrack recordings of live instruments, MIDI sequences, software synthesizers, and virtual instruments. Through hands-on tutorials students develop essential techniques for

recording, editing, and mixing in Pro Tools 10. This is a preparatory class for Pro Tools 110 (REC 110P).

(REC 102)

Systems and Operations Lab 1 credit

(Prerequisite: REC 117 Sound Reinforcement I)

A hands-on component to REC 101 Systems And Operations that allows students to experience real world trouble shooting and sound reinforcement applications. *(Lab Class)*

(REC 103)

Systems Maintenance I 2 credits

(Prerequisite: REC 117 Sound Reinforcement I)

Trouble shooting, component replacement, basic electronics and electrical circuits are topics covered in this basic sound reinforcement system maintenance course. *(Lab Class)*

(REC 104)

Hip-Hop Music Production I 2 credits

(Prerequisite: REC111 Intro to Music Technology or REC113R Record Theory I, or REC146)

This 3-hour per week class will be an introduction to the basics of music production for the hip-hop artist, this class will explore the concepts of MIDI, sequencing, sample and loop-based music making, and the integration of hardware sound sources such as drum machines, synthesizers, and samplers. The student will be introduced to a variety of software applications. The class will be a combination of lecture and hands on application with the emphasis towards creativity and inspiration. *(Lab Class)*

(REC 106)

Introduction to Broadcast Production 3 credits

Introduction to Broadcast Production is designed to give students the skills to create engaging radio programming. Through hands-on sessions, students will learn how to

use microphones, recorders, and audio editing programs. In a lab setting, they will create station IDs, promotional announcements, newscasts, thematic programming and music-based shows, and conduct interviews. Students will be challenged to weave together audio elements into coherent programming.

(REC108/MUS 151)

Introduction to Multi Media Production 3 credits

Students are introduced to major topics in the theory, practice and techniques involved in multi media arts planning, production and post production. Topic areas include an introduction to digital imaging, principles of digital media production including photography, digital video, digital audio, media recording/capture, storage and compression as well as introductory lessons in editing in Apple's Final Cut Pro HD and Adobe After Effects. Students produce a music video or similar project during the class.

(REC 110P)

Pro Tools 110 1 credit

(Prerequisite: REC101P) REC 110 Pro Tools 110 focuses on working with more complex hardware and software configurations, developing advanced techniques for manipulating and editing both audio and MIDI data, and implementing various techniques to facilitate larger and more sophisticated mixing scenarios. This class prepares students for Avid's Certified User Exam. Students who pass the Certified User Exam will receive Pro Tools User Certification.

(REC 111)

Introduction to Music Technology I 1 credit

Hands-on study of the use of the computer as a tool for composing, recording, and notating music. This course will be conducted in a lab setting focused on introductory skills in sequencing, recording, editing and printing music.

(REC 113C)

Consoles 1 Credit

(Co-requisite: Taken concurrently with REC 113R, REC113Mi, and REC114RL) This lecture will familiarize students with recording console Signal Flow, as well as provide background in systems operation, troubleshooting and basic circuit operation.

(REC 113Mi)

Microphones 1 Credit

(Co-requisite: Taken concurrently with REC 113C, REC113R, and REC114RL) This course is designed to provide students with a comprehensive introduction to the study of sound, acoustic energy, its propagation, and its interaction with the environment. Class discussions will include wave energy, decibels, room analysis, and relevant formulae.

(REC 113R)

Recording Theory I 2 Credits

(Co-requisite: Taken concurrently with REC 113C, REC113Mi, and REC114RL) Recording Theory I covers live and in-studio methods by which sound is recorded. Students explore the techniques of mono, stereo, and multi-track recordings. All aspects of the recording process including the history of recording, the science of sound, fundamentals of analog and digital audio recording, working with digital audio workstations, microphone techniques and sampling techniques.

(REC 114RL)

Recording Lab I

2 Credits

(Co-requisite: Taken concurrently with REC 113C, REC113Mi, and REC113R) Recording Lab I starts with the study of signal flow as it relates to the recording studio and equipment. Emphasis is placed on console design and operation with students participating in hands-on drills and demonstrations. Microphone design and application are studied throughout the studio sessions.

(REC 116 / MUS 152)

MIDI Production Techniques

2 credits

This lecture/lab course is an introduction to MIDI (Musical Instrument Digital Interface) and its application in modern music production. Students will learn how to use MIDI hardware and software in a digital audio workstation to produce music. MIDI recording, editing, and arranging techniques will be taught through a series of project-based labs.

(REC 117)

Sound Reinforcement I

2 credits

Sound Reinforcement provides the student with both a theoretical and practical background in Live Sound Reinforcement. Emphasis is placed on indoor and outdoor sound reinforcement applications. The components of the sound system are examined in detail.

(REC 119)

Design and Art Theory

2 credits

A study of how traditional art forms blended with current imagery create new and varied artistic styles found in multimedia today. Students are introduced to the basic elements of color, composition, perspective and design needed to create and produce graphics. Students study cartooning, storyboarding, typography, layout and logo design. Students are evaluated by exam on theory components as well as a completed project.

(REC 120)

Live Sound Production

1 credit

(Prerequisite: REC204 Hip-Hop Production/ Mixing and Mastering or REC111 Intro to Music Technology or REC 150 Sound Capture and Production or Instructor approval) A course designed to teach the fundamentals of live sound production. (Available for Performance, Composition, Hip Hop, and Business students. Not to be taken by students enrolled in any production degree.)

(REC 122)

Studio Maintenance I

1 credit

Studio Maintenance I gives an in-depth overview of what is necessary to keep recording equipment working continually at peak performance. Emphasis is given to both preventative maintenance and to the repair and upgrading of equipment. Troubleshooting techniques and procedures, system analysis, setup and interface, and soldering skills are highlighted. (Lab Class)

(REC 123R)

Recording Theory II

1 Credit

(Prerequisite: REC 113C, REC113R, REC113Mi, and REC114RL and taken concurrently with REC 123M, REC 124RL, and

REC 124ML) Record Theory II through lecture and discussion

will cover several aspects of the digital domain and recording processes including: The history of digital recording, Pro-Tools and other digital audio workstations in depth, advanced recording techniques in the digital domain, the relationships between analog and virtual consoles, DSP and CPU processing, computer hardware fundamentals, analog and virtual signal flow with a DAW, digital i/o and connections, DAW navigation, plugins, and file management.

(REC 123M)

Mix Theory I

1 Credit

(Prerequisite: REC 113C, REC113R, REC113Mi, and REC114RL and taken concurrently with REC 123R, REC 124RL, and REC 124ML)

This course is an introduction to basic stereo mixing techniques for music. It will focus on the development of a musically relevant vocabulary of mixing for popular music. Students are encouraged to develop their critical listening skills through an examination of common practice in stereo mixing and mix analysis.

(REC 124RL)

Recording Lab II

1.5 Credits

(Prerequisite: REC 113C, REC113R, REC113Mi, and REC114RL and taken concurrently with REC 123R, REC 123M, and REC 124ML)

This course deals with the tracking process from setup to mixdown. Actual recording sessions in class will be used to demonstrate microphone placement, signal flow, gain structure, and communication techniques. Session efficiency, documentation, and etiquette are also covered.

(REC 124ML)

Mix Lab I

1.5 Credits

(Prerequisite: REC 113C, REC113R, REC113Mi, and REC114RL and taken concurrently with REC 123R, REC 123M, and REC 124RL)

This course deals with the introduction of Pro Tools software and advanced functions of the Trident console. Learning basic mixing techniques and using dynamics and time-based effects.

(REC 126)

Studio Management

1 credit

(Prerequisite: REC 123R, REC 123M, REC 124RL and REC 124ML)

Covers the fundamentals of basic studio operations including: accounting, client relations, staff, and equipment management. Strong emphasis is placed on scheduling, promotion and marketing, and interpersonal relationship communications.

(REC 127)

Sound Reinforcement II

2 credits

(Prerequisite: REC 117 Sound Reinforcement I)

Sound Reinforcement II provides the student with both a theoretical and practical background in Live Sound Reinforcement. Emphasis is placed on both indoor and outdoor sound reinforcement applications. The components of the sound system are examined in detail and are then utilized by the student in providing live sound for the McNally Smith student concerts.

(REC 144)

Hip-Hop Music Production II

2 credits

(Prerequisites: REC 104 [Hip Music Production I](#))

This 2-hour per week class will focus on advanced music-making techniques for the hip-hop artist using an expanding palette of software applications. The student will learn about basic computer setup and maintenance. They will expand their knowledge of MIDI sequencing, hardware synthesizers and sound sources. The class will be a combination of lecture and hands on application with the emphasis towards creativity and inspiration.

(Lab Class)

(REC 146)

[Hip-Hop Audio Production I](#) 2 credits

A continuation to the basics of production for the hip-hop artist, this 3-hour per week class will focus on audio recording. The student will learn about basic computer setup and maintenance, basic audio recording theory, signal flow, microphones, headphone mixes, analog outboard equipment and session procedure. The student will learn how to augment their computer-based creations with audio recording. The class will be a combination of lecture and hands on application with the emphasis towards creativity and inspiration.

(REC 150/MUS 150)

[Sound Capture and Production](#) 2 credits

(Prerequisite: REC 116/MUS 152 - [MIDI Production Techniques](#)) Sound Capture and Production introduces students to the basic processes of recording and producing music, with an emphasis on techniques that benefit the songwriter, composer, producer, or remixer who work in a home studio environment. Topics covered including microphones, signal chains, multitrack recording, digital editing, signal processing, sampling, the Digital Audio Workstation (DAW), and mixing.

(REC 166)

[Max/MSP Programming](#) 1 credit

(Prerequisites: Instructor approval) Max/MSP is an application for building applications. This course will cover the basics of the interface, designing audio plug-ins and programs, real-time manipulations and synthesis, and generating MIDI. Other topics include the basics of designing plug-ins with genetic algorithms and artificial intelligence. Students will implement their Max projects into Ableton Live's Max4Live environment.

(REC 204)

[Hip-Hop Production/Mixing and Mastering](#) 1 credit

(Prerequisites: REC 146 [Hip Hop Audio Production I](#)) This 2-hour per week class will provide the student with the skills necessary to mix and master their final project. The student will study advanced audio and MIDI editing techniques, time-based and dynamics based processing, basic automated mixing, and a variety of final product delivery methods. The class will also provide a basic understanding of the mastering process.

(REC 205)

[MIDI Systems](#) 2 credits

(Prerequisite: REC 116 [MIDI Production Techniques](#)) This course builds on the concepts and skills from REC 116

([MIDI Production Techniques](#)). Students will explore MIDI as a communications protocol, and how it can be used to control and synchronize complex studio systems. Use of MIDI for live performance will also be covered. The practical operation of MIDI hardware and software will be taught through lecture demonstration and lab projects.

(REC 207)

[Sound Design for Music Production](#) 1 credit

(Prerequisites: REC 116/MUS 152 - [MIDI Production Techniques](#))

This introductory course teaches the fundamentals of synthesis and sound design, with an emphasis on the practical application of synthesis techniques for modern music production. Through a series of hands-on lab projects, students will learn how to create a broad palette of sounds using hardware and software synthesizers. Topics include subtractive, additive, FM, granular, and hybrid synthesis.

(REC 211)

[Systems Maintenance II](#) 2 credits

(Prerequisite: REC 103 [Systems Maintenance I](#))

A continuation of Systems Maintenance I. Students learn upkeep and maintenance of larger sound reinforcement systems. Room tuning, advanced repair and touring aspects are discussed. (Lab Class)

(REC 212)

[Studio Maintenance II](#) 2 credits

(Prerequisite: REC 122 [Studio Maintenance I](#))

Studio Maintenance II gives an in-depth overview of what is necessary to keep recording equipment working continually at peak performance. Emphasis is given to both preventative maintenance and to the repair and upgrading of equipment. Troubleshooting techniques and procedures, system analysis, setup and interface, and soldering skills are highlighted. Multi-track calibration and alignment are also discussed. (Lab Class)

(REC 217)

[Sound Reinforcement III](#) 2 credits

(Prerequisite: REC 127 [Sound Reinforcement II](#)) Continued application and study of sound reinforcement.

(REC 220)

[Electronic Press Kit Production](#) 2 credits

This course is designed to have the student produce an Electronic Press Kit DVD to aid in promoting themselves and others in the industry. Students will learn the basics of DVD production, studio production, resume building, and interview techniques. Students will be required to have a complete Electronic Press Kit to demonstrate proficiency.

(REC 223)

[Basic Rigging](#) 2 credits

(Prerequisite: REC 117 - [Sound Reinforcement I](#)) This course is an introduction to conventional rigging techniques for sound reinforcement and lighting equipment for musical events and venues. The class will understand typical rigging structures for a variety of stage size applications. Equipment types and their purposes, safety rules and regulations, understanding job detail descriptions, and union relationships will be discussed. Field trips to local sound, lighting, and rigging companies will be enhanced by hands-on experience in our auditorium.

(REC 224)

Introduction to Stage Lighting 2 credits

(Prerequisite: REC 127 Sound Reinforcement II) This course is an introduction to stage lighting and systems for musical events and venues. The class will understand typical lighting systems for a variety of stage size applications. Lighting instrument types, dimmer packs, focusing techniques, light filtering, color matching and blending, console design and operation, conventional lighting instrument repair and maintenance, and special effects will be discussed.

(REC 225)

Sound System Design and Installation 2 credits

(Prerequisites: REC 101 Systems Operations, REC 102

Systems Operations Lab, & REC 103 Systems Maintenance I)

This course is an introduction into designing, bidding, and installing permanent sound systems. The class will explore how to evaluate a facility's needs, budget concerns, and scheduling issues. The class will then understand how to design a sound system and then formulate a professional bid to present to the client. System wiring and final installation will also be discussed.

(REC 228)

Maintenance for Musicians 2 credits

Class consists of lecture and hands-on experience with basic test equipment and soldering. A basic understanding of electricity will help the student understand electronic instrument operation. Soldering practice will teach techniques for repairing cables, connectors, and some minor repairs. Mechanical maintenance for musical instruments (percussion, horns, reeds, keyboards) will also be discussed and demonstrated. Students will receive lecture and hands-on experience on the repair and maintenance of electric and acoustic guitars and basses, percussion instruments, horns and reeds, and keyboards.

(Lab Class)

(REC 232)

Video Production 2 credits

The Production Class will focus on the production aspects of media production as it applies to commercial production for Industrial, Advertising, Web content, Music Videos and Narrative filmmaking. The class will be responsible for producing, shooting, and preparing for post production video material for commercial use, and gain real production credits in production as their work is used for commercial use in concert with McNally Smith Recording Department Demo's, Outreach Programs, Web content and Artist in Industry Class Production.

(REC 233R)

Recording Theory III 1 Credit

(Prerequisite: REC 123R, REC 123M, REC 124RL and REC 124ML and taken concurrently with REC 233M, REC 234RL, and REC234ML) The main focus of Record Theory III is designed to familiarize the students with the SSL Duality Console, its use as an analog console and a digital audio workstation controller. Students will also focus on the techniques and tools used in a variety of recording situations. Discussions will include advanced technique, microphone placement, the use of equipment to achieve a desired effect in both recording and mixing, and EQ settings for different

applications.

(REC 233M)

Mix Theory II 1 Credit

(Prerequisite: REC 123R, REC 123M, REC 124RL and REC 124ML and taken concurrently with REC 233R, REC 234RL, and REC234ML) This course extends mixing theory, and the vocabulary of REC123M Mixing Theory I, by examining advanced signal processing techniques in a mixing context. In addition, the topics of data backup, the mastering process, and master recording delivery will be discussed to explore the role of the mixing process in the larger production cycle.

(REC 234RL)

Record Lab III 1.5 Credits

(Prerequisite: REC 123R, REC 123M, REC 124RL and REC 124ML and taken concurrently with REC 233R, REC 233M, and REC234ML) This course is designed to provide students with hands-on experience in the topics discussed in REC 233R, including the SSL Duality Recording Console, its use as an Analog Recording Console and a Digital Audio Workstation Controller, the Introduction of, and the use of the Duality Patch Bay.

(REC 234ML)

Mix Lab II 1.5 Credits

(Prerequisite: REC 123R, REC 123M, REC 124RL and REC 124ML and taken concurrently with REC 233R, REC 233M, and REC234RL) This course will focus on advanced mixing using a large format control surface. We will explore different styles of mixing and compare various outboard and plug-in options.

(REC 236)

DAW Editing I 1 credit

(Prerequisite: REC123R, REC123M, REC124RL, and REC124ML) This is a beginning course in digital recording, editing, and mastering, involving the hands-on use of hard-disk based digital recording, processing, and editing equipment in a variety of applications. The basic theory of sound digitizing, manipulation, and storage is covered in lecture and reading. This is a companion course to REC234 Record Lab III.

(REC 243M)

Mix Theory III 1 Credit

(Prerequisite: REC 233R, REC 233M, REC234RL, and REC234ML and taken concurrently with REC 243R, REC 244 RL, and REC 244 ML) This course is an introduction to mixing techniques and project management of the 4th term recording project. It will also focus on the development of a professional portfolio to accompany the final recorded project.

(REC 243R)

Recording Theory IV 1 Credit

(Prerequisite: REC 233R, REC 233M, REC234RL, and REC234ML and taken concurrently with REC 243M, REC 244 RL, and REC 244 ML) Recording Theory IV includes project planning for class final projects and real world applications. A review of the recording process will cover advanced signal flow, creative tracking techniques, and proper studio personnel protocol. The analog recording process will be discussed.

(REC 244RL)

Record Lab IV 1.5 Credits

(Prerequisite: REC 233R, REC 233M, REC234RL, and REC234ML and taken concurrently with REC 243M, REC 243R, and REC 244 ML) Record Lab IV consists of hands-on training in the use of Analog and Digital recording studios, MIDI studios, and workstations for Music Production. Topics Include advanced project management, processing audio for media, work flow planning, album/EP project procedure, 24 Track Analog Tape Machines and DAW formats, advanced synchronization, recording and production studio procedures, and continued topics in artist development.

(REC 244ML)

Mix Lab III

1.5 Credits

(Prerequisite: REC 233R, REC 233M, REC234RL, and REC234ML and taken concurrently with REC 243M, REC 243R, and REC 244RL) This course is designed to explore advanced mixing techniques. Integration of the highest quality Analog and Digital equipment will be the focus to help the student achieve an industry standard outcome for their final mixes.

(REC 246)

DAW Editing II

1 credit

(Prerequisite: REC236 DAW Editing I) DAW Editing II is the second in a series of classes based on advanced digital editing and music production techniques in a digital audio workstation. Topics include advanced musical editing, production techniques, MIDI production concepts, and advanced automation.

(REC 248)

Surround Sound Production

2 credits

(Prerequisites: REC 233R, REC 233M, REC234RL, REC234ML and REC 236) This class will discuss and demonstrate common practice in surround sound production. Students will be introduced to the language and tools of the 5.1 channel audio production environment, as well as the historical context from which these tools developed. Projects will include location and studio recording projects as well as surround sound mixing for music and video post-production. Various DAW environments will be addressed. Delivery methods such as DVD-A, DVD-V, and SACD will be explored.

(REC 249)

Sound Design for Post Production

2 credits

(Prerequisites: REC 236 DAW Editing I) This lecture/lab course teaches the concepts and techniques of audio post-production for film/TV, radio and new media. Through a series of project-based lab activities, students will learn how to record Foley effects, edit and replace dialog (ADR), spot and edit sound effects and music, prepare temp mixes, and create a final mix for delivery.

(REC 266)

Hybrid Performance Techniques for

the Studio and Stage

2 credits

An overview of hybrid performance techniques that integrate software and hardware, with an emphasis on Ableton Live as a composition, production, and live performance tool. Other topics include Max4Live, physical computing, interface design, and aesthetic and philosophical concepts as they relate to electronic music performance. All genres and styles are welcome.

(REC 279)

Hip-Hop Final Project

2 credits

(Prerequisites: REC144 Hip-Hop Music Production II, MUS192

The Language of Rap and Spoken Word II, REC206 Hip-Hop

Audio Production I) This pioneer course provides a unique

experience to each student, by allowing them to be both artist and executive producer. Students will experience the process of writing material, recording, and mixing an original CD project. At the end of the course, students will present their material

in a concert setting.

(REC 280)

Location Recording

2 credits

(Prerequisite: REC 123R, REC 123M, REC 124RL and REC

124ML) This class consists of a combination lecture/lab class to explore live on-location recording techniques. The students will develop an understanding of the techniques and apply them by recording assorted performances. The students will be expected to attend field trips for location recording opportunities.

(REC 281-284)

Special Topics in Music Technology

1-4 credits

This course is comprised of a variety of different possible elective courses that changes from semester to semester and instructor to instructor based on the content. The topic will be one that is not covered within regularly scheduled courses.

(REC 302)

Project Management for Producers

2 credits

(Prerequisites: REC 243R, REC 243M, REC 244RL, and REC 244ML)

This lecture course examines a variety of project management techniques that can be applied in music production and audio recording contexts. The course discusses management issues associated with traditional commercial production systems, as well as artist-released projects and contemporary hybrid systems. Students will explore project initiation, workflow planning, budgeting, and project delivery, as well as a variety of related communication tools.

(REC 318)

Artistry in Production

3 credits

(Prerequisites: REC 233R, REC 233M, REC 234RL, and REC 234ML)

Lecture course that explores the musicianship, aesthetics and artistry of modern music production from the 1950s to present day. The study of stylistic trends, the influence of technological innovations, and the impact of leading pioneers throughout the history of music production are explored through written and aural analysis, with an emphasis on the interrelationship between technology and popular music.

(REC 340)

Stereo Mastering Techniques

2 credits

(Prerequisite: REC243R, REC243M, REC244RL, REC244ML)

This course will discuss and demonstrate common practice in stereo mastering techniques for American Popular Music. Topics will include both analog and digital source mixes, various techniques for signal processing, and both CD and online delivery systems.

Students will complete independent and class projects to develop an understanding of the mastering process.

(REC 383)

Studio Performance Techniques I 2 credits

(Prerequisite: REC 233R, REC 233M, REC 234RL, and instructor approval.) An exploration of the roles of the record company, producer, contractor, engineer, writer, arranger, and performer. Students will gain a basic understanding of pre-production and the technical aspects related to music performance. Topics include: equipment expectation, common terms, awareness of stylistic nuances, and appropriate sounds based on style.

(REC 384)

Studio Performance Techniques II 2 credits

(Prerequisite: REC383 and instructor approval) An exploration of the roles of the record company, producer, contractor, engineer, writer, arranger, and performer. Students will gain a basic understanding of pre-production and the technical aspects related to music performance. Topics include: equipment expectation, common terms, awareness of stylistic nuances, and appropriate sounds based on style.

(REC 400)

Music Production Project I 2 credits

(Prerequisites: REC302) Directed Study that provides a framework for Music Production majors to apply their backgrounds in music, music industry studies, and the recording arts by creating a complete set of multi-track master recordings within a system of project management. Students will plan, coordinate, engineer, and deliver these multitrack master recordings for peer review and instructor evaluation.

(REC 401)

Music Production Project II 2 credits

(Prerequisites: REC 400 Music Production Project I or instructor approval) Directed Study that provides a framework for Music Production majors to apply their backgrounds in music, music industry studies, and the recording arts by creating a complete set of mix and replication master recordings within a system of project management. Students will plan, coordinate, engineer, and deliver mix master recordings for peer review and instructor evaluation. Students are also expected to coordinate specialized mastering services, and deliver a replication master.

(REC 481 - 484)

Special Topics in Music Technology 1-4 Credits

This course is comprised of a variety of different possible elective courses that changes from semester to semester and instructor to instructor based on the content. The content will be an advanced topic that is not covered within regularly scheduled courses.

Essentials of Economics

3 credits

This course provides a basic overview of economics for non-business majors. The economy plays a central part in virtually all parts of life and business. Economics is not an introduction to dead ideas; it is about understanding today's real world. (Meets the following requirements: Social Science Elective, Upper Division Social Science Elective (332 only), General Education Elective, Upper Division General Elective (332 only))

(SOC 221)

Music in the World's Cultures I 2 credits

(Prerequisite: COM 100 Writing and Research Skills) Explores musical culture in representative cultural regions of the world, through a survey style approach including discussion of the music in cultural context, how it is used, taught and functions. SOC221 and SOC222 will each cover the music of different regions of the world. Students may take these courses in any sequence. (Meets the following requirements: Social Science Elective, General Education Elective) SOC221 and SOC222 will each cover the music of different regions of the world. Students may take these courses in any sequence.

(SOC 222)

Music in the World's Cultures II 2 credits

(Prerequisite: COM 100 Writing and Research Skills) Explores musical culture in representative cultural regions of the world, through a survey style approach including discussion of the music in cultural context, how it is used, taught and functions. (Meets the following requirements: Social Science Elective, General Education Elective).

SOC 221 and SOC 222 will each cover the music of different regions of the world. Students may take these courses in any sequence.

(SOC225)

Society, Culture, and Music

3 credits

This course is an introduction to analytical and critical approaches for understanding the relationships between music and culture, and music history. It includes a variety of case studies for discussion and critical reflection. This course is a required second year course in all bachelor programs and some associates programs, serving as an introduction to the humanities and music history.

(SOC 235/335)

Anthropology of Science Fiction 2 credits and Fantasy

Science Fiction and Fantasy are windows into the way that we view the nature of culture and language. When authors, television writers, and filmmakers create imaginary cultures and societies, they are using mental templates they have inherited from their own cultures and society. And consumers of science fiction in turn make meaning of these cultures through the same mental template. Science fiction and fantasy thus make an ideal media for exploring anthropological concepts such as race, class, gender, disability, othering, linguistic relativity, and others. (Meets the following requirements: Social Science Elective, Upper Division Social Science Elective (335 only), General Education Elective, Upper Division General Elective (335 only))

Social Science Courses - SOC ***

(SOC 132/332)

(SOC 230)

General Psychology**3 Credits**

Psychology is the science of behavior and mental processes. Scientific psychology studies a very wide range of subjects that involve actions, cognition, and emotions. This course will provide an overview of the most important topics and will include information and discussion of brain processes, perception, learning, memory, personality, intelligence, states of consciousness such as sleep and dreaming, and psychological disorders. This course is important to music students because it provides scientific information about sensation and perception, about various aspects of learning and memory valuable for teaching and performing music, the physiology of stress, cognitive processes such as attention and categorizing, motor control and learning, and personality variables. *(Meets the following requirements: Social Science Elective, General Education Elective)*

(SOC 240/340)

Identity Politics**3 credits**

(Prerequisite: COM 100) In this class, we will explore several cultural constructs of difference and examine how those constructs affect people's experiences, perspectives, and social priorities. Beginning with a conversation on power and privilege, we will engage with secondary research on the effects of group identity, including minority or otherwise marginalized identities, on politics, culture, economics, and other social forces. *(Meets the following requirements: Social Science Elective, Upper Division Social Science Elective (340 only), General Education Elective, Upper Division General Elective (340 only))*

(SOC 250)

Introduction to Folklore**2 credits**

This course will introduce students to the ethnographic study of folklore. We will consider examples of storytelling, foodways, music, material arts, and other traditions, drawn from a wide range of cultures. Through readings, lectures, videos, and hands-on projects, we will explore the approaches that scholars have used to collect and understand human creative productions in their cultural contexts. *(Meets the following requirements: Social Science Elective, General Education Elective)*

(SOC 260/360)

Future Studies**3 credits**

(Prerequisite: COM100) In this course, students will explore the field of future studies by examining literary, artistic, and scientific sources. Students will learn future studies methods, but will also explore classics of speculative fiction and theories of political, economic, and technological progression. The course will culminate in a series of hypothetical scenarios that students will research to make informed predictions about the future, including their own personal futures.

(Meets the following requirements: Humanities Elective, Art Form other than Music, General Education Elective)

(SOC 271-274)

Special Topics in Social Sciences Studies 1-4 credits

(Prerequisite: consent of the instructor) Study of a Social

Sciences topic not covered within the regularly scheduled courses. *(Meets the following requirements: Social Science Elective, General Education Elective)*

(SOC 275/375)

Language and Culture**2 credits**

This course explores the nature of language and its connection to society and culture. We will first explore the nature of language and its building blocks, including sounds, words, sentences, gestures, and signs. We will then explore how language varies from person to person, place to place, and situation to situation. Finally, we will explore the meaning of language variation and the ideologies that we have about languages and dialects, as well as the consequences of those ideologies. *(Meets the following requirements: Social Science Elective, Upper Division Social Science Elective (375 only), General Education Elective, Upper Division General Elective (375 only))*

(SOC 280)

Human Development**2 credits**

This course provides an overview of normative cognitive, psychosocial, and moral development through adolescence and early adulthood. It includes exploration and clarification of a student's personal values, objectives, and decision-making processes as well as building proficiency in the areas of active listening, assertiveness, and conflict resolution. It will include lectures on theory and principles of human development alongside applied work toward intrapersonal skills development. Students will get to know themselves on a more complex level and understand how they approach personal and working relationships out in the world. Offered in Spring semester only. *(Meets the following requirements: Social Science Elective, General Education Elective)*

(SOC 282)

The Biopsychology of Sex, Drugs, and Rock'n'Roll**2 credits**

What is the biopsychology of desire? How does the brain regulate and influence experiences of motivation, emotion, reward, and pleasure? This course presents an introduction to the brain's role in the mental and behavioral processes that people experience involving motivation, sex, drug addiction, music, and emotions. The focus in this course is on how the brain and nervous system contribute to and influence psychological functioning, both normal and pathological, in ways that are related to cravings and desires, such as sex, motivation, music, and emotions. *(Meets the following requirements: Social Science Elective, General Education Elective)*

(SOC 333)

Economics I (Microeconomics)**3 credits**

(Prerequisites: COM 100 Writing and Research Skills, MATH 100, 101 or 102 (or equivalent), and upper division status) Microeconomics deals with the behavior of specific economic units such as individual households, industries, or firms within an industry. Topics covered include the nature and method of economics, demand and supply analysis, consumer behavior, price and output determination under various degrees of competition, production, and the demands for resources. Offered in Fall semester only. **SOC 333 and 334 may be taken in any sequence.** *(Meets the following requirements: Social*

Science Elective, Upper Division Social Science Elective, General Education Elective, Upper Division General Education Elective)

(SOC 334)

Economics II (Macroeconomics) 3 credits

(Prerequisites: COM 100 Writing and Research Skills, MATH 100 or 101 or 102 College Math A/B, and upper division status) This is an introductory course in the principles of

macroeconomics. The field of macroeconomics involves the study of aggregate economic variables, such as GDP (Gross Domestic Product), inflation, unemployment, the money supply, and interest rates, and how these variables affect each other and, ultimately, our standard of living. Most of the economic news that we all see, hear and read everyday concerns macroeconomic issues. Offered in Spring semester only. *(Meets the following requirements: Social Science Elective, Upper Division General Education Elective, General Education Elective, Upper Division General Education Elective).* **SOC 333 and 334 may be taken in any sequence.**

(SOC 335/MHIS 335)

Latin America: History, Culture, and Traditional Music

Refer to MHIS335 for prerequisites and description. *(Meets the following requirements: Social Science Elective, Upper Division General Education Elective, General Education Elective, Upper Division General Education Elective)*

(SOC 481-484)

Special Topics in Sociology

1 - 4 credits

(Prerequisite: consent of the instructor)

Study of an advanced Sociology topic not covered within the regularly scheduled courses. *(Meets the following requirements: Social Science Elective, Upper Division General Education Elective, General Education Elective, Upper Division General Education Elective)*

STUDENT SERVICES

2016/2017

LIBRARY & LEARNING COMMONS

The Library & Learning Commons serves the entire McNally Smith community including current students, faculty, staff, and alumni. Located on the first floor of 19 Exchange Street, it houses a diverse collection of traditional and non-traditional information resources, as well as two student computer labs and the student printer and photocopier. The skilled Library staff serves the student body by providing reference and research help, computer database instruction, special item request facilitation, or simply locating books or sheet music on the shelves. Visit the Library website (<http://library.mcnallysmith.edu>) to learn more about the Library and Learning Commons' collections, circulation policies, and hours of operation.

TUTORING AND ACADEMIC SUPPORT

Students are encouraged to make use of tutoring and academic support services offered throughout the College. The Learning Center (TLC), located in the McNally Smith Library, provides drop-in tutoring and academic assistance in writing, research, and study skills for all academic areas of the college. TLC offers regular hours posted five days a week, staffed by Liberal Arts faculty and trained student tutors. The library has laptop computers available to checkout for use in TLC.

McNally Smith College of Music also provides specialized tutoring by appointment to students in music production and audio engineering in the McKern Studios complex. The Music Theory Department offers individual tutoring by appointment in music theory, ear-training, and keyboard lab provided by advanced students who can assist with any level of these classes. All tutoring services are offered free of charge.

STUDENT LIFE

The Office of Student Affairs is dedicated to developing and maintaining ongoing relationships with McNally Smith students and providing them with the necessary tools, support, and services to encourage a positive college experience and beyond.

Departments and services within The Office of Student Affairs include New Student Orientation, Support Services, Counseling, Disability and Access Services, Student Events and Activities, Student Organizations, Residence Life, Student Conduct, Parent Services, and Commencement ceremonies.

New Student Orientation

Orientation provides incoming students with the information and tools that they will need to be successful in their education. Orientation Leaders are selected and

trained to assist incoming students and give them a direct connection to a peer who can acquaint them with the college. All new students are required to attend the New Student Orientation. Our goal is to help each new student feel like a part of the McNally Smith College community.

Support Services

Support Services enhances all aspects of student life, including the provision of resources for students who have questions, concerns, complaints, or those who need academic, emotional, professional, or mental health support. We offer assistance and can direct students to additional resources that are available throughout the college and the community. External resources include physicians, dentists, mental health services, drug, alcohol, and other support groups.

Counseling Services

A professional counselor provides free and confidential emergency and short-term counseling services to enrolled students. The counselor is available to assess student needs and offer assistance by referring them to community mental health services. Counseling services also include crisis response, mental health outreach events, and life skills workshops. The Twin Cities area has a plethora of counseling professionals with many found close to the college.

Disability Services

Any student who has a disability or who suspects they may have a disability may request an appointment to disclose a disability. The Office of Student Affairs collaborates with students, faculty, and administrators to ensure students receive appropriate and reason-able accommodations. Students with physical, psychological, or cognitive disabilities may be eligible for academic accommodations and support including (but not limited to) alternate testing arrangements, alternate texts, and notetaker services. While documentation is not necessary in order to receive services, students with previous documentation should provide a copy to the Sr. Director of Student Affairs.

Student Events & Activities

Students are encouraged to participate in all of the activities and events that the school provides for them, both on campus and off campus. There are student activities that are just for fun, such as bowling, lasertag, and video game tournaments and there are events geared specifically on music, networking, and building a strong campus community. The Office of Student Affairs seeks to provide exciting and relevant opportunities that support our students' interests and goals-both personally and professionally.

Student Organizations

A student organization is defined as a group of five or more McNally Smith College of Music students with a common interest or goal. Students have the opportunity to not only

participate in existing groups but also to create new ones that will provide opportunities to our dynamic and ever-changing campus community. Students can check in with the Office of Student Affairs to find out about all currently active student organizations.

Residence Life

Our residence hall offers affordable apartment-style housing for enrolled students. Each unit accommodates between one and four people, depending on the size. Private bathrooms and kitchen/kitchenettes are standard in each unit. Some of the hall amenities include on-site laundry, game room, TV lounge, study lounge, and student programming. The secure residence facility is located at 345 North Wabasha Street, about five blocks from campus. Professional Hall Coordinators and student Community Assistants (CAs) live in the hall and provide 24-hour on-call service to residents. For more information about Residence Life, e-mail reslife@mcnallysmith.edu.

Commencement

The Office of Student Affairs coordinates the commencement ceremonies that happen at the end of Fall and Spring semesters. Information regarding the upcoming graduation and commencement ceremony can be found on the McNally Smith website.

Parent Services

The Office of Student Affairs supports the families of McNally Smith students by providing a Family Orientation that occurs during one day of Fall New Student Orientation. Family Orientation is meant to give parents and family members an opportunity to familiarize themselves with the facilities, services, and some of the personnel who will be working with their students during their time at McNally Smith. A Family Handbook is provided as a take home resource for families.

The Office of Student Affairs sends out an email at least once each semester to keep families updated on life at McNally Smith. We encourage families to check the events calendar on a regular basis at www.mcnallysmith.edu for the most up-to-date information about the college.

CAREER SERVICES

The College recognizes that a career in music is both deeply rewarding and demanding. Our Career Services team works with students to help them develop the tools and skills they need to create a successful and scalable life in the arts.

These services are available to our students from day

one, where we offer a full time career advisor who assists with everything from resumes and cover letters to deeper music career concerns. In addition to one-on-one feedback, through the Center for Creative Careers we work with students through a series of workshops, panel sessions and networking events. Students are given exposure to those who are forging their own successes in an arts and music career.

Finally, students are encouraged to participate in volunteer opportunities and internships that allow them to develop tangible skills in their areas of their interest to be added to their professional portfolio and website.

Please see the Course Descriptions section for more information about Internship offerings at McNally Smith College of Music.

Center for Creative Careers

Located in the heart of McNally Smith's campus, the Center for Creative Careers serves as a critical bridge between the classroom and the music industry. The Center is a multi-purpose shared space where students and alumni can access resources and programming to help them make informed, strategic decisions about their careers.

Co-supported by faculty and Career and Alumni Services Staff, the Center's mission is to support **artistic expression, technology skill-building and entrepreneurial thinking**. In collaboration with Academic Affairs the Center offers an evolving set of learning opportunities, including: Workshops and Seminars, Job/Opportunity Fairs, Guest Lecture/Artist Series, Networking Receptions, and Portfolio Review Sessions

Alumni Services

A student's connection with McNally Smith College of Music does not end upon graduation. McNally Smith's alumni services ensure that our graduates remain a part of the McNally Smith family throughout their lives and careers.

McNally Smith Alumni regularly access the college's library, utilize campus computers, attend educational seminars and concerts, receive support and advice through the Career and Alumni Services Office, schedule space-available rehearsal rooms and studio time, and most importantly, take advantage of life-long relationships they have forged with their instructors and mentors.

The McNally Smith Alumni Association organizes meet-ups in the Twin Cities, Nashville, and Los Angeles periodically throughout the year. Alumni also have access to weekly job opportunity newsletters and a semi-monthly newsletter.

Links to Alumni Resources can be found at mcnallysmith.edu/alumni including our job/opportunity

board, career services support, alumni updates, and campus resource access and other resources to keep alumni connected to the McNally Smith community.

Gainful Employment

To find out more information about gainful employment practices at McNally Smith College of Music, please visit:

www.mcnallysmith.edu/about-mcnally-smith/faqs

Job Placement

Rather than “place” students in a job, McNally Smith offers students a robust job board, network connections, individual support, and professional skills education they apply throughout their lives, resulting in fulfilling careers that go where the students want to take them. Career Services staff help students make informed decisions, research current music industry opportunities, and receive career support. In addition, we have an extensive industry network which offer internship and job opportunities to students and alumni.

STUDY ABROAD

Study Abroad Programs

Currently enrolled McNally Smith College of Music students, as well as undergraduate students from accredited colleges and universities throughout the United States, may apply to McNally Smith's Study Abroad Programs. Applicants are generally expected to have a minimum of 3.0 cumulative GPA for college studies already completed, provide as references the names of two members of the faculty with whom they have studied with in the past year, and demonstrate, by way of an interview, personal maturity sufficient to ensure that a program of study abroad may be successfully undertaken.

In addition, students from other institutions are generally expected to submit a completed Study Abroad Program application form, provide an official copy of their transcript from their home institutions, and submit two letters of recommendation, at least one of which should be from an instructor, advisor, or department head. It is the responsibility of students to make certain that the courses in which they enroll are applicable for credit at their home institution. Decisions on admissions are made in accordance with McNally Smith's policy, which provides for the complete processing of applications as soon as all required data are received. At that time, a decision is made and the prospective student is notified. Students are urged to apply early in the semester prior to the one in which they seek to enroll.

For an application, questions, or further information, please visit:

www.mcnallysmith.edu/admissions/study-abroad

SUMMER WORKSHOPS

McNally Smith's Summer Workshops are offered to teens age 13 and up to get hands-on music industry experience. Federal financial aid is not available for workshops at McNally Smith College of Music. Need and merit-based aid may be available for workshops direct from the college. Upon workshop coordinator approval students may enroll in one of the workshops listed in the catalog. For up to date information on fees and schedules please visit:

www.mcnallysmith.edu/summer

Summer Jazz Workshop

This popular workshop is open to musicians of all skill levels and offers an immersion in jazz music and improvisation. The emphasis of the workshop is on improvisation and playing in small combos. Program highlights include ensemble work, improvisation techniques, applied music theory, master classes, combo arranging, instrumental technique tips, jazz history and staff and student concerts. The Workshop runs in conjunction with the Twin Cities Jazz Festival and features workshops from performers. Past clinicians include: Gary Burton, Joe Lovano, John Patitucci and Danilo Perez. **Course length: 5 days**

Guitar Workshop

This 5-day Guitar Workshop is specifically designed for young guitarists with an interest in both the educational and performance side of the music industry. Our workshop will help students better understand the role of guitar in contemporary music and introduce them to potential careers in the music industry. The McNally Smith College of Music Guitar Workshop will offer an opportunity to learn how to read music for guitar, record in a studio, perform in a band, and experience a wide variety of guitar music styles. **Course length: 5 days**

Hip-Hop Workshop

Students will be immersed in hip-hop production, history and performance. Students will enjoy instruction from some of the Twin Cities' finest hip-hop artists (past instructors include: Toki Wright, Frank Sentwali, Big Quarters, Twinkie Jiggles of Heiruspecs) and many others). They will enjoy business instruction, ensemble performances and field trips to key sites in the Twin Cities

hip-hop scene. In a week they will get many points of view from the hip-hop world and they will get to work on their own music.

Course length: 5 days

MIX: Music Industry Experience Workshop

Students sign up for the Music Industry Experience (MIX) Workshop to learn what lies ahead for those pursuing careers or further education in all facets of the music industry. Students choose to work in one of three focuses: Performance, Audio Engineering or Music business. The MIX Workshop is celebrating its sixth year as the leader in overall music industry workshops in the region. Members of McNally Smith's nationally-renowned faculty and a professional band-in-residence give students an overview of the music industry.

Course length: 5 days

Vocal Workshop

For working and/or non-working singers who want to further their skills as a musician, try new ideas, and discover their own voice! Course length: 5 days

STUDENT POLICIES

2016/2017

ACADEMIC POLICIES

Attendance

Perfect attendance is expected of all students, but it is also understood that absences of a serious nature sometimes occur (e.g. contagious illness, death in the family, accidents, or other similar emergencies). Regardless, missing class for any reason is considered an absence. The Attendance Policy is enforced school-wide and requires students to attend a minimum of 85% of the class hours for a given course. In addition, tardiness and early departure from class are unacceptable. Students arriving 15 minutes late or leaving 15 minutes early are considered absent. Students who exceed the maximum percentage of absences may be withdrawn by the instructor, or they will receive an 'F' for the class.

Whenever a student is absent, it is the student's responsibility to meet with each instructor to discuss making up the work missed. The provision of makeup work is at the discretion of the instructor who will decide if such makeup work is necessary and set the guidelines for completing the work.

Leave of Absence

Students who need to be gone from school for military, medical, personal, or professional reasons of a short duration may petition the school for a leave of absence. Such petitions are submitted to the Academic Appeals Board for review. Upon approval, it is the student's responsibility to review and complete any material covered during the absence.

In extenuating cases (such as a family crisis or long-term medical situation), a leave of absence may be granted through the end of the semester and 'Student' status will continue until the following semester. The student would be expected to retake the same or similar coursework during the make-up term. Long-term leaves will have a limit of 180 days and may be granted only once.

Students may be inactive for one semester per year (i.e. Summer term). Students inactive for a longer period of time will be considered withdrawn. Any student interrupting all classes in the middle of a term will be considered withdrawn or terminated and the appropriate refund calculation will be made. Withdrawn or terminated students must re-apply with the admissions office and receive departmental approval before reinstatement into the school.

Academic Year

McNally Smith College of Music defines an academic year as 24 credits, two semesters, and thirty calendar

weeks. The academic year runs from the beginning of Fall Semester through the end of Spring Semester each school year. Summer Semester is a trailer term on the normal academic year and will have limited course offerings. Borrower-based academic years are available to students who begin attendance mid-year or attend through the summer. Calendar weeks: Fall 16 weeks, Spring 16 weeks, and Summer 14 weeks.

Credit Load and Attendance

Undergraduate:

12+ credits	Full time
9-11 credits	Three-quarter time
6-8 credits	Half time
< 6 credits	Less-than half time

Graduate:

6+ credits	Full time
3-5 credits	Half time

Grade Level and Credits Completed (Undergraduate)

Number of Credits Completed	Grade Level
0-23 credits	1 Freshman
24-53 credits	2 Sophomore
54-83 credits	3 Junior
84 and up	4 Senior

Standards of Progress Required

A weighted scale is used to determine the cumulative grade point average. Information regarding the weight given to each class is made available in the Student Handbook. Each student's completed course work is evaluated on a semester basis according to the following system:

Letter Equivalent	Percentile Equivalent	Numerical Grade Equivalent
A	93-100	4.00
A-	90-92	3.70
B+	87-89	3.30
B	83-86	3.00
B-	80-82	2.70
C+	77-79	2.30
C	73-76	2.00
C-	70-72	1.70
D+	67-69	1.30
D	63-66	1.00
D-	60-62	0.70
F	00-59	0

W:	Withdraw
WL:	Withdraw due to Leave of Absence
P:	Passed
I:	Incomplete
IPF:	Incomplete
NG:	No grade submitted as of indicated date

Grades are recorded on the student's transcript in accordance with the value scale. Incomplete grades not made up within one semester will be changed to an F grade.

Satisfactory Academic Progress (SAP)

Satisfactory academic progress is measured each semester.

Transfer credit and test-out credit will not be counted in McNally Smith College cumulative GPA or qualitative academic progress standards. Accepted transfer credits and test-out credits will be included in the quantitative maximum time frame and completion percentage calculations. For students who transfer into a second program at McNally Smith, only those credits that apply to the new program will be used when determining satisfactory academic progress requirements.

Qualitative Measure of Progress

Students must maintain a minimum cumulative 2.0 (C) grade point average (GPA).

Quantitative Measure of Progress

Part A – Required completion percentage

At the end of each semester, McNally Smith shall compare the cumulative number of credits the student successfully completed to the cumulative number of credits the student attempted to determine whether the student is progressing at a rate that will allow completion of the program within the maximum time frame. This equates to an ongoing 67% completion rate or better to maintain satisfactory academic progress. An incomplete course or repetition must be completed within the 67% completion rate guidelines.

Part B – Maximum time frame

The maximum time frame for a student to complete a course is 67 attempted credits in a diploma program, 90 attempted credits in an associate degree program, 180 attempted credits in a bachelor degree program, and 57 attempted credits in a master degree program. Leaves of absence and other official interruptions of training are not computed in the maximum time frame. A course incomplete or a class repetition must be completed within the maximum time frame. Non-college level remedial courses generally do not apply and will have no effect on satisfactory academic progress. Financial Aid will not be available for classes a student has attempted more than three times.

Failure to Meet Standards

If at the end of the semester, a student has failed to meet the standard for measurement of maximum time-frame, McNally Smith College shall suspend that student immediately. If at the end of the semester, a student has failed to meet the completion percentage or minimum GPA requirement, the student will be placed on Warning for the following semester. The student is not making satisfactory progress while on Warning, but is eligible for Title IV funds and other financial aid during the Warning period. Satisfactory academic progress standards are the same for all students whether or not the students are receiving assistance under a Title IV program. If at the end of the Warning period, a student who has been on Warning status has met McNally Smith's cumulative qualitative and quantitative standards, the institution shall repeal the warning status and return

the student to good academic standing. If at the end of the Warning period, a student who has been on Warning status has not met McNally Smith's cumulative qualitative or quantitative standards, the institution will suspend the student immediately.

To Appeal An Unsatisfactory Progress Determination

A student whose enrollment has been suspended due to unsatisfactory progress may appeal to the Academic Appeals Committee in cases of mitigating circumstances (such as illness, death in the family, personal issue, etc.). The appeal must be in writing. In certain cases the Academic Appeals Committee may determine that the student be allowed to continue with school despite the failure to conform within the maximum time frame, completion percentage, or minimum GPA standards. The decision of the Academic Appeals Committee shall be final. Students readmitted will be placed on Probation for one term and may be placed on an Academic Plan designed to bring the student into compliance with satisfactory progress standards over a period of multiple terms. McNally Smith College shall permit the student to continue with school under an Academic Plan status until the student has met the institution's cumulative qualitative and quantitative standards. Students on Probation are not meeting satisfactory progress standards, but are eligible for Title IV funds and other financial aid during the Probation period. A student under an Academic Plan is considered to be making satisfactory progress after the one-term Probation period as long as the student is meeting the terms of the Academic Plan, and the student is eligible for Title IV funds and other financial aid during the Academic Plan. If the student fails to meet qualitative or quantitative standards for the courses in which he or she was enrolled during the Probation period or the Academic Plan or it is not possible for a student to raise their GPA or course completion percentage to meet the institution's standards before completion of the program, the institution shall suspend the student immediately.

Re-Admission Policy

Students may apply to the Academic Appeals Board to be re-admitted to the institution after being suspended for not meeting the terms of Probation or an Academic Plan after waiting a period of three months. If approved, the student will be enrolled on Probation status for one semester and may re-enter on an Academic Plan. This procedure applies only to suspensions caused by lack of satisfactory progress and will never be granted more than once. It does not apply to voluntary withdrawals. All re-admitted students will be charged at the current tuition rates including application fee. If the student re-enters within twelve months of the withdrawal or dismissal, the application fee will be waived.

Re-Admitted Students – Previous Credits Applied Towards Graduation

If accepted, students reapplying to MCSM after more than one calendar year of absence will be required to abide by the current course catalog requirements in place at the time they resume classes. Credit for courses previously taken at MSCM will

be automatically accepted for up to 4 years after the course was taken for REC courses and 6 years after the course was taken for all other classes; as long as the student has not changed their program of study. Credits earned before this 4-year or 6-year window may be appealed to the respective Department Head. In assessing credits earned for study that are not automatically accepted, the Department Head may use tests, portfolio reviews, interviews and other evaluative processes that are deemed appropriate. The decision of the Department Head is final.

Awarding Credits

McNally Smith operates on the semester system. A semester hour of credit represents at least three hours of work each week, on the average, for a period of fourteen weeks. In lecture or discussion classes requiring outside preparation, one hour of credit is given for one period of recitation (50 minutes) plus two hours of preparation each week of the term. In laboratory or ensemble classes where little outside preparation is required, one hour of credit is given for two 50 minute recitation periods per week. In Applied Music classes, one credit hour will be given for three hours per week of practice, plus the necessary individual instruction. It is understood that the credit is not earned unless final examinations are passed.

Class Drop/Add Policy

It is each student's responsibility to ensure official withdrawal from any class in which they are registered. Students may add classes within the first 5 days or drop classes within the first 10 days of the semester with no penalty. Individual classes dropped during this period will not be recorded on the official transcript. Withdrawing or being terminated from the program (dropping all classes) at any time during the semester results in a "W" grade for each class and the appropriate percentage of tuition is charged to the student (see [Tuition Refund Policy on page 120](#)). Proper withdrawal from a class after the add/drop period within specific guidelines will result in the recording of the class with a "W" grade. There is no tuition refund for individual class withdrawals. Students may withdraw from a class until the 75% completion point of the semester. **Withdrawal from a class after this point will result in the recording of the class with a failing grade except under one of the following conditions:**

01. Student withdraws from the program at any time during the term.
02. Student presents written documentation of medical disability and/or special circumstance prior to the end of the term, and they receive permission to withdraw from one or more classes.

Class Cancellation Policy

McNally Smith College of Music reserves the right to cancel a class due to low enrollment. This determination will be made 10 days prior to the class start date. As soon as the determination has been made, students will receive notification via email and/or student portal message.

Class Cancellation Watch List

Classes that are close to enrollment minimums may be placed on a Class Cancellation Watch List. Classes that have been placed upon the Class Cancellation Watch List will be visited on the first day of class to:

- j Confirm enrollment
- j Inform students of the class cancellation policy and that the class is on the Class Cancellation Watch List and
- j Inform the students of the options available

The decision to cancel classes on the Class Cancellation Watch List will be made in the first 5 days of the term in order to allow students the opportunity to add a new class before the add deadline. Students will receive notification via email and/or student portal message.

Student Complaints

Students who have academic complaints that cannot be resolved by speaking directly with the class instructor should contact their Department Head. If the issue cannot be resolved with the Department Head the student may present their case to the Academic Appeals Committee. If students feel that their complaint is not being addressed within the school, they can contact:

- j Minnesota Office of Higher Education
1450 Energy Park Drive, Suite 350
Saint Paul, MN 55108-5227
(651) 642-0533
(800) 657-3866

Graduation Requirements

The number of credits required for graduation for each program are as follows:

Master Degree Program	Minimum
Master of Music in Performance	38
Baccalaureate Degree Programs	Minimum
Bachelor of Music in Music Performance	120
Bachelor of Arts in Music (Music Business)	120
Bachelor of Arts in Music	120
Bachelor of Music in Composition	120
Bachelor of Science in Music Production	120
Associate Degree Programs	Minimum
Associate of Applied Science in Music	
Music Performance	60
Music Production	60
Associate of Applied Science	
in Audio Engineering	60
Associate of Applied Science	
in Music Business	60

Diploma Programs	Minimum
Music Performance Course	45
Music Business Course	45
Audio Engineering Course	45
Live Sound	45
Hip Hop Studies	45

Students graduate when they have satisfactorily completed all program requirements. To qualify for graduation, a degree/diploma candidate will:

01. Work with an Academic Advisor for an end of program degree audit at least one semester prior to semester of intended graduation.
02. Complete and file Graduation Application form by the stipulated deadline (see Academic Calendar);
03. Achieve a minimum cumulative GPA of 2.00;
04. Complete all grades of Incomplete or In Progress;
05. Meet all obligations including the return of all library materials and Resource Desk instruments and equipment;
06. Pay any fees, tuition and fines;
07. Complete an exit interview with the Financial Aid Office;
08. Complete the final semester of registered coursework with Satisfactory Academic Progress, and
09. Pay the \$50 Graduation Fee.

Students on Warning or Probation may not graduate until they have fulfilled the terms of probation. McNally Smith College of Music expects Bachelor candidates to complete all degree requirements within four years of matriculation. Students with up to two outstanding General Education classes may petition the Registrar Office for permission to participate in Commencement Exercises.

A minimum of 40% of the credits required for graduation from any diploma or degree must be completed in residence at McNally Smith College of Music.

McNally Smith requires that 30 of the last 60 credits earned for a bachelor's degree and 15 of the final 30 for an associate's degree be credits taken at McNally Smith.

A minimum of 33% of the credits required for graduation from any diploma or degree must be completed in residence (as opposed to online or distance learning) at McNally Smith College of Music.

Check with your major department for more information.

Pass/Fail Grade

Students may choose between normal grading status (receiving a letter grade) and Pass/Fail on a limited basis with the following restrictions.

- » Within the first 10 class days of the semester, the Registrar Office must be notified by the instructor or advisor if a student has requested a grade for a course.
- » After the required paperwork has been filed, the Registrar Office will inform the instructors as to who is enrolled on a Pass/Fail basis.
- » No more than 10% of the total credits can be designated Pass/Fail towards any individual program.
- » Students may elect to take only one course Pass/Fail in any semester.
- » Freshmen cannot elect to take courses on a Pass/Fail basis.
- » The instructor will assign a passing letter grade "P" (C- or above) or "F" (D or below) to the course.
- » "P" is not calculated into the cumulative average, but an "F" is entered as a 0.0 credit and does affect the grade point average.

Auditing Courses

Auditing courses allows for the participation in courses for further knowledge and understanding without enrolling for credit. Students may audit one course per semester with the following requirements.

- » Students who audit courses do not earn credit and their work will not be reviewed.
- » Attendance in courses as an auditor is based on the consent of the instructor and space availability
- » Attendance will be strictly enforced.
- » Students must have completed any and all prerequisites before registration.
- » Courses will appear on transcripts with a grade of AU.
- » Audit fees are 50% of normal credit charges.
- » If after auditing a class a student wishes to test out of the course for credit, the balance of the normal credit charges will be assessed.
- » In all cases, any applicable lab fees will be assessed.
- » Registration is regarded as a commitment by the student to comply with all regulations of McNally Smith College of Music.
- » Audited courses are not included in the flat rate for undergraduate tuition

For MSCM graduates

In an effort to offer the opportunity for our graduates to stay up to date on recent technology and educational topics:

- » Audit fees are waived for classes previously taken for credit at MSCM.

Classes

Students may enroll in any one of the courses listed in the catalog provided they have met the prerequisite requirements for the course, and have the approval of the administration. Tuition is charged by the credit. See page 16 for tuition charges. For available classes, see Degree and

Diploma listings.

Academic Awards

President's List

Placement on the President's List for a semester is based upon the following criteria:

- » Achieve a G.P.A. of 3.9 or higher,
- » Complete twelve or more credits,
- » Receive no grades lower than B,
- » Receive no incompletes, and
- » Has not been subject to disciplinary action.

Dean's List

Placement on the Dean's List for a semester is based upon the following criteria:

- » Achieve a G.P.A. of 3.50 or higher,
- » Complete twelve or more credits,
- » Receive no grades lower than B in major area,
- » Receive no grades lower than C in General Education
- » Receive no incompletes, and
- » Has not been subject to disciplinary action

Graduation Honors

Honors at graduation are awarded as special citations to students who have achieved a cumulative grade point average at or above each of three levels:

- » 3.9 or higher: summa cum laude
- » 3.7 or higher: magna cum laude
- » 3.5 or higher: cum laude
- » For AAS graduates with a GPA of 3.7 or higher: distinction

Academic Honesty Policy

McNally Smith College of Music requires academic honesty in all aspects of student learning. To that end, academic dishonesty is prohibited in all programs at MSCM. Academic dishonesty, which includes but is not limited to cheating, fabrication, plagiarism, and facilitating dishonesty of others, will automatically result in failure of that assignment and in the possible failure of the course. Instructors will take reasonable steps to address academic misconduct, up to and including informing the their supervisor. Instances of academic dishonesty not related to a specific course should be brought to the attention of the appropriate Department Head, or the Academic Appeals Committee. Appropriate sanctions - up to and including expulsion - regarding any student who has committed an act of academic dishonesty may be imposed by the Academic Appeals Board.

Distance Learning

McNally Smith College offers selected Distance Learning classes for current students that may allow them to continue their course of study during extended absences, such as internships or during summer semesters. These classes utilize a variety of methods of instruction includ-

ing the internet, CD/DVDs, open broadcast and others.

Definition of Distance Education

Distance education means education that uses one or more of the following technologies

- (i) to deliver instruction to students who are separated from the instructor; and
- (ii) to support regular and substantive interaction between the students and the instructor, synchronously or asynchronously.

The technologies used may include:

- (i) the internet;
- (ii) one way and two way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;
- (iii) audioconferencing; or
- (iv) videocassettes, DVDs, and CD-Roms, if the videocassettes, DVDs or CD-Roms are used in conjunction with any of the technologies listed in clauses (i) through (iii).

Policy For Retaking Classes

Students may only attempt a class a total of three times; this policy includes withdrawals. If a student receives a failing grade for a class, they may re-take the class in an attempt to raise their grade. If students fail or withdraw on their third attempt, they will either be required to transfer to program where that class is not required, or they must request an appeal to be allowed to take the class for a fourth and final attempt.

If the appeal is denied, or transfer to another program is not an option, the student's enrollment will be terminated. In all cases, the last grade earned will be the grade entered on the final transcript.

High School Credits

High School students may earn credits for classes offered at McNally Smith College through Articulation Agreements that have been signed with a number of high schools. If the student chooses to attend McNally Smith College, all credits earned will count towards graduation from our Bachelor or Associate degree programs. There is no guarantee that other colleges will accept these credits, since it is always up to the receiving institution as to what credits will be accepted in transfer. McNally Smith College of Music has agreements with the following High Schools so that their students may earn college credit for work they have done and the knowledge they have gained:

Perpich Center for Arts Education

Northfield School of Arts and Technology

St Paul Public Schools

(Through St. Paul Connections, Anoka-Hennepin District 11 Secondary Technical Educational Program (STEP))

COLLEGE POLICIES

Policy on Sexual Harassment & Sexual Violence

As a place of work and study, McNally Smith must be free of sexual harassment and all forms of sexual intimidation and exploitation. All students, staff, and faculty can be assured that McNally Smith will take action to prevent such misconduct and that anyone who engages in such behavior may be subject to disciplinary procedures. A full statement of policy is given to each student upon enrollment.

Non-Discriminatory Statement

It is the policy of McNally Smith to provide equal opportunity to all students and applicants regardless of race, creed, color, religion, national origin, sex or gender, disability, age, marital status, sexual orientation, or status with regard to public assistance. McNally Smith College is an Equal Opportunity/Affirmative Action Institution.

Institutional Refund Policy

Students will be notified in writing of their acceptance or rejection. In the event of rejection, all tuition, fees and other charges will be refunded to the student. Notwithstanding anything to the contrary, if the student gives written notice of cancellation within five business days after the date of student acceptance, all monies paid will be refunded regardless whether the course of instruction has started. Students who cancel their enrollment during the first two weeks of the course will receive a full refund of all monies paid. During the first two weeks of the course, McNally Smith will continue to evaluate students. In the event that during the two week assessment period the school determines that a student will not be successful, the student will be notified of that determination, the student's enrollment will be terminated, and all monies paid by the student will be refunded. Students cancelling their enrollment will receive the following refund percentage, based on the number of class days elapsed at the time of withdrawal:

Refund Schedule

Week	Days	Refund
1	1–5	100%
2	6–10	100%
3	11–15	75%
4	16–20	50%
5	21–25	25%

McNally Smith will acknowledge in writing any valid notice of cancellation within ten (10) business days after the receipt of such notice, and within thirty (30) days shall refund any and all amounts due and arrange for termination of the student's obligation to pay any sum in excess of that due under the cancellation and refund policy. Written notice of cancellation shall take place on

the date the letter of cancellation is postmarked or, in the event the notice is hand carried or delivered electronically, it shall occur on the date the notice is received by the school. Students who do not give written cancellation and unofficially withdraw (stop attending) are responsible for all tuition charges. However, federal regulations require that records of financial aid recipients who earn failing grades in all their classes must be reviewed. If courses were not completed, the College will adjust tuition and fees according to the Institutional Refund policy and return federal financial aid according to Federal Title IV Refund policy. Any remaining overpayment will be refunded according to the Non-Federal Refund Policy.

Any tuition amounts owed the school from the student after withdrawal or termination from the program are due immediately upon notification. Any balances that are 30 or more days delinquent are subject to interest penalties and/or late fees.

McNally Smith does not make its refund policy conditional upon a student's compliance with the school's regulations or rules of conduct. "Student" means the student if the student is the party to the contract, or the student's parent or guardian or another person if the parent or guardian or other person is the party to the contract on behalf of the student. The date of student acceptance is the date of delivery of the notice of acceptance and if delivered by mail the postmark date of the letter of acceptance.

Federal Refund Policy (Title IV Funds 34 CFR 668.22):

The Return of Title IV Funds Policy applies to any student who receives Title IV funding and withdraws. The withdrawal process is defined as occurring when a student notifies the school, in written or oral form, of his or her intent to withdraw. The return of Title IV formula determines the amount of Title IV funds the student has earned at the time the student ceases attendance and the amount of Title IV funds a student must return.

The amount of Title IV funds earned by a student is based on the amount of time spent in attendance by the student for that term. The amount of Title IV funds a student earns is a proportional calculation based on the amount of time the student attends school through 60 percent of the term. If a student ceases to attend school after 60 percent of the term, the student earns 100 percent of the Title IV funds. If the amount of Title IV grant or loan funds disbursed is greater than the amount a student earned, unearned funds must be returned. If the amount the student was disbursed is less than the amount the student earned, the student is eligible to receive a post-withdrawal disbursement in the amount of the earned aid not received but otherwise earned.

If it is determined that unearned Title IV funds must be returned, the responsibility is allocated between the school

and the student. The responsibility as to who will return the unearned Title IV funds is determined according to the portion of the Title IV aid that could have been directly disbursed to the student once institutional charges were covered.

Title IV Funds Distribution Policy

Return of Title IV funds will be distributed as follows:

01. Federal Direct Unsubsidized Stafford Loans
02. Federal Direct Subsidized Stafford Loans
03. Federal Direct PLUS / Direct Grad PLUS Loans
04. Federal Pell Grant
05. Federal SEOG
06. Other Title IV grant or loan assistance

Non Federal Refund Policy

Refunds for state aid programs (with the exception of the State Work Study Program) and non-state aid programs are calculated on a proportional basis using the Minnesota Office of Higher Education guidelines. The formula from the Minnesota Office of Higher Education Refund Calculation spreadsheet found on their website is used to determine refund amounts.

Policy Regarding the Family Educational Rights and Privacy Act (FERPA)

All parents and students will be notified of their rights through annual publication in this catalog of the fact that students and parents of dependent students have the right to review a student's educational records, to provide consent prior to disclosure of personally identifiable information and to file a complaint with the U. S. Department of Education regarding the failure of an institution to comply with FERPA.

Students must make a request in writing to review educational records. Records will be made available in the appropriate institutional office on an appointment basis.

No personally identifiable information will be released to a third party without the written consent of student unless it is:

01. To other school officials who have educational interest in the information.
02. To officials of another school where the student seeks or intends to enroll.
03. To representatives of the Comptroller General of the United States, the Secretary of Education, or State and local educational authorities.
04. Relating to financial aid and is necessary to determine eligibility for aid, determine amount of aid, determine conditions for the aid, enforce the terms and conditions of the aid.
05. To State officials if required by State statute.
06. To organizations conducting studies for educational agencies or institutions to develop, validate, or administer tests, no student information will be

released except to representatives of the organization and the information provided to the organization will be destroyed when no longer needed for the study.

07. To accrediting agency to carry out accrediting functions.
08. To parents of a dependent student.
09. To comply with a judicial order or subpoena.
10. To meet a health or safety emergency.

All disclosures of information will be recorded in the file and will include parties receiving information and the legitimate interests of the parties for inspection of the records.

Disclosures of information will not include any student counseling records from the McNally Smith professional counseling office as these are considered protected health records by McNally Smith College. Personally identifiable information which is designated as directory information includes student's name, address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities, degrees and awards received, photographs, enrollment status, grade level, email address, dates of attendance and the most recent previous educational agency or institution attended.

Continuing Education Units (CEU)

Throughout the calendar year McNally Smith College of Music hosts continuing education opportunities geared towards music instructors, legal professionals, younger students and the general public. Course offerings and registration information will be posted routinely on the college's website.

This could include:

- » Regular undergraduate and graduate courses
 - Tuition charged for courses taken for Continuing Education Units (CEUs) is the same as if the course was audited (50% of the current per-credit rate and any applicable fees).
 - One semester credit equals 24 clock hours or CEUs.
- » Specially designed Seminars and Workshops may be available for personal enrichment or as Continuing Education Units.
 - Tuition charged for Seminars and Workshops will vary based upon the hours of instruction and the facilities required.
 - One (1) CEU equals 10 contact hours of interaction with the content of the learning activity - including classroom activity, self-paced instruction, pre/post assignments, and/or homework in support of a learning outcome.

Certificates designating Continuing Education Units earned may be requested from the Registrar Office upon course

completion.

Performance and Recording Release Policy

All concerts presented by McNally Smith College of Music (MSCM) performing groups/organizations as part of MSCM's academic concert calendar may be audiotaped, filmed, or videotaped. In addition, MSCM may engage in commercial audio recording, film, and video projects featuring its performing groups/organizations. MSCM reserves all rights to these audio recordings, films, or videotapes (known collectively as "Recordings"), including the right to broadcast, license, assign, and distribute the Recordings and derivatives thereof in all media, for any purpose and without limitation. All MSCM students assign to MSCM all copyright and other rights in such performances and Recordings, including any proceeds earned from the commercial distribution or other use of the Recordings. In addition, a student's name and likeness in the published materials associated with these Recordings may be used by MSCM and its agents. MSCM is released from any claims arising out of the broadcast, commercial distribution, and promotion of these Recordings.

Photo Release Policy

MSCM activities and students are often photographed for use in MSCM promotional materials and publicity efforts and as a result may be used in a publication, print ad, direct-mail piece, electronic media (e.g. video, CD-ROM, Internet/World-Wide Web) or other form of promotion. FERPA (Family Educational Rights and Privacy Act) recognizes photographs as a form of Directory Information. Students may opt-out of being included in Directory Information (including photographs) by signing a FERPA Directory Information Opt-Out form found in the Registrar's office.

Code of Student Conduct

McNally Smith College is committed to providing an educational environment that is grounded in respect, tolerance, integrity, and creativity. Each student is responsible to adhere to the Code of Student Conduct. The effectiveness of this code depends on each student's acceptance of personal responsibility for their own conduct and a cooperation to uphold the values and mission of McNally Smith College of Music. Students are expected to abide by these policies, as well as all local, state and federal laws, both on campus and at college-sponsored functions off campus.

As a rule, a student who willfully destroys school property, attends school under the influence of drugs or alcohol, is insubordinate or disruptive, or exhibits other behavior unbecoming of a student of McNally Smith College - in the classroom or out - may be withdrawn from school at any time during the school year. No guns or weapons are allowed on any of the school premises. McNally Smith

adheres to a No Tobacco Policy. Tobacco use (including smoking, chewing, e-cigarettes, etc.) is not permitted within the school buildings and is only allowed within designated areas outside of the main building.

Drug and Alcohol Policy

McNally Smith's policy is to maintain a learning environment that is free from substance abuse, and to comply with all federal, state, and local laws. It is the College's policy to maintain a drug-free and alcohol-free environment for employees and students. It is the policy of the college that students and employees shall not possess, consume or be under the influence of alcohol or drugs during the workday, including rest periods and meal periods. Students and employees are prohibited from the unlawful manufacture, distribution, dispensing, possession or use of a controlled substance or alcohol anywhere within the McNally Smith campus or while participating in on-campus school-related activities. Students under the influence of drugs or alcohol, in possession of drugs or alcohol, or engaged in the unauthorized use or distribution of drugs or alcoholic beverages may be withdrawn from McNally Smith College. Any terminations of a student's enrollment will fall under the 'unbecoming of a McNally Smith College student' clause. In compliance with the Drug Free School and Communities Act, McNally Smith College of Music makes a good faith effort to maintain a drug and alcohol free college and work place through implementation of the preceding policy and establishes and maintains a drug and alcohol free awareness program. This awareness program is detailed in the student handbook. Students seeking help or guidance for breaking additions may be referred to appropriate drug counseling programs.

Notwithstanding this, there may be certain private functions, removed from the usual work setting, at which it is permissible to consume alcohol in moderation, with management approval. Exceptions to this policy must be requested in writing and approved by the Safety Director. This policy does not extend to McNally Smith events held off-campus at alternate venues. The policy on alcohol for off-campus events is left to the discretion of the off-campus venue.

Coming from the South?
Take the 11th Street exit off of 35E. Turn right on St. Peter Street. Then take a left onto Exchange Street East. Take this to McNally Smith College of Music, on the right.

Coming from the West?
Take the 10th Street exit off of 94. Take a right on Main Street. And then a left on 9th Street West. Follow this to McNally Smith College of Music, on the right.

Coming from the East?
Take 12th Street East, then a left on Cedar Street. Turn right onto Exchange Street East and follow to McNally Smith College of Music.

Coming from the North?
Take the Wacouta/10th Street exit off of 35E South. Turn right at 10th St., left at Cedar St. then right at Exchange St. follow to McNally Smith College of Music.

Legend:
— SKYWAY
- - - TUNNEL

Map and Directions

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Nicholas Delcambre
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Shai Hayo

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Gary Gratz, Department Head
Lori Dokken
Brian McCullough

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Joe Elliott,
Department Head
Dr. Eva Beneke
Paul Krueger
Tim Lyles
Christopher Olson
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Wes Ruelle
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Assistant
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